

The Martyr

Cursive
Domestica

Standard tuning

♩ = 87

E-Gt

1

ff
let ring

TAB

10 6 6 10 10 10 | 10 6 6 10 10

Detailed description: This system shows the first two measures of the guitar piece. The top staff is a treble clef with a 6/8 time signature. The first measure contains a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains eighth notes on B4, A4, G4, and F4. The second measure of the second system is marked with a first ending bracket. Below the staff is a guitar tablature with six lines. The first line has fret numbers 10, 6, 6, 10, 10, 10. The second line has fret numbers 10, 6, 6, 10, 10. The third, fourth, and fifth lines are empty.

3

TAB

2 5 6 5 | 2 5 6 5

3 3 3 3 3 2 2 | 3 3 3 3 3 2 2

Detailed description: This system shows measures 3 and 4. The top staff continues the melodic line with eighth notes. The first measure of this system has a first ending bracket. The tablature below shows fret numbers 2, 5, 6, 5 for the first measure and 2, 5, 6, 5 for the second. The bottom line of the tablature shows fret numbers 3, 3, 3, 3, 3, 2, 2 for the first measure and 3, 3, 3, 3, 3, 2, 2 for the second.

5

TAB

2 5 6 5 | 2 5 6 5

3 3 3 3 3 2 2 | 3 3 3 3 3 2 2

Detailed description: This system shows measures 5 and 6. The notation and tablature are identical in structure to the previous system, with fret numbers 2, 5, 6, 5 and 3, 3, 3, 3, 3, 2, 2.

7

TAB

2 5 6 5 | 2 5 6 5

3 3 3 3 3 2 2 | 3 3 3 3 3 2 2

Detailed description: This system shows measures 7 and 8. The notation and tablature are identical in structure to the previous systems, with fret numbers 2, 5, 6, 5 and 3, 3, 3, 3, 3, 2, 2.

9

TAB

2 5 6 5 | 2 5 6 5

3 3 3 3 3 2 2 | 3 3 3 3 3 2 2

Detailed description: This system shows measures 9 and 10. The notation and tablature are identical in structure to the previous systems, with fret numbers 2, 5, 6, 5 and 3, 3, 3, 3, 3, 2, 2.

11

TAB

7 8 8 8 8 8 8 8 | 10 11 8 10 | 10 11 10 9 10 10

13

TAB

7 8 8 8 8 8 8 8 | 10 11 8 10 | 10 11 10 9 10 10

15

TAB

7 8 8 8 8 8 8 8 | 10 11 8 10 | 10 11 10 9 10 10

17

TAB

7 8 8 8 8 8 8 8 | 10 11 8 10 | 10 11 10 9 10 10

20

TAB

X X X | 13 13 14 | (13) (13) (14) 14 13 14 13 | 12 13 14 | (12) (13) (14)

27

ff *f* *ff* *f*

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-6-6-6-6-5-5 5-5-5-5-5-5-5-5

30

ff *f* *ff*

T
A
B

5-5-5-5-7-7-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-6-6-6-6-5-5

33

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

5-5-5-5-5-5-5-5 5-5-5-7-7-7-3-3-3-3-3-3 8 (8) 3-3-3-X-X-X-X-X-X 1-1-1-X-X-X-X-X-X

38

ff *f* *ff* P.M.

T
A
B

2/3 2/3 2/3 X-X-X-X-X-X 5-5-5-0-0-0-1-1-3-3-3-3

40

P.M. *f* *ff* *f*

T
A
B

5-5-5-0-0-0-1-1-3-3-3-3 3-3-3-X-X-X-X-X-X 2-2-2-X-X-X-X-X-X 1-1-1-X-X-X-X-X-X 3-3-3-X-X-X-X-X-X

43

ff P.M.

