

# Brian McKnight - Anytime

♩ = 65,007530

Percussion

Electric Guitar



Perc.

E. Gtr.

Solo



Perc.

E. Gtr.

FX 6

Solo

6

Perc.

E. Gtr.

FM

FX 6

Solo

7

Perc.

E. Gtr.

FM

Solo

8

Perc.

E. Gtr.

FM

Solo

9

Perc.

E. Gtr.

FM

Solo

10

Perc.

E. Gtr.

FM

FX 6

Solo

11

Perc.

E. Gtr.

FM

Solo

12

Perc.

E. Gtr.

FM

Solo

3



13

Perc.

E. Gtr.

FM

Solo

3



14

Perc.

E. Gtr.

FM

Solo

3

15

Perc.

E. Gtr.

FM

Solo

16

Perc.

E. Gtr.

FM

Solo

17

Perc.

E. Gtr.

FM

Solo

18

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo



19

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Viola (Vla.), and Solo. Measure 20 features a triplet of eighth notes in the Percussion and E. Gtr. parts. The Solo part has a complex, multi-measure rest. Measure 21 continues the patterns from measure 20.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Viola (Vla.), and Solo. Measure 21 features a triplet of eighth notes in the Percussion and E. Gtr. parts. The Solo part has a complex, multi-measure rest. Measure 22 continues the patterns from measure 21.

22

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo



23

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

24

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo



25

Perc.

E. Gtr.

E. Bass

FX 6

Vla.

Solo

26

Perc.

E. Gtr.

FM

FX 6

Solo

Measures 26-30. Percussion: Snare drum with triplet and eighth notes. E. Gtr.: Rhythmic eighth-note patterns. FM: Harmonic patterns. FX 6: Sustained bass notes. Solo: Complex multi-measure rests and melodic lines.

27

Perc.

E. Gtr.

FM

Solo

Measures 31-35. Percussion: Snare drum with triplet and eighth notes. E. Gtr.: Rhythmic eighth-note patterns. FM: Harmonic patterns. Solo: Complex multi-measure rests and melodic lines.

28

Perc.

E. Gtr.

FM

Solo

Measures 36-40. Percussion: Snare drum with triplet and eighth notes. E. Gtr.: Rhythmic eighth-note patterns. FM: Harmonic patterns. Solo: Complex multi-measure rests and melodic lines.

29

Perc.

E. Gtr.

FM

Solo

3

30

Perc.

E. Gtr.

FM

Solo

3

31

Perc.

E. Gtr.

FM

Solo

3

This musical score page contains measures 32, 33, and 34. The instruments and their parts are as follows:

- Perc.**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or specific percussive sounds. Measure 32 includes a triplet of eighth notes.
- E. Gtr.**: Plays a melodic line with eighth notes and rests, often marked with a slash and a vertical line, suggesting a specific playing technique.
- FM**: Provides harmonic support with a series of chords and single notes.
- Solo**: Features a complex melodic line with many beamed notes and slurs, including a triplet in measure 32.
- E. Bass**: Plays a bass line with eighth notes and rests.
- Vla.**: Shows a single chord in measure 32.

Double bar lines are present at the beginning of measures 33 and 34. Measure 34 includes a triplet of eighth notes in the Percussion part.

35

Perc. E. Gtr. E. Bass FM Vla. Solo

This system contains measures 35 and 36. Measure 35 features a percussion part with a triplet of eighth notes, an electric guitar part with eighth notes and rests, an electric bass part with a half note, a fretless mandolin part with a half note, a viola part with a half note, and a solo part with a half note. Measure 36 continues with similar instrumentation, including a triplet in the percussion and guitar parts.

36

Perc. E. Gtr. E. Bass FM Vla. Solo

This system contains measures 37 and 38. Measure 37 features a percussion part with a triplet of eighth notes, an electric guitar part with eighth notes and rests, an electric bass part with a half note, a fretless mandolin part with a half note, a viola part with a half note, and a solo part with a half note. Measure 38 continues with similar instrumentation, including a triplet in the percussion and guitar parts.

