

Filth

Curse

User Defined
 ①= C# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 90

Intro

E-Gt

f

T
A
B

T
A
B

4x

T
A
B

T
A
B

4x

T
A
B

6

T
A
B

5 7 0 3 5 2 3 2

7

T
A
B

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

8

T
A
B

5 7 0 3 5 2 3 2

9

T
A
B

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

10

T
A
B

5 7 0 3 5 2 3 2

11

T
A
B

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

Verse 1

12

Musical notation for measures 12-14. Measure 12 is in 2/4 time with notes G#4, A4, B4, C5. Measure 13 is in 4/4 time with notes G#4, A4, B4, C5. Measure 14 is in 7/8 time with notes G#4, A4, B4, C5. The guitar tab below shows fret numbers: 5 7 0 3 5 2 3 2 for measures 12-13, and 0 for measure 14.

T
A
B

5 7 0 3 5 2 3 2 0

15

Musical notation for measures 15-19, each measure containing a quarter rest. The guitar tab below is empty.

T
A
B

20

Musical notation for measures 20-24, each measure containing a quarter rest. The guitar tab below is empty.

T
A
B

Chorus

25

Musical notation for measures 25-26. Measure 25 is in 2/4 time with notes G#4, A4, B4, C5. Measure 26 is in 4/4 time with notes G#4, A4, B4, C5. The guitar tab below shows fret numbers: 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0 for measures 25-26.

T
A
B

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

26

Musical notation for measures 27-30. Measure 27 is in 2/4 time with notes G#4, A4, B4, C5. Measure 28 is in 4/4 time with notes G#4, A4, B4, C5. Measure 29 is in 2/4 time with notes G#4, A4, B4, C5. Measure 30 is in 4/4 time with notes G#4, A4, B4, C5. The guitar tab below shows fret numbers: 5 7 0 3 5 2 3 2 for measures 27-30.

T
A
B

5 7 0 3 5 2 3 2

27

Musical notation for measures 31-34. Measure 31 is in 4/4 time with notes G#4, A4, B4, C5. Measure 32 is in 4/4 time with notes G#4, A4, B4, C5. Measure 33 is in 4/4 time with notes G#4, A4, B4, C5. Measure 34 is in 4/4 time with notes G#4, A4, B4, C5. The guitar tab below shows fret numbers: 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0 for measures 31-34.

T
A
B

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

Verse 2

28

Musical notation for measures 28-29. Measure 28 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 29 is in 4/4 time and contains a single chord: F#m.

T
A
B

5 7 0 3 5 2 3 2 | 0

30

Musical notation for measures 30-32. Measure 30 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 31 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 32 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m.

T
A
B

0 0-0-0 0-0-0-0 3 3-3-3 3-3-3-3 5 5-5-5 5-5-5-5
0 0-0-0 0-0-0-0 3 3-3-3 3-3-3-3 5 5-5-5 5-5-5-5

33

Musical notation for measures 33-35. Measure 33 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 34 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 35 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m.

T
A
B

3 3 3-3 2 2-2-2 0 0-0-0 0-0-0-0

36

Musical notation for measures 36-38. Measure 36 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 37 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 38 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m.

T
A
B

0 0-0-0 0-0-0-0 3 3-3-3 3-3-3-3 5 5-5-5 5-5-5-5
0 0-0-0 0-0-0-0 3 3-3-3 3-3-3-3 5 5-5-5 5-5-5-5

39

Musical notation for measures 39-40. Measure 39 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 40 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m.

T
A
B

3 3 3-3 2 2-2-2 0 0-0-0 0-0-0-0

Chorus

41

Musical notation for measures 41-43. Measure 41 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 42 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Measure 43 is in 2/4 time with a key signature of one sharp (F#). It contains a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m.

T
A
B

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0
0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

42

T
A
B

5 7 0 3 5 2 3 2

43

T
A
B

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

44

Bridge

T
A
B

5 7 0 3 5 2 3 2 0 7 8 5 7 3 5 2 3

46

T
A
B

0 7 8 5 7 3 5 2 3 0 7 8 5 7 3 5 2 3

48

Interlude

T
A
B

0 7 8 5 7 3 5 2 3 0 0 0 0 0 0

50

Verse 3

4x

T
A
B

0 2 3 2 0 7 8 5 7 3 5 2 3

52

TAB

0 7 8 5 7 3 5 2 3 | 0 7 8 5 7 3 5 2 3

54

TAB

0 7 8 5 7 3 5 | 0 7 8 5 7 3 5 2 3

22

56

TAB

0 7 8 5 7 3 5 2 3 | 0 7 8 5 7 3 5 2 3

58

Chorus x2

TAB

0 7 8 5 7 3 5 2 3 | 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

60

TAB

5 7 0 3 5 2 3 2

61

TAB

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

62

4x

Outro

TAB

5 7 0 3 5 2 3 2 | 0 7 8 5 7 3 5 2 3

64

TAB

0 7 8 5 7 3 5 2 3 | 0 7 8 5 7 3 5 2 3

66

TAB

0 7 8 5 7 3 5 2 3 | 0 0 0 0 0 0

1-3.

68

TAB

0 2 3 2

4.

69

TAB

0 2 3 2 0 0