

Last Spring's Snow - Last Spring's Snow

♩ = 96,000000 fagotto

♩ = 91,000092 ♩ = 80,00000076

Bassoon

nylon gtr

Kora

fretless

Fretless Electric Bass

60's pian

Electric Piano

slow str

Tape Sampler Keyboard [Strings]

♩ = 96,000000

♩ = 91,000092 ♩ = 80,00000076

slow strn

Synth Strings

strings

Viola

piano1

Solo

striscio

4

♩ = 107,000130

E. Piano

♩ = 107,000130

Syn. Str.

Solo

8

E. Piano

Syn. Str.

Solo

The musical score is divided into three systems. The first system (measures 12-14) includes E. Piano, Syn. Str., and Solo parts. The second system (measures 15-16) includes E. Piano, Tape Smp. Str., Syn. Str., and Solo parts. The third system (measures 17-19) includes Bsn., Kora, E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Vla., and Solo parts. The Solo part in the third system features a complex rhythmic pattern with triplet markings. The Solo part in the second system includes a sequence of notes with a tempo-like marking: ♩ = 104,00099 ♩ = 95,00011 ♩ = 107,000130. The Solo part in the first system also includes a similar marking: ♩ = 104,00099 ♩ = 95,00011 ♩ = 107,000130. The Solo part in the third system includes a sequence of notes with a tempo-like marking: ♩ = 104,00099 ♩ = 95,00011 ♩ = 107,000130.

20

Bsn.

Kora

E. Bass

Syn. Str.

Vla.



23

Bsn.

Kora

E. Bass

Syn. Str.

Vla.

26

Bsn.

Kora

E. Bass

Syn. Str.

Vla.



29

Bsn.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Solo

32 = 107,000130

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

5



35

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Solo

38

Bsn.
Kora
E. Bass
Tape Smp. Str.
Syn. Str.
Vla.
Solo

Detailed description: This block contains the musical notation for measures 38 through 41. The score is arranged in seven staves. The Bsn. staff is in bass clef, Kora in treble clef, E. Bass in bass clef, Tape Smp. Str. in treble clef, Syn. Str. in treble clef, Vla. in bass clef, and Solo in treble clef. The music features complex rhythmic patterns with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in the Vla. staff at measure 40. The key signature has one flat (Bb).



42

$\text{♩} = 102,000053$ $\text{♩} = 95,000145$

Bsn.
Kora
E. Bass
Tape Smp. Str.
Syn. Str.
Vla.
Solo

Detailed description: This block contains the musical notation for measures 42 through 45. The score is arranged in seven staves, identical to the previous block. The music continues with complex rhythmic patterns. Above the Kora staff, there are two tempo markings: $\text{♩} = 102,000053$ and $\text{♩} = 95,000145$. A triplet of eighth notes is marked with a '3' in the Vla. staff at measure 43. The key signature has one flat (Bb).

Musical score for measures 46-50. The score includes staves for Bsn., Kora, E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Vla., and Solo. The E. Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Solo part has a melodic line with eighth notes. The Syn. Str. part has a sustained chord with a tremolo effect. The Vla. part has a melodic line with eighth notes. The Kora part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Tape Smp. Str. part has a melodic line with eighth notes. The Bsn. part has a melodic line with eighth notes.



Musical score for measures 51-55. The score includes staves for Kora, E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Vla., and Solo. The Kora part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The E. Piano part has a complex rhythmic pattern with sixteenth notes and slurs. The Tape Smp. Str. part has a melodic line with eighth notes. The Syn. Str. part has a sustained chord with a tremolo effect. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The Kora part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The E. Piano part has a complex rhythmic pattern with sixteenth notes and slurs. The Tape Smp. Str. part has a melodic line with eighth notes. The Syn. Str. part has a sustained chord with a tremolo effect. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

55

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.



59

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Solo

♩ = 104,0001001454,001000092 ♩ = 107,000130

♩ = 104,000015 ♩ = 91,000092 ♩ = 107,000130

♩ = 98,000145

♩ = 94,000130

63 9

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Solo



67

Bsn.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Solo

71

Bsn.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Solo

♩ = 102,000053 ♩ = 92,000130



75

Bsn.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Solo

♩ = 82,000038 = 69,000015

♩ = 82,000038 = 69,000015

Last Spring's Snow - Last Spring's Snow

Bassoon

♩ = 96,000000 ♩ = 91,000000 ♩ = 80,000000 ♩ = 107,000000 ♩ = 68,000076 ♩ = 104,000000 ♩ = 107,000000 ♩ = 130

fagotto **2** **13**

19

24

29

♩ = 102,000053 ♩ = 95,000145 ♩ = 107,000130 ♩ = 86,000053

42

60

♩ = 82,000038 ♩ = 92,000130 ♩ = 102,000053 ♩ = 69,000015

73

Detailed description: This is a musical score for the Bassoon part of a piece titled "Last Spring's Snow". The score is written in 4/4 time and consists of seven systems of music. The first system starts with a "fagotto" (bassoon) part, marked with a "2" and a "13", indicating fingerings. The score includes various melodic lines, rests, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor). The tempo is indicated by a series of quarter notes with numerical values: 96,000000, 91,000000, 80,000000, 107,000000, 68,000076, 104,000000, 107,000000, and 130. The score is numbered with measures 19, 24, 29, 42, 60, and 73. The final system ends with a double bar line.

