

PUSH

CURE

HEAD ON THE DOOR

Standard tuning

$\text{♩} = 150$

intro

S-Gt

f
let ring

T	2	3	3	3	2	2	2	3	3	3	3	3	3	2	2	2	0	0	0
A	4	4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	0	0	0

let ring *let ring*

T	2	2	2	2	0	0	0	2	3	3	3	2	2	2	3	3	3	3	3
A	2	2	2	2	0	0	0	4	4	4	4	4	4	4	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3

bass enter

let ring

T	2	2	3	5	3	2	2	2	2	2	2	0	0	2	3	3	3	2	2
A	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

let ring

T	3	3	3	3	3	3	2	2	2	0	0	0	2	2	2	2	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

part B

30

TAB

36

TAB

42

TAB

part C

48

TAB

75 \sharp

let ring let ring

T	2	2	2	0	0	0	2	2	2	2	0	0	0	2	3	3	3	2	2	2
A	3	3	3	3	3	3	2	2	2	2	0	0	0	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
														2	2	2	2	2	2	2

78

let ring let ring

T	3	3	3	3	3	3	2	2	3	5	3	2	2	2	2	2	2	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3															

81 \sharp

let ring

T	2	3	3	3	2	2	2	3	3	3	3	3	3	3	2	2	2	0	0	0
A	4	4	4	4	4	4	4	0	0	0	0	0	0	0	3	3	3	3	3	3
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
								3	3	3	3	3	3							

84

let ring let ring

T	2	2	2	2	0	0	0	2	3	3	3	2	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
															3	3	3	3	3	3	3

$\text{♩} = 140$ $\text{♩} = 132$

87 \sharp

let ring let ring

T	2	2	3	5	3	2	(2)	(3)	(2)	(3)
A	3	3	3	3	3	3	(3)	(3)	(3)	(3)
B	0	0	0	0	0	0	(0)	(0)	(0)	(0)