

James Bond - James Bond

♩ = 143,000137

The musical score consists of 16 demixed sequences, each on a separate staff. The tempo is marked as ♩ = 143,000137. The sequences are arranged as follows:

- Sequence*Demixed 05: Treble clef, contains notes in the third measure.
- Sequence*Demixed 13: Treble clef, contains notes in the third measure.
- Sequence*Demixed 07: Treble clef, contains notes in the third measure.
- Sequence*Demixed 14: Treble clef, contains notes in the third measure.
- Sequence*Demixed 06: Bass clef, contains notes in the third measure.
- Sequence*Demixed 12: Bass clef, contains notes in the third measure.
- Sequence*Demixed 10: Percussion clef, contains notes in the third measure.
- Sequence*Demixed 09: Treble clef, contains notes in the third measure.
- Sequence*Demixed 03: Treble clef, contains rests in all three measures.
- Sequence*Demixed 04: Treble clef, contains rests in all three measures.
- Sequence*Demixed 02: Bass clef, contains notes in the third measure.
- Sequence*Demixed 11: Treble clef, contains notes in the third measure.
- Sequence*Demixed 15: Treble clef, contains notes in the third measure.
- Sequence*Demixed 08: Bass clef, contains notes in the third measure.
- Sequence*Demixed 16: Percussion clef, contains notes in the third measure.

4

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 03

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 15

Sequence*Demixed 08

6

Sequence*Demixed 05

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 03

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

Detailed description of the musical score: The score consists of eight staves. Staff 05 (treble clef) contains a sequence of four notes: F#4, G#4, A4, and B4. Staff 07 (treble clef) contains the same sequence of four notes. Staff 06 (bass clef) contains a sequence of four notes: G3, A3, B3, and C4, each with a slash and a tilde symbol below it. Staff 10 (guitar notation) shows a sequence of notes with 'x' marks above them, indicating fretted notes, and a bass line below. Staff 03 (treble clef) contains the same sequence of four notes as staff 05. Staff 02 (bass clef) contains the same sequence of four notes as staff 06. Staff 11 (treble clef) is empty. Staff 08 (bass clef) contains a sequence of four notes: G2, F#2, E2, and D2, with a slur under the first two notes and another slur under the last two notes.

8

Sequence*Demixed 05

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

The image shows a musical score for guitar, consisting of 11 tracks. The tracks are labeled as follows from top to bottom: Sequence*Demixed 05, Sequence*Demixed 07, Sequence*Demixed 06, Sequence*Demixed 10, Sequence*Demixed 09, Sequence*Demixed 03, Sequence*Demixed 04, Sequence*Demixed 02, Sequence*Demixed 11, and Sequence*Demixed 08. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the score is marked with a '8' above the staff. The tracks contain various musical notations, including treble and bass clefs, notes, rests, and guitar-specific symbols like 'x' for muted notes and 'y' for natural harmonics. The notation is spread across two systems of staves.

10

Sequence*Demixed 05

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

The image displays a musical score for ten tracks, labeled 'Sequence*Demixed 02' through 'Sequence*Demixed 11'. The tracks are arranged vertically. Track 05, 07, and 02 use a treble clef and contain simple harmonic lines. Track 06 uses a bass clef and features eighth-note patterns with slurs. Track 10 is a guitar part with a double bar line and 'x' marks above the staff. Track 09 is a piano part with dense sixteenth-note chords. Track 03 uses a treble clef with a 7/7 time signature. Track 04 uses a treble clef with sixteenth-note chords. Track 08 uses a bass clef with a 7/7 time signature and a long slur. Track 11 uses a treble clef with a 7/7 time signature and rests.