Last Spring's Snow - Last Spring's Snow

Kora

$\text{♩} = 96,000000 = 91,000000 \text{ } \text{♩} = 104,0000699 \text{ } \text{♩} = 95,0000130$
nylon gr

2 13

19

23

26

29 $\text{♩} = 104,0000699 \text{ } \text{♩} = 94,000090$

32 $\text{♩} = 107,000130$

35

38

42 $\text{♩} = 102,000053 \text{ } \text{♩} = 95,000145 \text{ } \text{♩} = 86,000053 \text{ } \text{♩} = 107,000130$

45 6

Kora

53

♩ = 104,000091,4501,30002,000130

58

62

66

69

♩ = 102,000053

♩ = 92,000130

73

♩ = 82,000038 ♩ = 69,000015

75

Last Spring's Snow - Last Spring's Snow

Fretless Electric Bass

♩ = 96,000000 = ♭ = 91,99999976 130 ♩ = 102,000053 ♭ = 95,000043 ♩ = 107,000130

fretless **2** **13**

22

30

36

42

49

57

64

70

74

♩ = 102,000053 ♭ = 92,000038 ♩ = 69,000015

Tape Sampler Keyboard [Strings]

53

58

♩ = 109,000053 ♩ = 91,000092 ♩ = 107,000130

62

68

73

♩ = 102,000053 ♩ = 92,000038 ♩ = 69,000015

Last Spring's Snow - Last Spring's Snow

Synth Strings

♩ = 96,000000 = 91,000000 760130
slow strn
2

11

19

28

36

44

53

61 = 107,000130

70

74 = 102,000053 ♩ = 92,000130 00038 = 69,000015

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (11, 19, 28, 36, 44, 53, 61, 70, 74). The music is written in a treble clef with a 4/4 time signature. The notes are often beamed in pairs or groups, suggesting a double-strapped or multi-strapped playing technique. There are several instances of triplets and slurs. Above the staves, there are tempo markings in the form of quarter notes followed by numerical values: 96,000000, 91,000000, 760130, 107,000130, 102,000053, 92,000130, 00038, and 69,000015. A '2' is written above the first staff, and 'slow strn' is written below it. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings like 'p' (piano) and 'f' (forte).

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Viola

♩ = 96,000000 = 91,800,0000076130 ♩ = 104,000000 = 107,0000092 = 107,000130

strings **2** **13**

19

24

29

36

41

47 ♩ = 107,000130

54

♩ = 104,000000 = 107,000130

2

64

Viola

68

73

$\text{♩} = 102,000053$ $\text{♩} = 92,000030$ $\text{♩} = 82,000038$ $\text{♩} = 69,000015$

Last Spring's Snow - Last Spring's Snow

Solo

$\text{♩} = 96,000000$ $\text{♩} = 91,000092$ $\text{♩} = 80,00000076$ $\text{♩} = 107,000130$
piano1

5

9

13

16

30

34

40

46

50

$\text{♩} = 104,000015000000145$ $\text{♩} = 91,00000130$ **12**

$\text{♩} = 104,000000145$ $\text{♩} = 94,00000130$ $\text{♩} = 107,000130$

$\text{♩} = 102,000053$ $\text{♩} = 95,000000$

$\text{♩} = 86,000053$ $\text{♩} = 107,000130$

6

2

♩ = 104,0000145 145 91,00002130 ♩ = 107,000130

59

63

69

74

♩ = 102,000053 ♩ = 92,000032 ♩ = 69,000015

[No instrument (barlines shown)] Last Spring's Snow - Last Spring's Snow

♩ = 96,000000 ♩ = 91,000000 ♩ = 92,000000 ♩ = 76107,000130 ♩ = 104,000000 ♩ = 97,000130

striscio

♩ = 104,000000 ♩ = 105,000130 ♩ = 91,07,0002130 ♩ = 102,0005,30 ♩ = 145,00067,000130

♩ = 104,000000 ♩ = 105,000130 ♩ = 91,07,0002130 ♩ = 102,00092,30 ♩ = 182,000698,0000015