

Guide me

Cutting Edge

Words & Music by Andreas Inselmann

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 250

Intro

Intro

E-Gt

1

f let ring

let ring

T
A
B

0 7 5 7 (5) (7) 0 7 5 7

5

let ring

T
A
B

(5) (7) 0 7 5 7 (5) (7) 0 6 4 6 (4) (6) 0 6 4 6 (4) (6) 0 6 4 6

10

let ring

T
A
B

(4) (6) 0 6 4 6 (4) (6) 0 7 5 7 (5) (7) 0 7 5 7 (5) (7) 0 7 5 7

Intro

15

let ring

T
A
B

(5) (7) 0 7 7 7 (7) (7) 0 7 7 7 (7) (7) 0 7 7 7 0 7 5 7

20

let ring

T	(5)	7	5	7	(5)	7	5	7	(5)	7	5	7	(5)	6	4	6	(4)	6	4	6
A	(7)				(7)				(7)				(7)				(6)			
B	0				0				0				0				0			

25

let ring

T	(4)	6	4	6	(4)	6	4	6	(4)	7	5	7	(5)	7	5	7	(5)	7	5	7
A	(6)				(6)				(6)				(7)				(7)			
B	0				0				0				0				0			

30

let ring

T	(5)	7	5	7	(5)	7	7	7	(7)	7	7	7	(7)	7	7	7	(7)	7	7	7
A	(7)				(7)				(7)				(7)				(7)			
B	0				0				0				0				0			

Intro

35

let ring

T	0	7	5	7	(5)	7	5	7	(5)	7	5	7	(5)	7	5	7	(5)	6	4	6
A					(7)				(7)				(7)				(7)			
B	0				0				0				0				0			

40

let ring

T	(4)	6	4	6	(4)	6	4	6	(4)	6	4	6	(4)	7	5	7	(5)	7	5	7
A	(6)				(6)				(6)				(6)				(7)			
B	0				0				0				0				0			

45

let ring

T
A
B

Verse

50

let ring

T
A
B

56

T
A
B

60

T
A
B

65

T
A
B

69

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar tablature with five lines, currently empty.

74

T
A
B

This system contains five measures of music. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar tablature with five lines, currently empty.

79

T
A
B

This system contains five measures of music. The top staff is a treble clef with eighth notes. The fourth measure ends with a double bar line and a 3/4 time signature. The fifth measure begins with a repeat sign and continues with eighth notes. The bottom staff is a guitar tablature with five lines, showing a bar line and two dots in the fifth measure.

84

T
A
B

This system contains five measures of music. The top staff is a treble clef with eighth notes. The fourth measure ends with a double bar line and a 4/4 time signature. The fifth measure begins with a 3/4 time signature and continues with eighth notes. The bottom staff is a guitar tablature with five lines, showing bar lines corresponding to the measures.

89

T
A
B

This system contains five measures of music. The top staff is a treble clef with eighth notes. The fourth measure ends with a double bar line and a 4/4 time signature. The fifth measure begins with a repeat sign, a 3/4 time signature, and continues with eighth notes. The bottom staff is a guitar tablature with five lines, showing bar lines and dots in the fifth measure.

94

T
A
B

This system contains five measures of music. The top staff is a treble clef with eighth notes. The fourth measure ends with a double bar line and a 4/4 time signature. The fifth measure begins with a 3/4 time signature and continues with eighth notes. The bottom staff is a guitar tablature with five lines, showing bar lines corresponding to the measures.

99

T
A
B

104

T
A
B

112

let ring

T
A
B

121

T
A
B

127

T
A
B

134

T
A
B

140

T
A
B

150

T
A
B

156

T
A
B

161

T
A
B

166

T
A
B

171

T
A
B

180

T
A
B

190

T
A
B

$\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 160$

$\text{♩} = 240$ 210
Interlude

200

T
A
B

210

P.M. - † P.M. - †

T
A
B

5 5 5 5 5 3 3 3 3 3

218

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

1 1 1 1 1 1 0 0 0 0 5 5 5 5 5 3 3 3 3 3 3

222

P.M. - - | # 0 | # 0 | # 0 | # 0 |

T
A
B

1 1 1 1 1 1 0 2 2 2 3 2 0 2 1 0 0 0 0 2 2 2

227

T
A
B

0 2 2 2 0 2 2 0 2 2 3 2 0 2 1 0 0 0 0 2 2 2

232

T
A
B

7 9 10 9 10 12 10 12 13 12 9 11 12 11 8 10 11 10 7 9 10 9

237

T
A
B

10 12 13 12 9 11 12 11 8 10 11 10 7 10 10 10 8 10 10 10 7 10

242

T
A
B

247

T
A
B

252

T
A
B

257

T
A
B

262

$\text{♩} = 250$

T
A
B

269

T
A
B

277

let ring

T
A
B

286

T
A
B

291

T
A
B

297

T
A
B

304

T
A
B

314

T
A
B

319

T
A
B

324

T
A
B

329

T
A
B

$\text{♩} = 215$

335

T
A
B

0 7 5 7 (7) 7 5 7 (7) 7 5 7 (7) 7 5 7 (5) (7) 6 4 6

340

T
A
B

(4) (6)	6	4	6	(4) (6)	6	4	6	(4) (6)	6	4	6	(4) (6)	7	5	7	(7)	7	5	7
------------	---	---	---	------------	---	---	---	------------	---	---	---	------------	---	---	---	-----	---	---	---

345

T
A
B

(5) (7)	7	5	7	(7)	7	5	7	(5) (7)	7	7	7	(7)	7	7	7	(7)	7	7	7
------------	---	---	---	-----	---	---	---	------------	---	---	---	-----	---	---	---	-----	---	---	---

♩ = 215

350

T
A
B

(7) (7)	7	7	7	0	7	5	7	(7)	7	5	7	(7)	7	5	7	(7)	7	5	7
------------	---	---	---	---	---	---	---	-----	---	---	---	-----	---	---	---	-----	---	---	---

355

T
A
B

(5) (7)	6	4	6	(4) (6)	6	4	6	(4) (6)	6	4	6	(4) (6)	6	4	6	(4) (6)	7	5	7
------------	---	---	---	------------	---	---	---	------------	---	---	---	------------	---	---	---	------------	---	---	---

360

T
A
B

(7)	7	5	7	(5) (7)	7	5	7	(7)	7	5	7	(5) (7)	7	7	7	(7)	7	7	7
-----	---	---	---	------------	---	---	---	-----	---	---	---	------------	---	---	---	-----	---	---	---

♩ = 220 ♩ = 200 ♩ = 180 180 ♩ = 160 140 ♩ = 20120

365

let ring

T
A
B

(7) 0 7 7 7 (7) 0 7 7 7 0 7 5 5 (5) (5) (7) (0)