37

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

3

38

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

3

39

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

40

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo



41

Perc. E. Gtr. E. Bass A. FX 6 Vla. Solo

This block contains the first five measures of the musical score. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), FX 6, and Solo. Measure 41 is marked with a '41' and includes a triplet of eighth notes in the Percussion staff. The E. Gtr. staff shows a sequence of notes with various accidentals and rests. The E. Bass staff has a few notes. The A. staff is mostly empty with some rests. The FX 6 staff has a complex sequence of notes. The Vla. staff is empty. The Solo staff has a melodic line with a long note in the second measure.

42

Perc. E. Gtr. A. FX 6 Solo

This block contains the next five measures of the musical score, measures 6-10 of the system. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (A.), FX 6, and Solo. Measure 42 is marked with a '42' and includes a triplet of eighth notes in the Percussion staff. The E. Gtr. staff continues with a sequence of notes. The A. staff has a few notes. The FX 6 staff has a few notes. The Solo staff continues with a melodic line.

43

Perc.

E. Gtr.

A.

FM

Solo



44

Perc.

E. Gtr.

A.

Solo

18

45

Perc.

E. Gtr.

A.

FM

Solo



46

Perc.

E. Gtr.

A.

Solo

47

Perc.

E. Gtr.

A.

FM

Solo

48

Perc.

E. Gtr.

A.

FM

Solo

49

Perc.

E. Gtr.

FM

Solo

50

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo



51

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Viola (Vla.), and Solo. Measure 52 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 53 continues the rhythmic pattern with another triplet in the Percussion and E. Gtr. parts. The Solo part features a complex melodic line with many beamed notes and slurs.



53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Viola (Vla.), and Solo. Measure 53 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 54 continues the rhythmic pattern with another triplet in the Percussion and E. Gtr. parts. The Solo part features a complex melodic line with many beamed notes and slurs.



56

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

57

Perc.

E. Gtr.

E. Bass

FM

FX 6

Vla.

Solo

58

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

59

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, containing measures 58 and 59. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Fingered Music), Viola (Vla.), Solo, and another Solo staff. Measure 58 features a complex rhythmic pattern in the Percussion and E. Gtr. parts, with a triplet of eighth notes in the E. Gtr. and a triplet of eighth notes in the Solo part. The E. Bass part has a simple bass line. The FM part has a melodic line with a fermata. The Solo part has a melodic line with a triplet of eighth notes. Measure 59 continues the patterns from measure 58, with similar rhythmic and melodic elements. The Solo part in measure 59 has a triplet of eighth notes. The E. Bass part has a simple bass line. The FM part has a melodic line with a fermata. The Solo part has a melodic line with a triplet of eighth notes.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Viola (Vla.), and Solo. Measure 60 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 61 continues the rhythmic pattern with a triplet of eighth notes in the Percussion and E. Gtr. parts. The Solo part features a complex melodic line with many beamed notes.



61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Viola (Vla.), and Solo. Measure 61 features a triplet of eighth notes in the Percussion and E. Gtr. parts. Measure 62 continues the rhythmic pattern with a triplet of eighth notes in the Percussion and E. Gtr. parts. The Solo part features a complex melodic line with many beamed notes.

62

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo



63

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

64

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

65

Perc.

E. Gtr.

E. Bass

FM

FX 6

Vla.

Solo

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Flute (FM), Viola (Vla.), and Solo. Measure 66 features a triplet of eighth notes in the Percussion and E. Gtr. parts. The Solo part has a complex melodic line with many accidentals. Measure 67 continues the patterns, with a triplet in the Percussion and E. Gtr. parts.



67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Flute (FM), Viola (Vla.), and Solo. Measure 67 features a triplet of eighth notes in the Percussion and E. Gtr. parts. The Solo part continues its complex melodic line. Measure 68 continues the patterns, with a triplet in the Percussion and E. Gtr. parts.

68

Perc.

E. Gtr.

E. Bass

Vla.

Solo

3



69

Perc.

E. Gtr.

E. Bass

Vla.

Solo

3

30

70

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo



71

Perc.

E. Gtr.

E. Bass

Vla.

Solo

72

Perc.

E. Gtr.

E. Bass

Vla.

Solo



73

Perc.

E. Gtr.

E. Bass

FX 6

Vla.

Solo

# Brian McKnight - Anytime

## Percussion

♩ = 65,007530

4

6

8

10

12

14

16

18

20

V.S.

