

Dont Fuck With Me!

Track 5

Curse

Pain Goes, Hate Remains

Dropped C

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

$\text{♩} = 190$

Intro

E-Gt

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

9

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

11

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

13

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

15

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

Verse 1

17

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

19

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 5 5 5

21

Musical notation for measures 21-22. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 21: F#4, C#5, G4, F#4; 22: F#4, C#5, G4, F#4. The guitar tab below shows fret numbers: 21: 3, 2, 0, 3, 2, 0, 3, 2; 22: 0, 3, 2, 0, 3, 5, 5, 5.

23

Musical notation for measures 23-24. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 23: F#4, C#5, G4, F#4; 24: F#4, C#5, G4, F#4. The guitar tab below shows fret numbers: 23: 3, 2, 0, 3, 2, 0, 3, 2; 24: 0, 3, 2, 0, 3, 5, 5, 5.

Pre-Chorus One

25

Musical notation for measures 25-26. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 25: F#4, C#5, G4, F#4; 26: F#4, C#5, G4, F#4. The guitar tab below shows fret numbers: 25: 3, 2, 0, 3, 2, 0, 3, 2; 26: 0, 3, 2, 0, 3, 5, 5, 5.

27

Musical notation for measures 27-28. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 27: F#4, C#5, G4, F#4; 28: F#4, C#5, G4, F#4. The guitar tab below shows fret numbers: 27: 3, 2, 0, 3, 2, 0, 3, 2; 28: 0, 3, 2, 0, 3, 5, 5, 5.

29

Musical notation for measures 29-30. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 29: F#4, C#5, G4, F#4; 30: F#4, C#5, G4, F#4. The guitar tab below shows fret numbers: 29: 3, 2, 0, 3, 2, 0, 3, 2; 30: 0, 3, 2, 0, 3, 5, 5, 5.

31

Musical notation for measures 31-32. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 31: F#4, C#5, G4, F#4; 32: F#4, C#5, G4, F#4. The guitar tab below shows fret numbers: 31: 3, 2, 0, 3, 2, 0, 3, 2; 32: 0, 3, 2, 0, 3, 5, 5, 5.

Pre-Chorus 2

33

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

Chorus

36

TAB

8 7 5 3 0 0 0 0 0 0 0 0 0 0 0 0

38

TAB

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

39

TAB

0 0 0 2 2 2 3 3 3 5 5 5

1. 40

TAB

6 6 6 6 5 5 5 5 8 8 8 8 7 7 7 7

Pre-Verse

2. 41

TAB

6 6 6 6 5 5 5 5 3 3 3 3 2 2 2 2 3/3 2/2 0 3/3 2/2 0 3/3 2/2

43

T
A
B

0 3 2 0 3 5 5 5 3 2 0 3 2 0 3 2

45

T
A
B

0 3 2 0 3 5 5 5

Verse 2

46

T
A
B

3 0 0 5 0 0 6 0 0 5 0 0

47

T
A
B

3 0 0 5 0 0 6 0 0 5 0 0

48

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

49

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

50

T
A
B

3 0 0 5 0 0 6 0 0 5 0 0

51

T
A
B

3 0 0 5 0 0 6 0 0 5 0 0

52

T
A
B

6 6 6 6 8 8 8 8 9 9 9 9 8 8 8 8

53

Pre-Chorus

T
A
B

6 6 6 6 8 8 8 8 9 9 9 9 8 8 8 8

5 5 5 5 5 5 5 5

55

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 8 7 5 3

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 8 7 5 3

Chorus

58

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7

60

T
A
B

0 0 0 2 2 2 3 3 3 5 5 5

1.
61

T
A
B

6 6 6 6 5 5 5 5 8 8 8 8 7 7 7 7

2.
62

Outro

T
A
B

6 6 6 6 5 5 5 5 3 3 3 3 2 2 2 2 3 2 0 3 2 0 3 2

64

T
A
B

0 3 2 0 3 5 5 5 3 2 0 3 2 0 3 2

66

T
A
B

0 3 2 0 3 5 5 5 3 2 0 3 2 0 3 2

68

T
A
B

0 3 2 0 3 5 5 5 3 2 0 3 2 0 3 2

70

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 3, 2, 0, 3, 5, 5, 5, 0, 0, 0.

T
A
B

0 3 2 0 3 5 5 5 0 0 0