12

Sequence*Demixed 05

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

The image shows a musical score for guitar, consisting of 11 staves. The first staff is labeled 'Sequence*Demixed 05' and starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of four notes: F#4, G4, A4, and B4. The second staff, 'Sequence*Demixed 07', is identical to the first. The third staff, 'Sequence*Demixed 06', is in bass clef and contains a sequence of four notes: F#3, G3, A3, and B3, with a rhythmic pattern of quarter notes and eighth notes. The fourth staff, 'Sequence*Demixed 10', is a guitar-specific notation with a double bar line and contains a sequence of notes with 'x' marks above them, indicating fretted notes. The fifth staff, 'Sequence*Demixed 09', is in treble clef and contains a sequence of notes with a rhythmic pattern of eighth notes. The sixth staff, 'Sequence*Demixed 03', is identical to the first. The seventh staff, 'Sequence*Demixed 04', is in treble clef and contains a sequence of notes with a triplet of eighth notes marked with a '3' above it. The eighth staff, 'Sequence*Demixed 02', is in bass clef and contains a sequence of four notes: F#3, G3, A3, and B3. The ninth staff, 'Sequence*Demixed 11', is in treble clef and contains a sequence of notes with a rhythmic pattern of quarter notes and eighth notes. The tenth staff, 'Sequence*Demixed 08', is in bass clef and contains a sequence of notes with a long slur over the last two notes.

14

Sequence*Demixed 05

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

The image shows a musical score for guitar, consisting of ten staves. The staves are labeled as follows from top to bottom: Sequence*Demixed 05, Sequence*Demixed 07, Sequence*Demixed 06, Sequence*Demixed 10, Sequence*Demixed 09, Sequence*Demixed 03, Sequence*Demixed 04, Sequence*Demixed 02, Sequence*Demixed 11, and Sequence*Demixed 08. The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and guitar-specific symbols such as 'x' marks above notes to indicate fretted strings. The first staff (05) and the last staff (08) are in treble clef, while the others are in bass clef. The score is divided into two measures per staff, with a measure number '14' at the beginning of the first staff.

16

Sequence*Demixed 05

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

18

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

The musical score consists of ten staves, each labeled with a sequence name. The notation includes treble and bass clefs, notes, rests, and guitar-specific symbols like 'x' for muted notes and '3' for triplets. The piece is marked with the number 18 at the beginning of the first staff.

19

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

20

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

22

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

24

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 15

Sequence*Demixed 08

26

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 15

Sequence*Demixed 08

The image shows a musical score for guitar, consisting of nine tracks. The tracks are labeled as follows from top to bottom: Sequence*Demixed 07, Sequence*Demixed 06, Sequence*Demixed 10, Sequence*Demixed 03, Sequence*Demixed 04, Sequence*Demixed 02, Sequence*Demixed 11, Sequence*Demixed 15, and Sequence*Demixed 08. The score is written in standard musical notation with treble and bass clefs. Track 10 is a guitar tablature track, showing fret numbers (represented by 'x' marks) and rhythmic notation. Track 11 is a treble clef track with a whole rest. Track 15 is a treble clef track with eighth notes and rests. Track 08 is a bass clef track with a long note in the second measure. The score is divided into two measures by a vertical bar line. A measure number '26' is written at the top left of the first staff.

28

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 03

Sequence*Demixed 02

Sequence*Demixed 15

Sequence*Demixed 08

Sequence*Demixed 16

30

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 08

Detailed description of the musical score: The score consists of seven staves of music. The first system includes staves 05, 13, 07, 06, and 12. Staff 05 (treble clef) starts at measure 30 with a melodic line. Staff 13 (treble clef) has a measure rest. Staff 07 (treble clef) continues the melodic line. Staff 06 (bass clef) has a measure rest. Staff 12 (bass clef) provides a bass line. The second system includes staves 10, 02, and 08. Staff 10 (guitar clef) shows fretting positions with 'x' marks. Staff 02 (bass clef) has a triplet of eighth notes. Staff 08 (bass clef) has a triplet of eighth notes. Measure rests are present in staves 13, 06, 12, 10, 02, and 08.

32

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 08

34

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 08

36

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 08

38

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 08

40

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 08

42

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 08

The image shows a musical score for guitar, consisting of ten staves. The first staff is labeled 'Sequence*Demixed 05' and starts with a treble clef and a key signature of one flat. It contains a melodic line with a long note and a triplet. The second staff, 'Sequence*Demixed 13', has a treble clef and contains a bass line with a triplet. The third staff, 'Sequence*Demixed 07', has a treble clef and contains a melodic line. The fourth staff, 'Sequence*Demixed 14', has a treble clef and contains a melodic line with a long note. The fifth staff, 'Sequence*Demixed 06', has a bass clef and contains a bass line with a triplet. The sixth staff, 'Sequence*Demixed 12', has a bass clef and contains a bass line with a triplet. The seventh staff, 'Sequence*Demixed 10', has a guitar-specific clef and contains a melodic line with a triplet. The eighth staff, 'Sequence*Demixed 02', has a bass clef and contains a bass line with a triplet. The ninth staff, 'Sequence*Demixed 08', has a bass clef and contains a bass line with a triplet. A measure number '42' is written at the top left of the first staff.

