

# Get Out Of My Head

## Cypress Hill

Dropped D  
⑥=D

♩ = 120

E-Gt

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* (forte). The notation consists of a single melodic line with a mix of eighth and sixteenth notes, some beamed together, and rests. There are also some chords indicated by 'x' marks. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 2, 3) and 'x' marks for muted strings.

T  
A  
B

0 2 3 0 X 2 3 2 0 X 2 3 2 0 X 2 3 2 0

0 2 3 0 X 2 3 2 0 X 2 3 2 0 X 2 3 2 0

0 2 3 0 X 2 3 2 0 X 2 3 2 0 X 2 3 2 0

The second system continues the melodic line from the first system. It features similar rhythmic patterns and chord structures. The tablature below shows the corresponding fretting for each note.

T  
A  
B

0 2 3 0 X 2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X

0 2 3 0 X 2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X

0 2 3 0 X 2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X

The third system continues the piece, showing a variation in the melodic line. The tablature includes a 5th fret note in the final measure of the system.

T  
A  
B

2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X 2 3 2 0 X 5 3 2 3

2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X 2 3 2 0 X 5 3 2 3

2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X 2 3 2 0 X 5 3 2 3

The fourth system continues the melodic line. The tablature shows the fretting for the notes, including some 5th fret notes.

T  
A  
B

0 2 3 0 X 2 3 2 0 X 2 3 2 0 2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X

0 2 3 0 X 2 3 2 0 X 2 3 2 0 2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X

0 2 3 0 X 2 3 2 0 X 2 3 2 0 2 3 2 0 X 2 3 2 0 0 2 3 0 X 2 3 2 0 X

The fifth system concludes the piece. It features a double bar line followed by a repeat sign and a final melodic phrase. The tablature includes an 8x (eight fret) marking above the final notes.

8x

T  
A  
B

2 3 2 0 X 5 3 2 3 2 2 2 2 7 7 7 7

2 3 2 0 X 5 3 2 3 2 2 2 2 7 7 7 7

2 3 2 0 X 5 3 2 3 2 2 2 2 7 7 7 7

8x

