

D 12 - Purple Hills

crazybcrib@yahoo.com

♩ = 125,000000

Track 5

Track 6

Track 3

Track 4

Track 2

♩ = 125,000000

crazybcrib@yahoo.com

4

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2

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Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2



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Track 5

Track 6

Track 3

Track 9

Track 4

Track 2

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13

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2

Detailed description: This block contains the musical score for measures 13 through 15. It features seven tracks. Track 5 (top) is a guitar track with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and some accidentals. Track 6 is a guitar track with a treble clef, featuring a simpler rhythmic pattern with eighth notes. Track 3 is a bass track with a bass clef, showing a melodic line with eighth notes and some accidentals. Track 9 is a guitar track with a treble clef, showing a melodic line with eighth notes. Track 4 is a guitar track with a treble clef, showing a complex rhythmic pattern with many sixteenth notes. Track 8 is a guitar track with a treble clef, showing a complex rhythmic pattern with many sixteenth notes. Track 2 (bottom) is a bass track with a bass clef, showing a melodic line with eighth notes and some accidentals.



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16

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

Detailed description: This block contains the musical score for measures 16 through 18. It features seven tracks. Track 5 (top) is a guitar track with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and some accidentals. Track 6 is a guitar track with a treble clef, featuring a simpler rhythmic pattern with eighth notes. Track 3 is a bass track with a bass clef, showing a melodic line with eighth notes and some accidentals. Track 4 is a guitar track with a treble clef, showing a complex rhythmic pattern with many sixteenth notes. Track 8 is a guitar track with a treble clef, showing a complex rhythmic pattern with many sixteenth notes. Track 2 (bottom) is a bass track with a bass clef, showing a melodic line with eighth notes and some accidentals.

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19

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

Detailed description: This block contains a musical score for measures 19, 20, and 21. It features six tracks: Track 2 (Bass), Track 3 (Bass), Track 4 (Treble), Track 5 (Drums), Track 6 (Drums), and Track 8 (Treble). The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 21.

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22

Track 5

Track 6

Track 3

Track 4

Track 2

Detailed description: This block contains a musical score for measures 22, 23, and 24. It features five tracks: Track 2 (Bass), Track 3 (Bass), Track 4 (Treble), Track 5 (Drums), and Track 6 (Drums). The score includes various musical notations such as notes, rests, and accidentals.



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25

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

Detailed description: This block contains a musical score for six tracks (2, 3, 4, 5, 6, 8) across three measures (25, 26, 27). Track 5 is a guitar track with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track 6 is a guitar track with a treble clef, playing a steady eighth-note accompaniment. Track 3 is a bass track with a bass clef, providing a simple harmonic line. Track 4 is a guitar track with a treble clef, playing a steady eighth-note accompaniment. Track 8 is a guitar track with a treble clef, playing a steady eighth-note accompaniment. Track 2 is a bass track with a bass clef, providing a simple harmonic line. The score includes various musical notations such as notes, rests, and accidentals.



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28

Track 5

Track 6

Track 3

Track 4

Track 2

Detailed description: This block contains a musical score for six tracks (2, 3, 4, 5, 6, 8) across three measures (28, 29, 30). Track 5 is a guitar track with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track 6 is a guitar track with a treble clef, playing a steady eighth-note accompaniment. Track 3 is a bass track with a bass clef, providing a simple harmonic line. Track 4 is a guitar track with a treble clef, playing a steady eighth-note accompaniment. Track 8 is a guitar track with a treble clef, playing a steady eighth-note accompaniment. Track 2 is a bass track with a bass clef, providing a simple harmonic line. The score includes various musical notations such as notes, rests, and accidentals.

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31

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

Detailed description: This block contains a musical score for six tracks (2, 3, 4, 5, 6, 8) across three measures (31-33). Track 5 is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex melodic line with many beamed notes and rests. Track 6 is in treble clef with a key signature of one sharp and a 7/8 time signature, playing a rhythmic pattern of eighth notes. Track 3 is in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. Track 4 is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. Track 8 is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. Track 2 is in bass clef with a key signature of one sharp and a 7/8 time signature, playing a melodic line with eighth notes and rests.