44

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 15

Sequence*Demixed 08

45

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 15

47

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 15

49

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 03

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

51

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 08

53

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

55

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

56

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

58

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

60

Sequence*Demixed 07

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

62

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

Sequence*Demixed 08

Detailed description: This image shows a page of a musical score, page 33, starting at measure 62. It contains 13 tracks, each labeled 'Sequence*Demixed' followed by a number. The tracks are arranged in a vertical stack. Tracks 05 and 13 are in the top section, tracks 07, 14, 06, and 12 in the middle section, tracks 10 and 09 in the lower-middle section, and tracks 04, 02, 11, and 08 in the bottom section. The tracks use various staves: tracks 05, 07, 13, 14, 11, and 08 are in treble clef; tracks 06, 12, 02, and 08 are in bass clef; track 10 is in a percussion-like clef; and track 09 is in treble clef. The notation includes notes, rests, beams, and slurs. Track 07 features a long slur across two measures. Track 14 has a similar slur. Track 11 has a slur across the first measure. Track 08 has a slur across the first measure. Track 10 has a single note in each measure. Track 09 has a whole rest in each measure. Track 04 has a whole rest in the first measure and a quarter note in the second. Track 02 has a whole rest in the first measure and a quarter note in the second. Track 11 has a whole rest in the first measure and a quarter note in the second. Track 08 has a whole rest in the first measure and a quarter note in the second.

64

Sequence*Demixed 05

Sequence*Demixed 13

Sequence*Demixed 07

Sequence*Demixed 14

Sequence*Demixed 06

Sequence*Demixed 12

Sequence*Demixed 10

Sequence*Demixed 09

Sequence*Demixed 03

Sequence*Demixed 04

Sequence*Demixed 02

Sequence*Demixed 11

The image displays a musical score for 13 tracks, labeled 'Sequence*Demixed 02' through 'Sequence*Demixed 14'. The tracks are arranged in a vertical stack. Tracks 05, 13, 07, 14, 06, and 12 are grouped together at the top. Tracks 10, 09, 03, 04, 02, and 11 are grouped together at the bottom. The tracks are represented by musical staves with various clefs (treble and bass) and time signatures (7/8 and 4/4). Track 05 starts with a measure number '64' and a fermata. Tracks 09, 03, 04, and 02 feature complex chordal textures with multiple notes beamed together. Track 10 includes a drum staff with a 7/8 time signature. Track 11 begins with a 7/8 time signature. The score is presented in a clean, black-and-white format.

♩ = 143,000137

7

14

11

30

34

38

42

46

50

12

3

♩ = 143,000137

2 23

28

33

38

43

47

50

12

63

3

♩ = 143,000137

3

10

16

21

2

27

31

36

41

7

52

56

2

2

Sequence*Demixed 07

61

3

♩ = 143,000137

2 31

37

42

46

3

50

11

62

3

James Bond - James Bond

Sequence*Demixed 06

♩ = 143,000137

Musical staff 1: Bass clef, starting with a whole rest, followed by a sequence of chords and eighth notes.

6

Musical staff 2: Bass clef, starting with a whole rest, followed by a sequence of eighth notes.

10

Musical staff 3: Bass clef, starting with a whole rest, followed by a sequence of eighth notes.

14

Musical staff 4: Bass clef, starting with a whole rest, followed by a sequence of eighth notes.

18

Musical staff 5: Bass clef, starting with a whole rest, followed by a sequence of eighth notes.

22

Musical staff 6: Bass clef, starting with a whole rest, followed by a sequence of eighth notes.

26

Musical staff 7: Bass clef, starting with a whole rest, followed by a sequence of eighth notes, ending with a whole note chord.

30

Musical staff 8: Bass clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

35

Musical staff 9: Bass clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

40

Musical staff 10: Bass clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

44



47



50



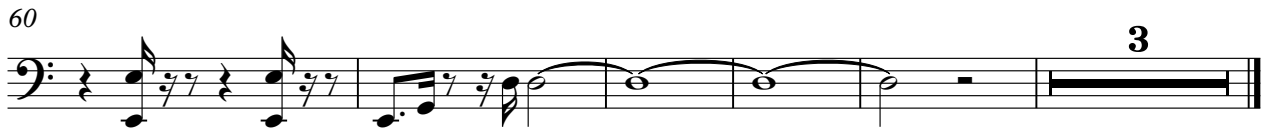
53



57



60



♩ = 143,000137

Musical staff 1: Bass clef, measures 1-15. Measure 15 contains a fermata and the number 11.