T
A
B

5-5-5-0-0-0-1-1-3-3-3-3 5-5-5-0-0-0-1-1-3-3-3-3

Grad bend and.....release

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

57

P.M.-----|

T
A
B

60

P.M.-----|

T
A
B

65

P.M.-----

(8) 5-5-5-5-5-5-5-5-5-5-5	(8) 5-5-5-5-5-5-5-5-5-5-5	(8) 3-3-3-3-3-3-3-3-3-3-3

66

P.M.-----+ *f* *ff*

(8) 5-5-5-5-5-5-5	(8) 5 0	(8) (5) (0)	(8) (5) (0)	(8) (5) (0)	17-17-17-17-17-17-17 15-15-15-15-15-15-15

72

f

17-17-17-17-17-17-17 X-X-X-X-X-X-X 15-15-15-15-15-15-15	17-17-17-17-17-17-17 X-X-X-X-X-X-X 15-15-15-15-15-15-15	17-17-17-17-17-17-17 X-X-X-X-X-X-X 15-15-15-15-15-15-15

75

17-17-17-17-17-17-17-17-17-17-17-17 X-X-X-X-X-X-X-X-X-X-X-X 15-15-15-15-15-15-15-15-15-15-15-15	17-17-17-17-17-17-17-17-17-17-17-17 X-X-X-X-X-X-X-X-X-X-X-X 15-15-15-15-15-15-15-15-15-15-15-15

77

17-17-17-17-17-17-17-17-17-17-17-17 X-X-X-X-X-X-X-X-X-X-X-X 15-15-15-15-15-15-15-15-15-15-15-15	17-17-17-17-17-17-17-17-17-17-17-17 X-X-X-X-X-X-X-X-X-X-X-X 15-15-15-15-15-15-15-15-15-15-15-15

79

17-17-17-17-17-17-17-17-17-17-17-17 X-X-X-X-X-X-X-X-X-X-X-X 15-15-15-15-15-15-15-15-15-15-15-15	17-17-17-17-17-17-17-17-17-17-17-17 X-X-X-X-X-X-X-X-X-X-X-X 15-15-15-15-15-15-15-15-15-15-15-15

81

TAB 17-15 17-15 17-15 17-15 17-15 17-15 17-15 17-15 17-15 17-15 17-15

3-1 3-1 3-1 X-X-X-X-X-X

84

TAB 2-3 2-3 2-3 X-X-X-X-X-X X 5-5 5-0 0-0 1-1 3-3 3-3

P.M.-----|

86

TAB 5-5 5-0 0-0 1-1 3-3 3-3 3-3 3-3 3-3 X-X-X-X-X-X X 2-3 2-3 2-3 X-X-X-X-X-X

P.M.-----|

89

TAB 5-5 5-0 0-0 1-1 3-3 3-3 3-3 5-5 5-0 0-0 1-1 3-3 3-3 3-3

P.M.-----|

91

TAB 3-1 3-1 3-1 5-3 5-3 5-3 7 3-1 3-1 3-1 5-3 5-3 5-3 7 X-X-X-X-X-X X-X-X-X-X-X 8-6 8-6 X-8 8-X 8-6 8-6 X-8 8-X

96

TAB 8-6 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 8-6 8-6 X-8 8-X 8-6 8-6 X-8 8-X 8-6 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8

P.M.-----|

99

f ff f ff

P.M.-----|

T
A
B

8 8 X 8 8 X | 8 10 10 10 10 10 10 10 10 10 10 10 | 8 8 X 8 8 X
6 6 X 6 X | 6 8 8 8 8 8 8 8 8 8 8 8 | 6 6 X 6 6 X

102

ff

P.M.-----|

T
A
B

8 10 10 10 10 10 10 10 10 10 | 1 1 1 5 5 5 3 3 3 3 3 3 | 3 3 3 5 5 5 2 2 2 2 2 2
6 8 8 8 8 8 8 8 8 8 | 3 3 3 6 6 6 5 5 5 5 5 5 | 5 5 5 7 7 7 3 3 3 3 3 3

105

P.M.-----|

T
A
B

1 1 1 5 5 5 3 3 3 3 3 | 3 3 3 5 5 5 2 2 2 2 2 2
3 3 3 6 6 6 5 5 5 5 5 5 | 5 5 5 7 7 7 3 3 3 3 3 3

107

P.M.-----|

T
A
B

1 1 1 5 5 5 3 3 3 3 3 | 3 3 3 5 5 5 2 2 2 2 2 2
3 3 3 6 6 6 5 5 5 5 5 5 | 5 5 5 7 7 7 3 3 3 3 3 3

109

P.M.-----|

T
A
B

1 1 1 5 5 5 3 3 3 3 3 | 3 3 3 5 5 5 2 2 2 2 2 2
3 3 3 6 6 6 5 5 5 5 5 5 | 5 5 5 7 7 7 3 3 3 3 3 3

113

T
A
B