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34

Track 5

Track 6

Track 3

Track 4

Track 2

Detailed description: This block contains a musical score for six tracks (2, 3, 4, 5, 6, 8) across three measures (34-36). Track 5 is in treble clef with a key signature of one sharp and a 7/8 time signature. It features a complex melodic line with many beamed notes and rests. Track 6 is in treble clef with a key signature of one sharp and a 7/8 time signature, playing a rhythmic pattern of eighth notes. Track 3 is in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. Track 4 is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. Track 2 is in bass clef with a key signature of one sharp and a 7/8 time signature, playing a melodic line with eighth notes and rests.

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37

Track 5

Track 6

Track 3

Track 4

Track 2



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40

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

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43

Track 5

Track 6

Track 3

Track 4

Track 2



crazybcrib@yahoo.com

47

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

crazybcrib@yahoo.com

50

Track 5

Track 6

Track 3

Track 9

Track 4

Track 2

Detailed description: This block contains a musical score for six tracks (2, 3, 4, 5, 6, 9) starting at measure 50. Track 5 is the top staff in treble clef, featuring a complex melodic line with many beamed notes. Track 6 is a guitar track in treble clef with a rhythmic pattern of eighth notes and rests. Track 3 is a bass line in bass clef with a steady eighth-note pattern. Track 9 is a treble clef staff with a melodic line of eighth notes. Track 4 is a treble clef staff with a complex melodic line. Track 2 is a bass line in bass clef with a melodic line of eighth notes.



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53

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2

Detailed description: This block contains a musical score for seven tracks (2, 3, 4, 5, 6, 8, 9) starting at measure 53. Track 5 is the top staff in treble clef, continuing the complex melodic line. Track 6 is a guitar track in treble clef with a rhythmic pattern. Track 3 is a bass line in bass clef. Track 9 is a treble clef staff with a melodic line. Track 4 is a treble clef staff with a complex melodic line. Track 8 is a new staff in treble clef with a complex melodic line. Track 2 is a bass line in bass clef with a melodic line.

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56

The musical score consists of eight tracks. Track 2 (bass) features a melodic line with eighth and quarter notes. Track 3 (bass) provides a harmonic accompaniment with quarter and eighth notes. Track 4 (treble) contains a complex texture with many beamed notes. Track 5 (percussion) has a simple rhythmic pattern of eighth notes. Track 6 (percussion) features a pattern of eighth notes with 'x' marks. Track 7 (treble) has a melodic line with some rests. Track 8 (treble) is mostly silent with a few notes in the third measure. Track 9 (treble) has a melodic line with eighth notes.

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59

Track 7

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2



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62

Track 7

Track 5

Track 6

Track 3

Track 4

Track 2

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65

Track 5

Track 6

Track 3

Track 4

Track 2



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68

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

crazybcrib@yahoo.com

71



Track 5

Track 6

Track 3

Track 4

Track 2



crazybcrib@yahoo.com

74



Track 5

Track 6

Track 3

Track 4

Track 2

crazybcrib@yahoo.com

77

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2



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80

Track 5

Track 6

Track 3

Track 4

Track 2

crazybcrib@yahoo.com

83

Track 5

Track 6

Track 3

Track 4

Track 2

This musical score block contains measures 83 through 85. It features six tracks: Track 2 (bass), Track 3 (bass), Track 4 (treble), Track 5 (drums), Track 6 (drums), and an unlabeled treble staff at the top. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 83 shows a complex rhythmic pattern with eighth and sixteenth notes in the treble and bass staves, and a drum pattern of eighth notes. Measure 84 continues this pattern with some rests. Measure 85 concludes the sequence with a final chord and drum hit.



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86

Track 5

Track 6

Track 3

Track 4

Track 2

This musical score block contains measures 86 through 88. It features six tracks: Track 2 (bass), Track 3 (bass), Track 4 (treble), Track 5 (drums), Track 6 (drums), and an unlabeled treble staff at the top. The music continues in the same key and time signature. Measure 86 shows a continuation of the rhythmic patterns from the previous measures. Measure 87 features a more active drum pattern with eighth notes. Measure 88 concludes the sequence with a final chord and drum hit.