Musical staff 2: Bass clef, measures 16-20.

Musical staff 3: Bass clef, measures 21-30. Measure 25 contains a fermata and the number 5.

Musical staff 4: Bass clef, measures 31-33.

Musical staff 5: Bass clef, measures 34-37.

Musical staff 6: Bass clef, measures 38-41.

Musical staff 7: Bass clef, measures 42-45.

Musical staff 8: Bass clef, measures 46-49.

Musical staff 9: Bass clef, measures 50-59. Measure 54 contains a fermata and the number 9.

Musical staff 10: Bass clef, measures 60-62. Measure 62 contains a fermata and the number 3.

Sequence*Demixed 10

James Bond - James Bond

♩ = 143,000137

2

5

8

11

14

17

20

23

26

29

V.S.

Sequence*Demixed 10

The musical score consists of ten staves of notation, each representing a measure or a group of measures. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. The score is divided into several sections:

- Measures 32-35: The first staff (32) features a triplet of eighth notes. The second staff (35) contains a sixteenth-note run.
- Measures 38-41: The third staff (38) has a triplet of eighth notes. The fourth staff (41) features a sixteenth-note run.
- Measures 44-47: The fifth staff (44) contains four groups of sixteenth-note runs, each marked with a '6'. The sixth staff (47) features a triplet of eighth notes.
- Measures 50-53: The seventh staff (50) has a sixteenth-note run. The eighth staff (53) contains a series of eighth notes.
- Measures 56-59: The ninth staff (56) contains a series of eighth notes. The tenth staff (59) features a series of eighth notes.

Sequence*Demixed 10

62

Musical notation for Sequence*Demixed 10, measure 62. The notation shows a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note on the 2nd string (F#), a quarter note on the 3rd string (A), a quarter note on the 4th string (C), and a quarter note on the 5th string (E). The sequence is followed by a triplet of eighth notes on the 2nd string (F#), marked with a '3' above the notes. The measure ends with a double bar line.

♩ = 143,000137

7

11

14

18

21

25

27

55

58

2

63

Detailed description: This musical score is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 143,000137. The piece is characterized by a dense sequence of notes, primarily eighth and sixteenth notes, often beamed together. There are several measures of whole rests, notably at measures 7, 11, 14, 21, 25, 55, and 63. Measure 7 contains a large '7' above the staff. Measure 27 contains a large '27' above the staff. Measure 55 contains a large '55' above the staff. Measure 58 contains a large '58' above the staff. Measure 63 contains a large '63' above the staff. There are also some accidentals, including sharps and flats, and a few triplets indicated by a '3' over a group of notes. The score ends with a double bar line and repeat dots.

♩ = 143,000137

3

10

16

23

29

20

54

60

2

♩ = 143,000137

7

11

14

18

21

27

25

55

58

62

Detailed description: This is a musical score for a guitar sequence. It consists of nine staves of music. The first staff starts with a treble clef and a tempo marking of ♩ = 143,000137. A large number '7' is written above the first measure. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (the number '3' above a group of notes) and some rests. The second staff begins at measure 11, the third at 14, the fourth at 18, the fifth at 21, the sixth at 27, the seventh at 55, the eighth at 58, and the ninth at 62. The final staff ends with a double bar line and a key signature change to two sharps (F# and C#).

♩ = 143,000137



7



14



20



26



31



36



41



46



51



V.S.

2

Sequence*Demixed 02

57



62



♩ = 143,000137

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 contains a whole note chord with a '2' above it. Measures 2-4 contain eighth notes with stems up and down. Measure 5 contains a whole note chord with a '3' above it.

Musical staff 2: Treble clef. Measure 9 contains a whole note chord with a sharp sign. Measures 10-14 contain eighth notes with stems up and down.

Musical staff 3: Treble clef. Measures 15-19 contain eighth notes with stems up and down, including a slur over measures 16-17.

Musical staff 4: Treble clef. Measures 20-26 contain eighth notes with stems up and down. Measure 27 contains a whole note chord with a '2' above it.

