

# 12 of 9

## Cutting Edge

Words & Music by Andreas Inselmann

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

E-Gt

Measures 1-4 of the piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody starts with a quarter rest, followed by eighth notes. The guitar tab below shows fret numbers for each string.

TAB

B 0 7 9 7 0 5 7 5 0 3 5 4 0 2 4 2 (2)

Measures 5-8 of the piece. The notation continues the melody from the previous system. The guitar tab shows fret numbers for each string.

TAB

B 0 7 9 7 0 5 7 5 0 3 5 4 0 2 4 2 (2) 3 2 0

Measures 9-13 of the piece. The notation continues the melody. The guitar tab shows fret numbers for each string.

TAB

B 0 7 9 7 0 5 7 5 0 3 5 4 0 2 4 2 (2) 0 7 9 7 0 5 7 5

♩ = 180

Measures 14-17 of the piece. The notation continues the melody. The guitar tab shows fret numbers for each string.

TAB

B 0 3 5 4 0 2 4 0 7 9 7 0 5 7 5 0 3 5 4 3 2 0 (0) (0)

19

TAB 2 0 2 0

23

TAB 2 0 2 0 12

27

TAB 0 3 2 0 6 5 0 3 2 0 8 7 0 8 7 0 3 2 0 6 5 0 3

30

TAB 2 0 8 7 0 5 3 1 0 3 2 0 6 5 0 3 2 0 8 7 0 8 7

33

TAB 0 3 2 0 6 5 0 3 2 0 8 7 0 5 3 1 0 0 9 7 0 0 8 7

36

TAB 0 0 7 0 0 10 9 10 0 0 9 7 0 0 8 7 0 0 7 0 0 10 9 10

39

T  
A  
B

0 0 7 5 0 0 6 5 0 0 5 5 0 0 8 7 8 0 0 7 5 0 0 6 5

42

T  
A  
B

0 0 5 5 0 0 8 7 8 0 0 9 7 0 0 8 7 0 0 7 7 0 0 10 9 10

45

T  
A  
B

0 0 9 7 0 0 8 7 0 0 7 7 0 0 10 9 10 0 0 7 5 0 0 6 5

48

T  
A  
B

0 0 5 5 0 0 8 7 8 0 0 7 5 0 0 6 5 0 0 5 5 0 0 8 7 8

51

T  
A  
B

0 0 2 0 0 0 2 0 0 0 2 0 0 0 9 7 10 8 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 7 5

55

T  
A  
B

0 0 2 0 0 0 2 0 0 0 2 0 0 0 9 7 10 8 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 12 10

59

Musical notation for measures 59-62. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

0-0-0 0-0-0 0-0-0 0-0-0 9-10 7-8 0-0-0 0-0-0 0-0-0 0-0-0 7 5

63

Musical notation for measures 63-66. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

0-0-0 0-0-0 0-0-0 0-0-0 9-10 7-8 0-0-0 0-0-0 0-0-0 0-0-0 12 10

67

Musical notation for measures 67-70. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

0-0 9 7 0-0 8 7 0-0 7 0-0 10-9 10 0-0 9 7 0-0 8 7

70

Musical notation for measures 71-74. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

0-0 7 7 0-0 10-9 10 0-0 7 5 0-0 6 5 0-0 5 0-0 8-7 8

73

Musical notation for measures 75-78. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

0-0 7 5 0-0 6 5 0-0 5 0-0 8 7 8 0-0 9 7 0-0 8 7

76

Musical notation for measures 79-82. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

0-0 7 7 0-0 10-9 10 0-0 9 7 0-0 8 7 0-0 7 7 0-0 10-9 10

79

TAB

0 0 7 5 0 0 6 5 | 0 0 5 0 0 8 7 8 | 0 0 7 5 0 0 6 5

82

TAB

0 0 5 0 0 8 7 8 | 0 0 2 0 0 2 0 | 0 0 2 0 0 9-10 7-8 | 0 0 2 0 0 2 0

86

TAB

0 0 2 0 0 7 5 | 0 0 2 0 0 2 0 | 0 0 2 0 0 9-10 7-8 | 0 0 2 0 0 2 0

90

TAB

0 0 2 0 0 12 10 | 0 0 2 0 0 2 0 | 0 0 2 0 0 9-10 7-8 | 0 0 2 0 0 2 0

94

TAB

0 0 2 0 0 7 5 | 0 0 2 0 0 2 0 | 0 0 2 0 0 9-10 7-8 | 0 0 2 0 0 2 0

98

TAB

0 0 2 0 0 12 10 | (12) | (12) | 2 0

103

TAB 2 0 2 0

107

TAB 2 0 12 0 3 2 0 6 5 0 3

110

TAB 2 0 8 7 0 8 7 0 3 2 0 6 5 0 3 2 0 8 7 0 5 3 1

113

TAB 0 3 2 0 6 5 0 3 2 0 8 7 0 8 7 0 3 2 0 6 5 0 3

116

TAB 2 0 8 7 0 5 3 1 2 0 2 0