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89

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2

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92

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2

crazybcrib@yahoo.com

95

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2



98

Track 5

Track 6

Track 3

Track 9

Track 4

102

Track 5

Track 6

Track 3

Track 4

Track 8



crazycrib@yahoo.com

106

Track 5

Track 6

Track 3

Track 4

Track 2

crazybcrib@yahoo.com

109

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2



crazybcrib@yahoo.com

112

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2

crazybcrib@yahoo.com

115

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2



crazybcrib@yahoo.com

118

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2

crazybcrib@yahoo.com

121

Track 7

Track 5

Track 6

Track 3

Track 9

Track 4

Track 8

Track 2

crazybcrib@yahoo.com

124

Track 7

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

Detailed description: This block contains a musical score for tracks 2 through 8, starting at measure 124. Track 7 (top) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Track 5 is in alto clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. Track 6 is in alto clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. Track 3 is in bass clef with a key signature of one sharp and contains a bass line with quarter and eighth notes. Track 4 is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. Track 8 is in bass clef with a key signature of one sharp and contains a bass line with eighth notes. Track 2 (bottom) is in bass clef with a key signature of one sharp and contains a bass line with eighth notes. The score spans three measures, with the first measure containing the most complex notation.



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127

Track 7

Track 5

Track 6

Track 3

Track 4

Track 2

Detailed description: This block contains a musical score for tracks 2 through 8, starting at measure 127. Track 7 (top) is in treble clef with a key signature of one sharp and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Track 5 is in alto clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. Track 6 is in alto clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. Track 3 is in bass clef with a key signature of one sharp and contains a bass line with quarter and eighth notes. Track 4 is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. Track 2 (bottom) is in bass clef with a key signature of one sharp and contains a bass line with eighth notes. The score spans three measures, with the first measure containing the most complex notation.

crazybcrib@yahoo.com

130

Track 10

Track 5

Track 6

Track 3

Track 4

Track 2



crazybcrib@yahoo.com

133

Track 10

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2

crazycrib@yahoo.com

136

The image displays a multi-track musical score for tracks 2, 3, 4, 5, 6, 8, and 10. The score is organized into a system with seven staves. Track 10 is at the top, followed by Track 5, Track 6, Track 3, Track 4, Track 8, and Track 2 at the bottom. Track 10 features a complex melodic line with a triplet of eighth notes in the first measure. Track 5 consists of a steady eighth-note accompaniment. Track 6 has a rhythmic pattern of eighth notes with 'x' marks. Track 3 is a bass line with a mix of quarter and eighth notes. Track 4 is a melodic line with a descending eighth-note pattern. Track 8 has a few notes in the second measure. Track 2 is a bass line with a mix of quarter and eighth notes. The music is written in treble and bass clefs with various accidentals and rests.

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139

Track 10

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2



crazybcrib@yahoo.com

142

Track 10

Track 5

Track 6

Track 3

Track 4

Track 2

crazybcrib@yahoo.com

145

The image displays a multi-track musical score for tracks 2, 3, 4, 5, 6, 8, and 10. The score is organized into two systems. The first system includes tracks 10, 5, 6, 3, 4, and 8. The second system includes tracks 2, 3, 4, 5, 6, 8, and 10. Track 10 (top staff) is in treble clef and contains complex melodic lines with many beamed notes. Track 5 (second staff) is in treble clef and features a simple harmonic accompaniment of chords. Track 6 (third staff) is in treble clef and consists of a rhythmic pattern of eighth notes. Track 3 (fourth staff) is in bass clef and provides a bass line with various intervals. Track 4 (fifth staff) is in treble clef and contains a melodic line with many beamed notes. Track 8 (sixth staff) is in treble clef and has a few notes in the second measure. Track 2 (bottom staff) is in bass clef and contains a bass line with various intervals. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

