

Toune # 31

D3n|s

Words & Music by D3n|s

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 200

Intro

E-Gt

1

f

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

2

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

3

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

4

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

5

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

6

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

7

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

8

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

7 5 5 3

10

T
A
B

2 5 4 4 3 4 4 5 2 5 4 4 3 2 7 10 14 > 10 12 11 12 14-16-17 14 17-16-14-16-14-12 14

Verse 1

11

T
A
B

12

full

0 3 0 3 0 3 0 3 0 0

4 4 4 4 4 4

13

T
A
B

0 3 0 3 0 3 0 3 0 0

5 5 5 5 5 5

14

TAB: 7 2 3 7 2 3 7 2 3 7 2 3 7 2

15

TAB: 7 2 5 7 2 5 7 6 8 2 5 8 2 5 8 2

16

TAB: 4 0 3 4 0 3 4 0 3 4 0 3 4 0 0 | 5 0 3 5 0 3 5 0 3 5 0 3 5 0 0

18

TAB: 7 2 3 7 2 3 7 2 3 7 2 3 7 2

19

TAB: 7 2 5 7 2 5 7 6 8 2 5 8 2 5 8 2

20

TAB: 4 0 3 4 0 3 4 0 3 4 0 3 4 0 0 | 5 0 3 5 0 3 5 0 3 5 0 3 5 0 0

22

TAB
7 2 3 7 2 3 7 2 3 7 2 3 7 2 7

23

TAB
7 2 5 7 2 5 7 6 8 2 5 8 2 5 8 2

24

TAB
4 0 3 4 0 3 4 0 3 4 0 3 4 0 0 5 5 5 5 5 5 5

26

TAB
7 2 3 7 2 3 7 2 3 7 2 3 7 2 2

27

Bridge

TAB
7 2 5 7 2 5 7 6 8 2 5 8 2 5 2

TAB
4 2 2 2 0 5 3

29

TAB
4 2 5 3 7 5 4 2 2 2 0 5 3 4 2 5 3 7 5

32

TAB

4 2 2 2 0 5 3 | 4 2 5 3 7 5 | 4 2 2 2 0 5 3

Chorus

35

TAB

4 2 5 3 7 5 | 9 7 7 7 7 7 7 7 | 9 7 7 7 7 7 7 7

38

TAB

7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 | 5 3 3 3 3 3 3 3

41

TAB

5 3 3 3 3 3 3 3 | 4 2 2 2 2 2 2 2 | 5 3 10 8 9 7 7 7 7 7 7 7

45

TAB

9 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5

48

TAB

5 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 | 4 2 2 2 2 2 2 2 | 5 3 10 8

Theme

52

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

53

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

54

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

55

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

56

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

57

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 2 4

58

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

59

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4 | 7 5 5 3 3

61

T
A
B

2 5 4 4 3 4 4 5 2 5 4 4 3 2 7 10 14 > 10 12 11 12 14 16 17 14 17 16 14 16 14 12 14

Verse 2

62

T
A
B

12 0 3 0 3 0 3 0 3 0 0
4 4 4 4 4 4

64

T
A
B

0 3 0 3 0 3 0 3 0 0
5 5 5 5 5 5 5 5

65

T
A
B

2 3 2 3 2 3 2 3 2 2
7 7 7 7 7 7 7

66

TAB

2	5	2	5	2	5	2	5	2
7	7	7	6	8	8	8		

67

TAB

0	3	0	3	0	3	0	3	0	0
4	4	4	4	4	4	5	5	5	5

69

TAB

2	3	2	3	2	3	2	3	2	2
7	7	7	7	7	7	7	7	7	7

70

TAB

2	5	2	5	2	5	2	5	2
7	7	7	6	8	8	8		

71

TAB

0	3	0	3	0	3	0	3	0	0
4	4	4	4	4	4	5	5	5	5

73

TAB

2	3	2	3	2	3	2	3	2	2
7	7	7	7	7	7	7	7	7	7

74

TAB

2 5 2 5 2 5 2 5 2

7 7 7 6 8 8 8

75

TAB

0 3 0 3 0 3 0 3 0 0

4 4 4 4 4 4 5 5 5 5 5 5

77

TAB

2 3 2 3 2 3 2 3 2 2

7 7 7 7 7 7 7 7

78

Bridge

TAB

2 5 2 5 2 5 2 5 2

7 7 7 6 8 8 8

4 2 2 2 0 5 3

80

TAB

4 5 7

2 3 5

4 2 2 2 0 5 3

4 5 7

2 3 5

83

TAB

4 2 2 2 0 5 3

4 5 7

2 3 5

4 2 2 2 0 5 3

4 5 7

2 3 5

Chorus

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dotted quarter note followed by an eighth note. Measures 87 and 88 continue with eighth notes.

