

Legends of the Fall - Legends of the Fall

♩ = 100,000000

Ron Perovich

sequenced by

♩ = 100,000000

by James Horner

Legends of the Fall

rkp0003@jove.acs.unt.edu

"The Ludlows" from

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"The Ludlows" from

19 $\text{♩} = 96,000000999985 = 91,999$

by James Horner

Legends of the Fall

22 $\text{♩} = 90,999954 = 89,0000000483,999,999954$

"The Ludlows" from

by James Horner

Legends of the Fall

26

by James Horner

Legends of the Fall

29

by James Horner

Legends of the Fall

32

35

sequenced by



by James Horner



Legends of the Fall

38

sequenced by



by James Horner



Legends of the Fall

40

Ron Perovich



sequenced by



by James Horner



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41 ♩ = 83,999969

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43

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45

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47

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49

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51

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$\text{♩} = 82,000038$ $\text{♩} = 80,099869999969$

$\text{♩} = 82,000038$ $\text{♩} = 80,099869999969$

53 ♩ = 82,000038

Ron Perovich

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Legends of the Fall

55

Ron Perovich

sequenced by

by James Horner

Legends of the Fall

57 ♩ = 60,000000

sequenced by

by James Horner

Legends of the Fall

61

Ron Perovich

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65

Ron Perovich

by James Horner

Legends of the Fall

♩ = 60,000000 ♩ = 60,000000 ♩ = 59,000008 ♩ = 59,000008 ♩ = 59,0000

67 ♯ = 55,999977 ♯ = 57,999985 ♯ = 52,000008 ♯ = 55,999977

Ron Perovich

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♯ = 55,999977 ♯ = 57,999985 ♯ = 52,000008 ♯ = 55,999977

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The musical score is presented in a system-by-system format. Each system includes a measure number, a tempo marking (e.g., ♩ = 100,000000), and a key signature (one sharp, F#). The score is divided into two main parts: guitar and piano.

- System 1 (Measures 7-11):** Guitar part with time signatures 2/4, 3/4, 4/4, 3/4, 5/4, and 5/4. Includes a bar line with a '7' above it.
- System 2 (Measures 12-15):** Bass line for piano with time signatures 2/4, 3/4, and 12/4. Includes a bar line with a '12' above it.
- System 3 (Measures 16-19):** Piano part with tempo markings ♩ = 89,000038, ♩ = 87,000023, and ♩ = 83,999969. Includes a bar line with a '6' below it.
- System 4 (Measures 20-23):** Piano part continuing the melodic line.
- System 5 (Measures 24-27):** Piano part with tempo marking ♩ = 82,000000 and ♩ = 80,99990038.
- System 6 (Measures 28-31):** Piano part with tempo marking ♩ = 60,000000. Includes a bar line with a '6' below it and a '4' above it.
- System 7 (Measures 32-35):** Bass line for piano with time signatures 3/4, 4/4, 3/4, and 3/4. Includes a bar line with a '2' above it.

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♩ = 100,000000

7 5 5

22

28

33

38

42

45

48

51

54

V.S.

2

by James Horner

59

64

$\bullet = 58,60,60,69,000008 \bullet = 59,59,0068,98977,59,59,9999,978058,0995,999977$

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♪ = 100,000000

The musical score is written for guitar, using a treble clef and a key signature of one sharp (F#). It consists of several systems of music, each containing a guitar tab line above a staff notation line. The first system shows a sequence of time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. Above the first three measures, there are numbers '7', '5', and '5' indicating fret positions. The second system starts at measure 22 and includes a tempo change to ♩ = 89,999954. The third system starts at measure 30. The fourth system starts at measure 37 and includes a tempo change to ♩ = 89,800000. The fifth system starts at measure 45. The sixth system starts at measure 52 and includes a tempo change to ♩ = 60,000000. The seventh system starts at measure 60. The eighth system starts at measure 65 and includes tempo changes to ♩ = 60,000000, ♩ = 59,000008, ♩ = 59,000008, ♩ = 55,999770, ♩ = 55,999870, ♩ = 68,999777, and ♩ = 68,999777. The score concludes with a double bar line.

22

30

37

45

52

60

65

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"The Ludlows" from

♩ = 100,000000

6

♩ = 91,999985

10

♩ = 100,000000

14

♩ = 91,999985

19

♩ = 96,000000

23

♩ = 85,000038

♩ = 82,000038

♩ = 89,800023

♩ = 82,800038

15

11

53

♩ = 82,000038

♩ = 60,000000

65

♩ = 60,000000

♩ = 59,000000

♩ = 59,000000

♩ = 66,000000

♩ = 57,000000

♩ = 72,000000

♩ = 55,000000