The image displays a percussion score for a 10-measure phrase, measures 22 through 40. The score is written on ten systems, each consisting of two staves. The top staff of each system is a single-line staff with 'x' marks representing hits, and the bottom staff is a two-line staff with notes and rests. The music is in 3/4 time, as indicated by the '3' over the first measure of each system. The phrase consists of two 5-measure phrases. The first five measures (22-26) feature a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure of each system. The second five measures (27-31) feature a similar pattern, with a triplet of eighth notes in the first measure of each system. The notation includes various rhythmic values, including eighth notes, quarter notes, and quarter rests, as well as triplet markings and slurs. The 'x' marks on the top staff indicate the timing of the hits, which correspond to the notes on the bottom staff.

Percussion

The musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The bottom staff contains a melodic line with eighth notes and rests. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60.

V.S.

Percussion

62

Musical notation for measure 62, featuring a treble clef and a double bar line. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

64

Musical notation for measure 64, featuring a treble clef and a double bar line. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

68

Musical notation for measure 68, featuring a treble clef and a double bar line. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

70

Musical notation for measure 70, featuring a treble clef and a double bar line. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The staff contains rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests. The measure concludes with a final note marked with a '2'.



22



24



26



28



30



32



34



36



38



40



42

44

46

48

50

52

54

56

58

60

V.S.

62



64



66



68



70



72



Electric Bass

Brian McKnight - Anytime

♩ = 65,007530

16

21

26

8

38

8

50

55

60

65

70

2



♩ = 65,007530

4

8

11

14

17

20

23

26

29

32

35

38

43

47

50

53



FX 6 (Goblins)

Brian McKnight - Anytime

♩ = 65,007530

3

7

3 14

25

14

41

14

57

7

65

7

73

2

Viola

Brian McKnight - Anytime

♩ = 65,007530

16

22

36

50

57

64

70

# Brian McKnight - Anytime

Solo

♩ = 65,007530

6

8

10

11

12

13

14

15

16

V.S.

This musical score is a guitar solo consisting of 10 systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests, slurs, and a triplet of eighth notes in measure 25. Measure numbers 17 through 26 are printed to the left of each system.

Musical score for guitar solo, measures 27-37. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves per measure, with the upper staff containing the melody and the lower staff containing the accompaniment. The melody features various intervals, including octaves and trills, and is often phrased with slurs. The accompaniment consists of chords and arpeggiated patterns. Measure 33 includes a triplet in the lower staff. Measure 36 includes a measure rest in the lower staff. The score ends with a double bar line at the end of measure 37.

V.S.

This musical score is a guitar solo consisting of 12 systems of music, numbered 38 through 49. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 41. The score features a variety of articulations, including slurs and accents. The bass line often provides a harmonic foundation with sustained notes and moving lines. The overall texture is dense and melodic, typical of a guitar solo.

Musical score for guitar solo, measures 50-60. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves per measure, with the upper staff containing the melody and the lower staff containing the accompaniment. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment is primarily composed of chords and arpeggiated figures. Measure 50 includes a fermata over the final note. Measure 55 features a triplet of eighth notes in the melody. Measure 59 features a triplet of eighth notes in the accompaniment. Measure 60 includes a fermata over the final note.

V.S.

This musical score is a guitar solo consisting of 12 measures, numbered 61 through 72. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation is presented in two systems, each with a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. Measure 61 begins with a melodic phrase in the treble clef, followed by a bass line in the bass clef. Measure 62 continues the melody and bass line. Measure 63 features a melodic phrase in the treble clef and a bass line. Measure 64 continues the melody and bass line. Measure 65 features a melodic phrase in the treble clef and a bass line. Measure 66 continues the melody and bass line. Measure 67 features a melodic phrase in the treble clef and a bass line. Measure 68 continues the melody and bass line. Measure 69 features a melodic phrase in the treble clef and a bass line. Measure 70 continues the melody and bass line, including a triplet of eighth notes in the treble clef. Measure 71 features a melodic phrase in the treble clef and a bass line. Measure 72 continues the melody and bass line. The score includes various musical notations such as notes, rests, accidentals, and slurs.

73

Musical score for guitar solo, measures 73-75. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 73 contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 74 continues the melodic line with a slur over the final two notes. Measure 75 consists of a whole rest on the treble staff and a whole note chord on the bass staff.