TAB

4 5 7 9 7 9 7 7 7 7 7 7

89

Musical notation for measures 89-91. Measures 89 and 90 consist of eighth notes. Measure 91 features a dotted quarter note followed by an eighth note.

TAB

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

92

Musical notation for measures 92-95. Measures 92 and 93 are eighth notes. Measure 94 has a key signature change to two sharps (F# and C#) and features a dotted quarter note followed by an eighth note. Measure 95 continues with eighth notes.

TAB

5 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 5 3 10 8 9 7 7 7 7 7 7 7 7

96

Musical notation for measures 96-98. Measures 96 and 97 are eighth notes. Measure 98 features a dotted quarter note followed by an eighth note.

TAB

9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

99

Musical notation for measures 99-102. Measures 99 and 100 are eighth notes. Measure 101 has a key signature change to two sharps (F# and C#) and features a dotted quarter note followed by an eighth note. Measure 102 continues with eighth notes.

TAB

5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 5 3 10 8

Solos

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a dotted quarter note followed by an eighth note. Measures 104 and 105 continue with eighth notes.

TAB

9 7 (9) 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

108

TAB

5 3	7 5	4 2-2-2-2-2-2-2-2	4 2-2-2-2-2-2-2-2	4 2-2-2-2-2-2-2-2
--------	--------	----------------------	----------------------	----------------------

112

TAB

5 3	7 5	4 2-2-2-2-2-2-2-2	4 2-2-2-2-2-2-2-2	4 2-2-2-2-2-2-2-2
--------	--------	----------------------	----------------------	----------------------

116

TAB

5 3	7 5	4 2-2-2-2-2-2-2-2	4 2-2-2-2-2-2-2-2	4 2-2-2-2-2-2-2-2
--------	--------	----------------------	----------------------	----------------------

120

TAB

5 3	7 5	4 2-2-2-2-2-2-2-2	4 2-2-2-2-2-2-2-2	4 2-2-2-2-2-2-2-2
--------	--------	----------------------	----------------------	----------------------

124

TAB

5 3	7 5	6 4-4-4-4-4-4-4-4	6 4-4-4-4-4-4-4-4	6 4-4-4-4-4-4-4-4
--------	--------	----------------------	----------------------	----------------------

128

TAB

7 5	9 7	6 4-4-4-4-4-4-4-4	6 4-4-4-4-4-4-4-4	6 4-4-4-4-4-4-4-4
--------	--------	----------------------	----------------------	----------------------

132

TAB

7 5	9 7	6 4-4-4-4-4-4-4-4	6 4-4-4-4-4-4-4-4	6 4-4-4-4-4-4-4-4
--------	--------	----------------------	----------------------	----------------------

136

TAB

7 5	9 7	6 4-4-4-4-4-4-4-4	6 4-4-4-4-4-4-4-4	6 4-4-4-4-4-4-4-4
--------	--------	----------------------	----------------------	----------------------

140

TAB

7 5	9 7	8 6-6-6-6-6-6-6-6	8 6-6-6-6-6-6-6-6	8 6-6-6-6-6-6-6-6
--------	--------	----------------------	----------------------	----------------------

144

TAB

4 2	6 4	8 6-6-6-6-6-6-6-6	8 6-6-6-6-6-6-6-6	8 6-6-6-6-6-6-6-6
--------	--------	----------------------	----------------------	----------------------

148

TAB

4 2	6 4	8 6-6-6-6-6-6-6-6	8 6-6-6-6-6-6-6-6	8 6-6-6-6-6-6-6-6
--------	--------	----------------------	----------------------	----------------------

152

TAB

4 2	6 4	8 6-6-6-6-6-6-6-6	8 6-6-6-6-6-6-6-6	8 6-6-6-6-6-6-6-6
--------	--------	----------------------	----------------------	----------------------

