

Britney Spears - Baby, One More Time

♩ = 190,000290

Drum Track

Choir Aahs (Britney)

Piano 1

Rev Cybmal

Cello

♩ = 190,000290

Detailed description: This is the first system of a musical score for 'Baby, One More Time'. It features five staves. The Drum Track is in 4/4 time with a tempo of 190,000290, starting with a snare drum on the first beat of the second measure. The Choir Aahs (Britney) part is in 4/4 time, starting with a vocal line in the second measure. The Piano 1 part is in 4/4 time, starting with a bass line in the first measure. The Rev Cybmal part is in 4/4 time, starting with a cymbal roll in the first measure. The Cello part is in 4/4 time, starting with a bass line in the first measure. The tempo is indicated as 190,000290.



5

Drum Track

Choir Aahs (Britney)

Piano 1

Cello

Detailed description: This is the second system of the musical score, starting at measure 5. It features four staves. The Drum Track continues with a snare drum pattern. The Choir Aahs (Britney) part continues with the vocal line. The Piano 1 part continues with the bass line. The Cello part continues with the bass line. The tempo is indicated as 190,000290.

9

Drum Track

Choir Aahs (Britney)

Piano 1

Rev Cybmal

Cello



13

Drum Track

Choir Aahs (Britney)

Cello



17

Drum Track

Choir Aahs (Britney)

Piano 1

Cello

21

Drum Track

Choir Aahs (Britney)

Cello



25

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Rev Cybmal

Cello



28

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

30

Musical score for measures 30-32. The score includes four staves: Drum Track (military drum), Choir Aahs (Britney) (treble clef, 8), Rock Organ (treble clef), and Cello (bass clef). The key signature has two flats. The drum track features a steady quarter-note pattern. The choir aahs consist of sustained notes. The rock organ plays a rhythmic pattern of chords. The cello has a sparse, melodic line.



33

Musical score for measures 33-35. The score includes six staves: Orcaina (treble clef), Whistle (treble clef), Drum Track (military drum), Choir Aahs (Britney) (treble clef, 8), Piano 1 (bass clef), Rock Organ (treble clef), Rev Cybmal (treble clef), and Cello (bass clef). The key signature has two flats. The Orcaina and Whistle parts enter in measure 33 with sustained notes. The drum track continues with a steady pattern. The choir aahs and piano 1 provide harmonic support. The rock organ and rev cybmal play rhythmic patterns. The cello continues its melodic line.

35

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



38

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

41

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



43

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

45

The musical score consists of six staves. The top two staves, 'Orcaina' and 'Whistle', are in treble clef with a key signature of two flats. The 'Orcaina' staff features a series of chords that become increasingly dense and are held with long, overlapping notes. The 'Whistle' staff plays a similar harmonic pattern. The 'Drum Track' is on a single-line staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes. The 'Choir Aahs (Britney)' staff is in treble clef with a key signature of two flats and an 8-measure rest at the start, followed by a melodic line with a slur. The 'Rock Organ' staff is in treble clef with a key signature of two flats, featuring a complex, repetitive chordal texture. The 'Cello' staff is in bass clef with a key signature of two flats, playing a melodic line with some rests.

47

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Rev Cybmal

Cello



50

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

53

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



56

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello



58

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

60

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



62

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

65

Musical score for measures 65-66. The score includes five staves: Drum Track, Choir Aahs (Britney), Piano 1, Rock Organ, and Rev Cybmal. The Drum Track shows a steady rhythm with eighth notes. The Choir Aahs part features a melodic line with a fermata over the final note. The Piano 1 part has a simple bass line. The Rock Organ part consists of a complex, rhythmic accompaniment with many beamed notes. The Rev Cybmal part has a few notes in the first measure followed by a rest. The Cello part has a melodic line with some rests.



67

Musical score for measures 67-68. The score includes four staves: Drum Track, Choir Aahs (Britney), Rock Organ, and Cello. The Drum Track continues with a steady eighth-note rhythm. The Choir Aahs part has a melodic line with a fermata over the final note. The Rock Organ part continues with its complex, rhythmic accompaniment. The Cello part has a melodic line with some rests.

70

Musical score for measures 70-72. The score includes four staves: Drum Track (military drum), Choir Aahs (Britney) (treble clef, 8), Rock Organ (treble clef), and Cello (bass clef). The key signature has two flats. The drum track features a steady quarter-note pattern. The choir aahs consist of sustained notes. The rock organ plays a rhythmic pattern of chords. The cello has sparse notes and rests.



73

Musical score for measures 73-75. The score includes seven staves: Orcaina (treble clef), Whistle (treble clef), Drum Track (military drum), Choir Aahs (Britney) (treble clef, 8), Piano 1 (bass clef), Rock Organ (treble clef), Rev Cybmal (treble clef), and Cello (bass clef). The key signature has two flats. The Orcaina and Whistle parts enter in measure 73 with sustained notes. The drum track continues with a steady pattern. The choir aahs have sustained notes. The piano 1 part has sustained notes. The rock organ plays a rhythmic pattern of chords. The Rev Cybmal has a melodic line. The cello has sparse notes and rests.

75

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



78

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

81

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Detailed description: This system contains measures 81 and 82. Orcaina and Whistle are in treble clef with a key signature of two flats. Orcaina has a melodic line with some grace notes and a long note in measure 82. Whistle has a sustained chord in measure 82. Drum Track shows a steady quarter-note pattern. Choir Aahs (Britney) has a vocal line with a grace note and rests. Rock Organ has a rhythmic accompaniment of eighth notes. Cello is in bass clef with a simple bass line.