Musical staff 5: Treble clef. Measure 27 contains a whole note chord with a '17' above it. Measures 28-31 contain eighth notes with stems up and down.

Musical staff 6: Treble clef. Measure 47 contains a triplet of eighth notes with a '3' above it. Measures 48-50 contain eighth notes with stems up and down.

Musical staff 7: Treble clef. Measure 51 contains a whole note chord with a '2' above it. Measures 52-56 contain eighth notes with stems up and down.

Musical staff 8: Treble clef. Measures 57-61 contain eighth notes with stems up and down, including a slur over measures 60-61.

Musical staff 9: Treble clef. Measures 62-65 contain eighth notes with stems up and down, including a slur over measures 64-65. Measure 66 contains a whole note chord with a '3' above it.

♩ = 143,000137

2 **20**



25



29 **15**



47 **19**

3



♩ = 143,000137

3



A musical staff in bass clef. It begins with a whole rest. The first measure contains a triplet of eighth notes. The following measures contain eighth notes and chords, with some notes beamed together.

10



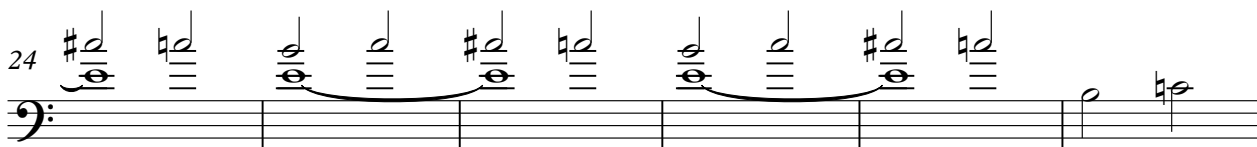
A musical staff in bass clef. It contains eighth notes and chords, with some notes beamed together.

17



A musical staff in bass clef. It contains chords, with some notes beamed together.

24



A musical staff in bass clef. It contains chords, with some notes beamed together.

30



A musical staff in bass clef. It contains eighth notes and chords, with some notes beamed together.

36



A musical staff in bass clef. It contains eighth notes and chords, with some notes beamed together.

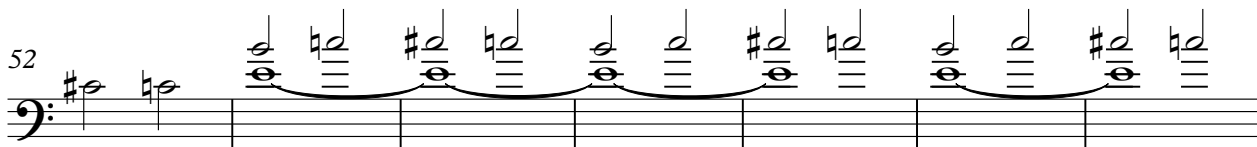
42

5



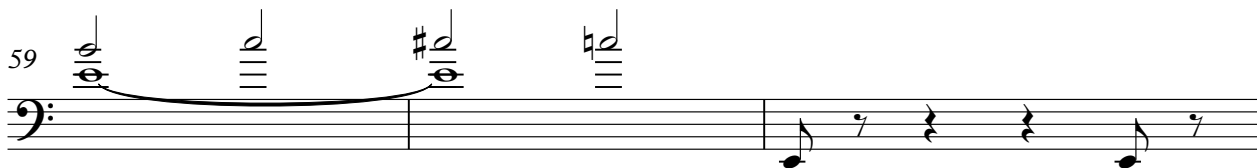
A musical staff in bass clef. It contains eighth notes and chords, with a quintuplet of eighth notes indicated by a bracket and the number 5.

52



A musical staff in bass clef. It contains chords, with some notes beamed together.

59



A musical staff in bass clef. It contains chords and eighth notes, with some notes beamed together.

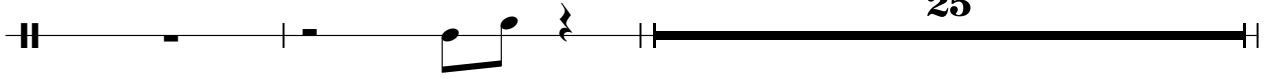
62

4



A musical staff in bass clef. It contains eighth notes and a quadruplet of eighth notes indicated by a bracket and the number 4.

♩ = 143,000137



28