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147

Track 10

Track 5

Track 6

Track 3

Track 4

Track 8

Track 2



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150

Track 10

Track 5

Track 6

Track 3

Track 4

Track 2

153

Track 10

Track 5

Track 6

Track 3

Track 4

Detailed description: This musical score block covers measures 153 to 154. Track 10 (top) is a treble clef staff with a key signature of one sharp (F#) and a whole rest in both measures. Track 5 is a piano staff with a key signature of one sharp, showing a sequence of notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. Track 6 is a piano staff with a key signature of one sharp, showing a sequence of notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. Track 3 is a bass clef staff with a key signature of one sharp, showing a sequence of notes: F#3, G3, A3, B3 in the first measure, and F#3, G3, A3, B3 in the second measure. Track 4 is a treble clef staff with a key signature of one sharp, showing a sequence of notes: F#4, G4, A4, B4 in the first measure, and F#4, G4, A4, B4 in the second measure.



155

Track 5

Track 6

Track 3

Track 4

Detailed description: This musical score block covers measures 155 to 157. Track 5 is a piano staff with a key signature of one sharp, showing a sequence of notes: G4, A4, B4, C5 in the first measure, G4, A4, B4, C5 in the second measure, and G4, A4, B4, C5 in the third measure. Track 6 is a piano staff with a key signature of one sharp, showing a sequence of notes: G4, A4, B4, C5 in the first measure, G4, A4, B4, C5 in the second measure, and G4, A4, B4, C5 in the third measure. Track 3 is a bass clef staff with a key signature of one sharp, showing a sequence of notes: F#3, G3, A3, B3 in the first measure, F#3, G3, A3, B3 in the second measure, and F#3, G3, A3, B3 in the third measure. Track 4 is a treble clef staff with a key signature of one sharp, showing a sequence of notes: F#4, G4, A4, B4 in the first measure, F#4, G4, A4, B4 in the second measure, and F#4, G4, A4, B4 in the third measure.

D 12 - Purple Hills

♩ = 125,000000

The image displays a musical score for guitar in D major (two sharps) and 12/4 time. The score is written on a single treble clef staff and consists of 40 measures. The tempo is indicated as 125,000000. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. Measure numbers 5, 9, 13, 17, 21, 25, 30, 34, and 39 are marked at the beginning of their respective staves. A double bar line with a '2' above it appears in measure 34, and another double bar line with a '4' above it appears in measure 39.

Musical score for guitar in G major (one sharp). The score consists of ten staves, each containing four measures of music. The key signature is G major (one sharp). The time signature is 4/4. The music is a rhythmic pattern of eighth and sixteenth notes, often with rests. A double bar line with the number '2' above it is placed between the 7th and 8th staves, indicating a second ending. The notation includes treble clefs, sharp signs for F# and C#, and various note values and rests.

89

93

97

8

108

112

116

120

124

126

2

130



134



138



142



146



149



7

Track 7

D 12 - Purple Hills

♩ = 125,000000

57



61



58

122



126



30

Track 10

D 12 - Purple Hills

$\text{♩} = 125,000,000$
129

Musical notation for measure 129. It begins with a whole rest, followed by a melodic line in 4/4 time: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

133

Musical notation for measure 133. It starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final three notes (C5, B4, A4) are grouped as a triplet.

137

Musical notation for measure 137. It begins with a whole rest, followed by eighth notes G4, F#4, E4, D4, quarter notes C5, B4, A4, G4, quarter notes F#4, E4, D4, C5.

141

Musical notation for measure 141. It starts with eighth notes G4, F#4, E4, D4, quarter notes C5, B4, A4, G4, eighth notes F#4, E4, D4, quarter notes C5, B4, A4, G4, eighth notes F#4, E4, D4, quarter notes C5, B4, A4, G4.

144

Musical notation for measure 144. It starts with eighth notes G4, F#4, E4, D4, quarter notes C5, B4, A4, G4, eighth notes F#4, E4, D4, quarter notes C5, B4, A4, G4, eighth notes F#4, E4, D4, quarter notes C5, B4, A4, G4.

