

Somebody Stole My Guitar

Curtis Loew

Words & Music by Adrian Sabbath

Standard tuning

♩ = 180

Intro

E-Gt

f

T	3		1	(1)	3	1	1	2	(2)
A	2		2	(2)	2	2	2	2	(2)
B		5	5	0		0	0	0	(0)

T	(2)		2		2		
A	(2)		2		2		
B	(0)	12	0	12	0	12	

T	2	2	X-X-X	2	2	X-4	4	2	2	3	0	4	2
A	0	0	X-X-X	0	0	X-0	0	0	0	0	0	0	0
B													

Riff 1 - Vocals

T			9	2	2	X-X-X	2	2	X-4	4
A	(2)			0	0	X-X-X	0	0	X-0	0
B	(0)	3	4	2	0					

T	2	2	X-X-X	2	2	X-4	4	2	2	X-X-X	2
A	0	0	X-X-X	0	0	X-0	0	0	0	X-X-X	0
B											

19

TAB 2 0 X 4 0 4 0 2 0 2 3 0 4 2 0 (2) 3 4 2 0 9

22

TAB 2 0 2 0 X-X-X 2 0 2 0 X 4 4 2 0 2 0 X-X-X 2 0

25

TAB 2 0 X 4 4 2 0 2 0 X-X-X 2 0

27

TAB 2 0 X 4 4 2 0 2 0 3 0 4 2 0 (2) 3 4 2 0 9

Riff 2

Riff 1 - Vocals

30

TAB 3 2 9 3 9 2 2 X-X-X 2 2 X 4 4

34

TAB 2 0 2 0 X-X-X 2 0 2 0 X 4 4 2 0 2 0 X-X-X 2 0

37

TAB: 2 0, X 4 0 4 0, 2 0 2 3 0 4 2 0, (2) 3 4 2 0 9 0

40

TAB: 2 0, 2 0, X-X-X 2 0, 2 0, X 4 4 0, 2 0, 2 0, X-X-X 2 0

43

TAB: 2 0, X 4 4 0, 2 0, 2 0, X-X-X 2 0

45

TAB: 2 0, X 4 4 0, 2 0, 2 0, 3 0 4 2 0, (2) 3 4 2 0 9 0

Chorus
48

TAB: 3 2, 2 2 0, 2 2 0, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4, 2 4

Solo 1
53

TAB: 4 2 2 0, (2) 2, (2) 0, 12, 2 0, 2 0, X-X-X 2 0

56

TAB 2 0 X 4 0 4 0 2 0 2 3 0 4 2 0 (2) 0 3 4 2 0 0 9

Riff 1 - Vocals

59

TAB 2 0 2 0 X X X 2 0 2 0 X 4 4 0 2 0 2 X X X 2 0

62

TAB 2 0 X 4 4 0 2 0 2 X X X 2 0

64

TAB 2 0 X 4 4 0 2 0 2 3 0 4 2 0 (2) 0 3 4 2 0 0 9

67

TAB 2 0 2 0 X X X 2 0 2 0 X 4 4 0 2 0 2 X X X 2 0

70

TAB 2 0 X 4 4 0 2 0 2 X X X 2 0

72

T
A
B

2 0 X 4 0 4 0 2 0 2 0 3 0 4 2 0 (2) 0 3 4 2 0 9

Chorus
75

T
A
B

3 2 2 2 0 2 4 2 4 2 4 2 4 2 4 2 4 2

Bridge
80

T
A
B

4 2 2 0 (2) 0 12 2 0 2 0 X X X 2 (2) 0 0 3 3 2 2 0 0

Solo 2
84

T
A
B

2 0 2 0 X X X 2 (2) 2 2 2 2 2 2 2 2 2 0 2 0 X X X 2 (2) 0 0

87

T
A
B

(2) 0 2 2 7 7 2 0 2 0 X X X 2 (2) 0 2 2 7 7

90

T
A
B

2 0 2 0 X X X 2 (2) 0 2 2 7 7 2 0 2 0 X X X 2 (2) 0 0

93

TAB (2) 2 2/7 7 0 0 X X X 2 (2) 2 2/7 7

96

TAB 2 2 X X X 2 (2) 2 2/7 7 2 2 X X X 2

99

TAB (2) 2 2/7 7 2 2 X X X 2 (2) 2 2/7 7 2 2 2 X X X

103

TAB X X X X X X X X X X X X 2 2 2 X X X X X X X X X X 6 6 6 X X X

107

TAB X X X X X X X X X X X X 6 6 6 X X X X X X X X X X 7 7 7 X X X X X X X X X X 5 5 5 X X X X X X X X X X

Interlude

110

TAB 2 0 2 0 3 0 4 3/2 4 2 3 4 2 0 2 0 3 0 4 3/2

Solo 3

113

TAB 3 4 7 5 7 5 2 0 2 0 X X X 2 0

115

TAB 2 0 X 4 4 0 2 0 2 0 3 0 4 2 0 (2) 0 3 4 2 0 0 9/9

Riff 1 - Vocals

118

TAB 3 2 9 3 2 9 2 0 2 0 X X X 2 0 2 0 X 4 4 0

122

TAB 2 0 2 0 X X X 2 0 2 0 X 4 4 0 2 0 2 0 X X X 2 0

125

TAB: 2 0, X 4 0, 4 0, 2 0, 2 0, 3 0 4 2, (2) 0, 3 4 2 0, 9 0

128

TAB: 2 0, 2 0, X-X-X 2 0, 2 0, X 4 4 0, 2 0, 2 0, X-X-X 2 0

131

TAB: 2 0, X 4 4 0, 2 0, 2 0, X-X-X 2 0

133

TAB: 2 0, X 4 4 0, 2 0, 2 0, 3 0 4 2, (2) 0, 3 4 2 0, 9 0

Chorus
136

TAB: 3 2, 2 0, 2 0, 14-16, 14, 16 1/4, 14, 16 1/4, 14, 16 1/4, 16 full, 16-14 full

End
141

TAB: 16, 14, 14, (14), (14), (12), 12, 3 2, 2 0, (2), (2), (2), 2 0, (2), (2), (0)

148

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music, each with a whole note chord. The notes in these chords are: G2, B1, D2 (first measure); G2, B1, D2 (second measure); G2, B1, D2 (third measure); and G2, B1, D2 (fourth measure). The fifth measure contains a half note G2 and a quarter note B1. The bottom staff is a guitar tab staff with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for the first four measures are: (2) on the T line, (2) on the A line, and (0) on the B line. The fifth measure shows a barre at the 14th fret, indicated by '14' on the T line and '14' on the A line, with an 'X' on the B line.

T	(2)	(2)	(2)	(2)	14
A	(2)	(2)	(2)	(2)	14
B	(0)	(0)	(0)	(0)	X