

You Betrayed Me

Curse

Pain Goes, Hate Remains

Dropped C

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

♩ = 190

Intro

E-Gt

4x

TAB

TAB

TAB

Verse 1

TAB

11

TAB

0-0-0-0-9-9-9-9-11-11-11-11-12-12-12-12 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

13

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-8-8-8-8-7-7-7-7-0-0-0-0

15

TAB

0-0-0-0-9-9-9-9-11-11-11-11-12-12-12-12 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

17

Chorus

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-5-5-5-5-5-5-5-5

19

TAB

2-2-2-2-7-7-7-7-7-7-7-7 | 1-1-1-1-3-3-3-3

21

TAB

0-0-0-0-5-5-5-5-5-5-5-5 | 2-2-2-2-7-7-7-7-7-7-7-7

1. 23 2.

TAB 1 1 1 1 3 3 3 3 1 1 1 1 3

Pre-Verse

25 4x

TAB 2 0 0 0 0 0 0 0 0 0 0 1

4x

Verse 2

27

TAB 0 0 0 0 8 8 8 8 7 7 7 7 0 0 0 0 0 0 0 9 9 9 9 11 11 11 11 12 12 12

29

TAB 0

31

TAB 0 0 0 0 8 8 8 8 7 7 7 7 0 0 0 0 0 0 0 9 9 9 9 11 11 11 11 12 12 12

33

TAB 0

Chorus

35

Musical notation for measures 35-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 5, and 7.

TAB: 0 0 0 0 5 5 5 5 5 5 5 5 2 2 2 2 7 7 7 7 7 7 7 7

37

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 3, and 5.

TAB: 1 1 1 1 3 3 3 3 0 0 0 0 5 5 5 5 5 5 5 5

39

1.

Musical notation for measures 39-40. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 7, and 1.

TAB: 2 2 2 2 7 7 7 7 7 7 7 7 1 1 1 1 3 3 3 3

41

2.

Instrumental

Musical notation for measures 41-42. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 3, and 5.

TAB: 1 1 1 1 3 3 0 0 0 0 5 0 0 0

43

Musical notation for measures 43-44. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 0, 6, and 2.

TAB: 7 0 0 0 6 0 0 0 2 0 0 0 1 0 0 0

45

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 6, 5, and 3.

TAB: 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 3 0 0 0 5 0 0 0

47

T
A
B 7 0 0 0 6 0 0 0 2 0 0 0 1 0 0 0

49

Outro

T
A
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 2 0 0 0 0 0 0

51

T
A
B 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0

53

T
A
B 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0

55

T
A
B 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0

57

T
A
B 0 0 0 0 0 0 0 1 3 0 0 0 5 0 0 0

59

T
A
B

7 0 0 0 6 0 0 0 | 2 0 0 0 1 0 0 0

61

1. 2.

T
A
B

7-7-7-7-6-6-6-6-5-5-5-5-4-4-4-4 | 7 6 5 4

63

T
A
B

0 0 0