

Liar

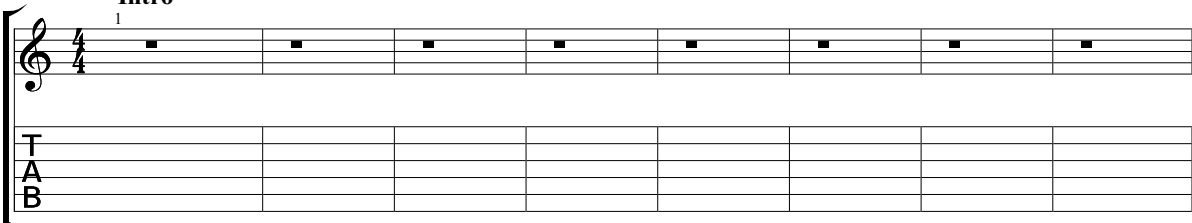
Curse

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 90

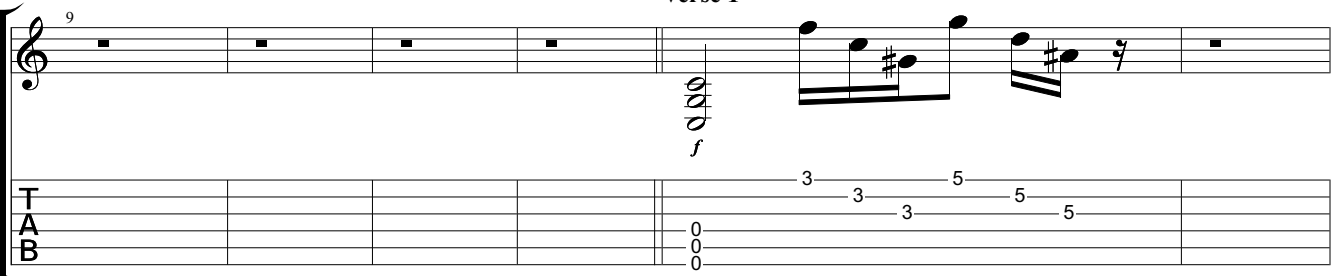
Intro

E-Gt

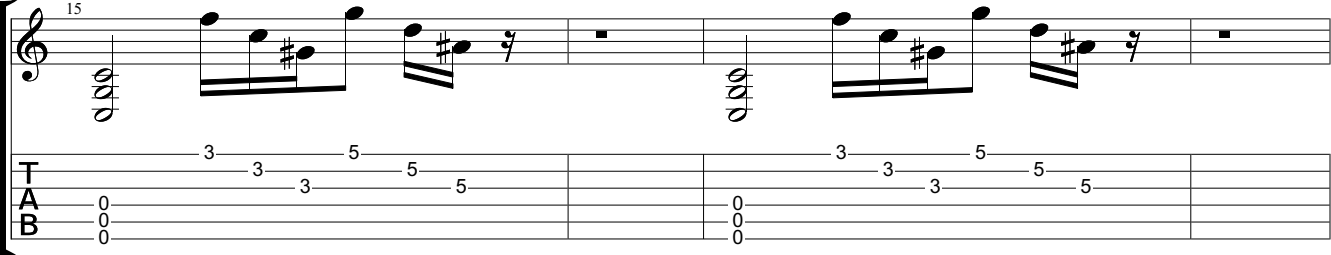


The Intro section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter notes on the 4th and 5th strings, starting from the 1st fret and moving up to the 5th fret. The 4th string notes are on the 4th, 5th, 6th, and 7th frets, while the 5th string notes are on the 5th, 6th, 7th, and 8th frets. Below the staff is a TAB line with corresponding fret numbers.

Verse 1

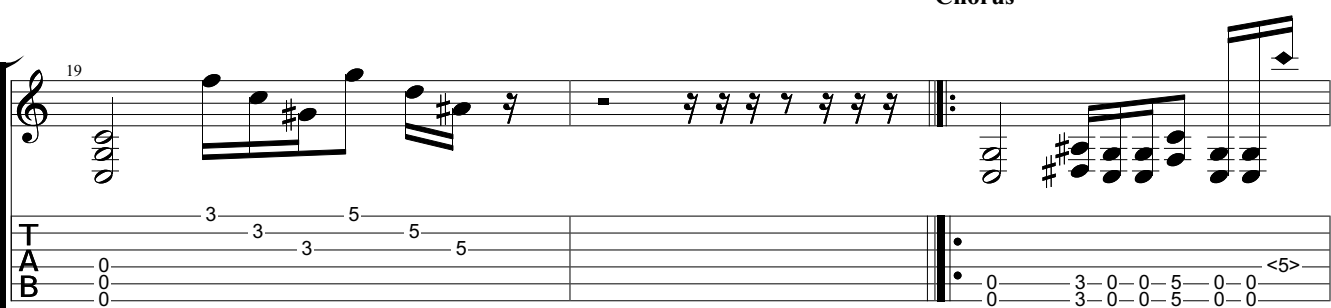


The Verse 1 section starts at measure 9. It features a treble clef and a key signature of one sharp. The melody is a sequence of quarter notes: 4th fret (4th string), 5th fret (4th string), 6th fret (4th string), 7th fret (4th string), 5th fret (5th string), 6th fret (5th string), 7th fret (5th string), and 8th fret (5th string). The TAB line shows these fret numbers. A dynamic marking 'f' is present at the start of the second measure.



This block continues the Verse 1 section from measure 15. The melody continues with quarter notes: 4th fret (4th string), 5th fret (4th string), 6th fret (4th string), 7th fret (4th string), 5th fret (5th string), 6th fret (5th string), 7th fret (5th string), and 8th fret (5th string). The TAB line shows these fret numbers.

Chorus



The Chorus section begins at measure 19. It features a treble clef and a key signature of one sharp. The melody starts with quarter notes: 4th fret (4th string), 5th fret (4th string), 6th fret (4th string), 7th fret (4th string), followed by a series of eighth notes on the 4th string (4th, 5th, 6th, 7th, 6th, 5th, 4th frets). The TAB line shows these fret numbers. The section concludes with a double bar line and a final chord: a power chord on the 5th fret (5th string) with a <5> marking above it.

22

T
A
B

0 3 0 0 5 0 0 <5> 0 3 0 0 5 0 0 <5> 0 3 0 0 5 (5)

Verse 2

25

T
A
B

3 3 5 5 3 3 5 5

29

T
A
B

3 3 5 5 3 3 5 5

Chorus

32

T
A
B

0 3 0 0 5 0 0 <5> 0 3 0 0 5 0 0 <5>

Lead To Bridge

35

TAB

38

TAB

$\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$

Bridge

43

51

$\text{♩} = 150$ $\text{♩} = 90$

Verse 3

54

57

TAB

Chorus

61

TAB

Bridge 2

64

TAB

Chorus x 2

69

TAB

76

TAB

Outro

79

Musical notation for measures 79-81. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 0, 3, 0, 0, 5, 0, 0 for each measure. The first measure has a 3/8 time signature, and the second and third have a 7/8 time signature.

82

Musical notation for measures 82-84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 0, 3, 0, 0, 5, 0, 0 for each measure. The first measure has a 3/8 time signature, and the second and third have a 7/8 time signature.

85

Musical notation for measures 85-88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 0, 3, 0, 0, 5, 0, 0 for measures 85 and 86. Measures 87 and 88 show a whole note chord with the fretting: 0, (0), (0), (0).

92

Musical notation for measures 92-94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 0, 0 for each measure.