

# Spirits Within

Dean T. Curiel

Break Away

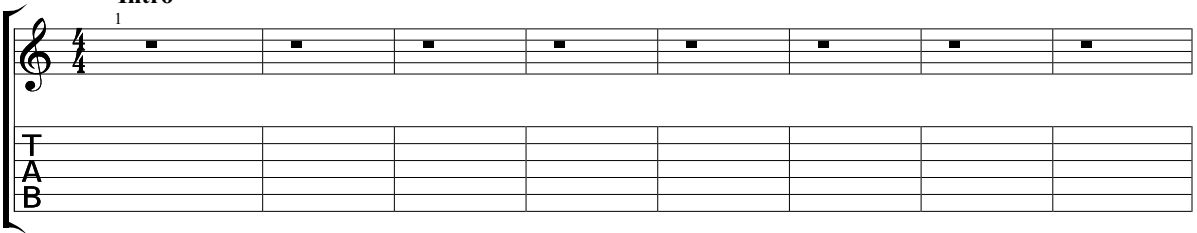
Words & Music by Dean T. Curiel

Dropped B  
①= C#    ④= B  
②= G#    ⑤= F#  
③= E     ⑥= B

♩ = 125

**Intro**

E-Gt

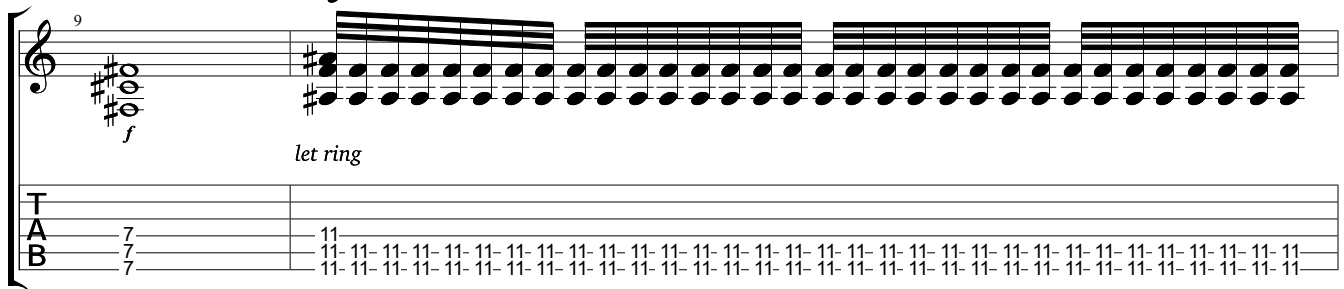


♩ = 100

9

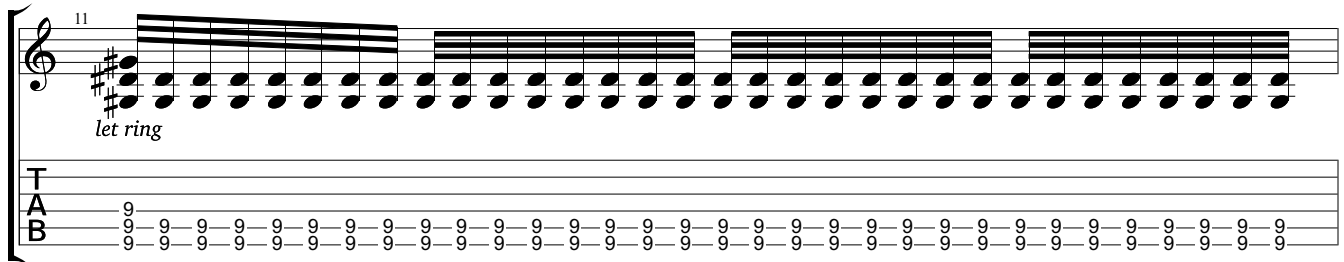
*f*

*let ring*



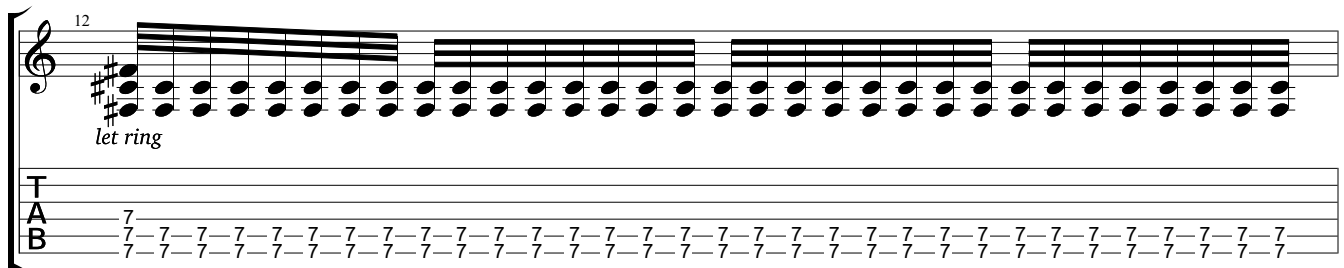
11

*let ring*



12

*let ring*





22

T  
A  
B

$\text{♩} = 93 = 93$   
Chorus

32

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

T  
A  
B



♩ = 93  
Chorus

58

Chorus starting at measure 58. The notation shows a treble clef, a key signature of one sharp (F#), and a tempo of 93. The music begins with three whole rests, followed by a 16-measure rhythmic pattern of eighth notes. The guitar tab below shows the corresponding fret numbers: 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11.

T  
A  
B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

62

Measure 62. The notation shows a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes. The guitar tab below shows the corresponding fret numbers: 9.

T  
A  
B

9 9

63

Measure 63. The notation shows a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes. The guitar tab below shows the corresponding fret numbers: 12-.

T  
A  
B

12- 12-

64

Measure 64. The notation shows a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes. The guitar tab below shows the corresponding fret numbers: 7-.

T  
A  
B

7- 7-

65

Measure 65. The notation shows a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes. The guitar tab below shows the corresponding fret numbers: 11-.

T  
A  
B

11- 11-

66

Measure 66. The notation shows a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes. The guitar tab below shows the corresponding fret numbers: 9.

T  
A  
B

9 9



79