147

Musical notation for measure 147. It starts with eighth notes G4, F#4, E4, D4, quarter notes C5, B4, A4, G4, eighth notes F#4, E4, D4, quarter notes C5, B4, A4, G4, eighth notes F#4, E4, D4, quarter notes C5, B4, A4, G4.

150

Musical notation for measure 150. It starts with eighth notes G4, F#4, E4, D4, quarter notes C5, B4, A4, G4, eighth notes F#4, E4, D4, quarter notes C5, B4, A4, G4, eighth notes F#4, E4, D4, quarter notes C5, B4, A4, G4. The measure ends with a double bar line and a '4' indicating a repeat.

Track 5

D 12 - Purple Hills

♩ = 125,000000



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



78



83



88



93



98



103



108



113



118



123



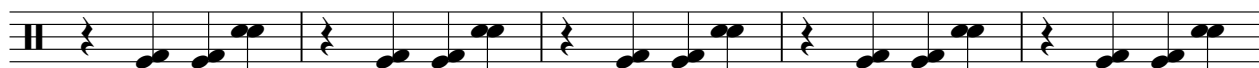
128



133



138



143



148



V.S.



Track 6

D 12 - Purple Hills

♩ = 125,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



150



154



Track 3

D 12 - Purple Hills

♩ = 125,000000

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. A flat is placed over the final G#4 note.

6

Musical staff 2: Continuation of the eighth-note sequence from staff 1, starting at measure 6. A flat is placed over the final G#4 note.

11

Musical staff 3: Continuation of the eighth-note sequence from staff 1, starting at measure 11. A flat is placed over the final G#4 note.

16

Musical staff 4: Continuation of the eighth-note sequence from staff 1, starting at measure 16. A flat is placed over the final G#4 note.

21

Musical staff 5: Continuation of the eighth-note sequence from staff 1, starting at measure 21. A flat is placed over the final G#4 note.

26

Musical staff 6: Continuation of the eighth-note sequence from staff 1, starting at measure 26. A flat is placed over the final G#4 note.

31

Musical staff 7: Continuation of the eighth-note sequence from staff 1, starting at measure 31. A flat is placed over the final G#4 note.

36

Musical staff 8: Continuation of the eighth-note sequence from staff 1, starting at measure 36. A flat is placed over the final G#4 note.

41

Musical staff 9: Continuation of the eighth-note sequence from staff 1, starting at measure 41. A flat is placed over the final G#4 note.

46

Musical staff 10: Continuation of the eighth-note sequence from staff 1, starting at measure 46. A flat is placed over the final G#4 note.

V.S.

101

106

111

116

121

126

131

136

141

146

4

Track 3

151



155



Track 9

D 12 - Purple Hills

♩ = 125,000000

5

9

12

15

35

52

55

59

31

92

95

97

15

D 12 - Purple Hills

Track 4

♩ = 125,000000

6
11
16
21
26
31
36
41
46

V.S.

The image displays a musical score for 'Track 4', consisting of ten staves of music. Each staff begins with a measure number: 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several accidentals: natural signs, sharps, and flats. The piece concludes with a double bar line at the end of the tenth staff.

Musical score for Track 4, page 3, measures 101-146. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes. The notation includes various accidentals (sharps and flats) and rests. The measures are numbered on the left side of the staff: 101, 106, 111, 116, 121, 126, 131, 136, 141, and 146. The score is divided into systems of five measures each.

V.S.

151

Musical notation for measure 151, featuring a treble clef and a series of notes with accidentals (sharps and flats) across a staff.

155

Musical notation for measure 155, featuring a treble clef and a series of notes with accidentals (sharps and flats) across a staff.

Track 8

D 12 - Purple Hills

♩ = 125,000000

4 3 3

13 3 3 3

25 7 7

42 7 3 3

57 3 7

70 7 11 3

93 3 7

106 3 3 3 3

118 3 3 7

133 3 3

2

Track 8

141

3

146

3 8

46



50



54



58



62



67



71



76



82



87



91



95



106



110



114



118



122



125



130



134



138



142



146



149