156

TAB

4 2	6 4	5 3-3-3-3-3-3-3-3	5 3-3-3-3-3-3-3-3	5 3-3-3-3-3-3-3-3
--------	--------	----------------------	----------------------	----------------------

160

TAB

6 4	8 6	5 3-3-3-3-3-3-3-3	5 3-3-3-3-3-3-3-3	5 3-3-3-3-3-3-3-3
--------	--------	----------------------	----------------------	----------------------

Bridge

164

TAB 6 8 5 (5) 4 2 2 2 0 5 3

Detailed description: This system shows measure 164. The treble clef staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A#4, a half note B4, and a whole note C5. The bass clef staff contains a bass line with a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. The guitar tab below shows the fretting for each note: G4 (6), A4 (8), B4 (5), C5 (5), G2 (4), A2 (2), B2 (2), C3 (2), G2 (0), and C3 (5).

169

TAB 4 5 7 4 2 2 2 0 5 4 5 7 5

Detailed description: This system shows measure 169. The treble clef staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A#4, a half note B4, and a whole note C5. The bass clef staff contains a bass line with a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. The guitar tab below shows the fretting for each note: G4 (4), A4 (5), B4 (7), C5 (4), G2 (2), A2 (2), B2 (2), C3 (0), G2 (5), A2 (4), B2 (5), C3 (7), and G2 (5).

172

TAB 4 2 2 2 0 5 4 5 7 5 4 2 2 2 0 5 3

Detailed description: This system shows measure 172. The treble clef staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A#4, a half note B4, and a whole note C5. The bass clef staff contains a bass line with a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. The guitar tab below shows the fretting for each note: G4 (4), A4 (2), B4 (2), C5 (2), G2 (0), C3 (5), G2 (4), A2 (5), B2 (7), C3 (5), G2 (4), A2 (2), B2 (2), C3 (2), G2 (0), and C3 (5).

Chorus

175

TAB 4 5 7 9 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 175. The treble clef staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A#4, a half note B4, and a whole note C5. The bass clef staff contains a bass line with a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. The guitar tab below shows the fretting for each note: G4 (4), A4 (5), B4 (7), C5 (9), G2 (7), A2 (7), B2 (7), C3 (7), G2 (7), A2 (7), B2 (7), C3 (9), G2 (7), A2 (7), B2 (7), C3 (7), G2 (7), A2 (7), B2 (7), and C3 (7).

178

TAB 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

Detailed description: This system shows measure 178. The treble clef staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A#4, a half note B4, and a whole note C5. The bass clef staff contains a bass line with a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. The guitar tab below shows the fretting for each note: G4 (7), A4 (5), B4 (5), C5 (5), G2 (5), A2 (5), B2 (5), C3 (5), G2 (7), A2 (5), B2 (5), C3 (5), G2 (5), A2 (5), B2 (5), C3 (5), G2 (5), A2 (5), B2 (5), C3 (5), G2 (3), A2 (3), B2 (3), C3 (3), G2 (3), A2 (3), B2 (3), and C3 (3).

181

TAB 5 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 5 3 10 8 9 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 181. The treble clef staff contains a melodic line starting with a quarter note G#4, followed by a quarter note A#4, a half note B4, and a whole note C5. The bass clef staff contains a bass line with a quarter note G2, a quarter note A2, a half note B2, and a whole note C3. The guitar tab below shows the fretting for each note: G4 (5), A4 (3), B4 (3), C5 (3), G2 (3), A2 (3), B2 (3), C3 (3), G2 (4), A2 (2), B2 (2), C3 (2), G2 (2), A2 (2), B2 (2), C3 (2), G2 (2), A2 (2), B2 (2), C3 (2), G2 (5), A2 (3), B2 (10), C3 (8), G2 (9), A2 (7), B2 (7), C3 (7), G2 (7), A2 (7), B2 (7), and C3 (7).

185

T
A
B

9 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

188

T
A
B

5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 5 3 10 8

Ending

192

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

193

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

194

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

195

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

196

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

197

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

198

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

199

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4 | 7 5 5 3 5 3

201

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

202

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

203

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

204

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

205

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

206

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

207

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4

208

T
A
B

2 4 5 2 4 5 2 4 5 2 4 2 4 | 7 5 5 3 3

210

T
A
B

2 5 4 4 3 4 4 4 3 2 7 10 14 10 12 11 12 14 16 17 14 17 16 14 16 14 12 14

211

T
A
B

12

full