83

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Detailed description: This system contains measures 83 and 84. Orcaina and Whistle are in treble clef with a key signature of two flats. Orcaina has a melodic line with some grace notes and a long note in measure 84. Whistle has a sustained chord in measure 84. Drum Track shows a steady quarter-note pattern. Choir Aahs (Britney) has a vocal line with a grace note and rests. Rock Organ has a rhythmic accompaniment of eighth notes. Cello is in bass clef with a simple bass line.

85

The image displays a musical score for six instruments: Orcaina, Whistle, Drum Track, Choir Aahs (Britney), Rock Organ, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Orcaina and Whistle parts are in treble clef, while the Cello part is in bass clef. The Drum Track is represented by a standard drum notation on a five-line staff. The Choir Aahs (Britney) part is in treble clef with an 8-measure rest at the beginning. The Rock Organ part is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The Cello part is in bass clef and provides a low-frequency accompaniment. The score is divided into two systems, with the first system containing measures 85-88 and the second system containing measures 89-92. The Orcaina and Whistle parts feature long, sustained notes in the second system, while the other instruments continue with their respective parts.

87

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Rev Cybmal

Cello



91

Drum Track

Choir Aahs (Britney)

Piano 1

Cello

95

Drum Track

Choir Aahs (Britney)

Piano 1

Rev Cybmal

Cello

Piano 2



99

Choir Aahs (Britney)

Piano 2



104

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 2

108

Bottle Blow

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 2



112

Bottle Blow

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

115

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Detailed description: This system of musical notation covers measures 115 to 117. It features six staves. The Orcaina and Whistle staves are in treble clef with a key signature of two flats. Orcaina plays a melodic line with eighth and sixteenth notes, while Whistle provides a harmonic accompaniment with sustained notes. The Drum Track is in a 2/4 time signature, showing a consistent rhythmic pattern. The Choir Aahs (Britney) part is in treble clef with a soprano clef (8) and consists of sustained notes. The Rock Organ part is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The Cello part is in bass clef and provides a low-frequency accompaniment with sustained notes.



118

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Detailed description: This system of musical notation covers measures 118 to 120. It features six staves. The Orcaina and Whistle staves are in treble clef with a key signature of two flats. Orcaina plays a melodic line with sustained notes, while Whistle provides a harmonic accompaniment with sustained notes. The Drum Track is in a 2/4 time signature, showing a consistent rhythmic pattern. The Choir Aahs (Britney) part is in treble clef with a soprano clef (8) and consists of sustained notes. The Rock Organ part is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The Cello part is in bass clef and provides a low-frequency accompaniment with sustained notes.

121

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello

123

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello

Detailed description: This is a multi-stem musical score for page 21, starting at measure 123. The score includes seven parts: Orcaina (treble clef, chords and melodic lines), Whistle (treble clef, sustained notes), Drum Track (drum notation), Choir Aahs (Britney) (treble clef, vocal line), Piano 1 (bass clef, sustained chords), Rock Organ (treble clef, rhythmic chords), and Cello (bass clef, melodic line). The key signature has two flats (B-flat and E-flat). The Orcaina part features a melodic line with some grace notes. The Whistle part has a sustained note. The Drum Track shows a simple rhythmic pattern. The Choir Aahs part has a vocal line with a slur. The Piano 1 part has sustained chords. The Rock Organ part has a rhythmic chordal pattern. The Cello part has a simple melodic line.

125

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello

The musical score for page 22, measures 125-126, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Orcaina, Whistle, Drum Track, Choir Aahs (Britney), Piano 1, Rock Organ, and Cello. The Orcaina and Whistle parts feature sustained chords. The Drum Track shows a steady rhythm. The Choir Aahs part has a melodic line with a slur. The Piano 1 part has a sustained bass line. The Rock Organ part has a rhythmic accompaniment. The Cello part has a simple bass line.

127

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello

129

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello

Piano 2

Detailed description: This is a page of a musical score, page 24, starting at measure 129. The score is arranged in a vertical stack of staves. The instruments and their parts are: Orcaina (top staff, treble clef, playing chords and single notes); Whistle (second staff, treble clef, playing block chords); Drum Track (third staff, percussion clef, playing a simple rhythmic pattern); Choir Aahs (Britney) (fourth staff, treble clef, playing vocal lines); Piano 1 (fifth staff, bass clef, playing block chords); Rock Organ (sixth staff, treble clef, playing a rhythmic chordal pattern); Cello (seventh staff, bass clef, playing a simple bass line); Piano 2 (bottom staff, treble clef, playing a melodic line with sustained notes). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is divided into three measures by vertical bar lines.

132

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

134

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

137

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2



139

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

141

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This is a page of a musical score, page 27, starting at measure 141. The score is arranged in a vertical stack of staves. The top two staves are for 'Orcaina' and 'Whistle', both in treble clef with a key signature of two flats. The 'Orcaina' staff features chords and melodic lines, with a large fermata at the end. The 'Whistle' staff has a similar melodic line with a fermata. The 'Drum Track' is on a single staff with a common time signature, showing a rhythmic pattern of eighth and quarter notes. The 'Choir Aahs (Britney)' staff is in treble clef with a key signature of two flats, featuring a vocal line with a fermata. The 'Rock Organ' staff is in treble clef with a key signature of two flats, playing a rhythmic pattern of chords with eighth notes. The 'Cello' staff is in bass clef with a key signature of two flats, playing a melodic line. The 'Piano 2' staff is in treble clef with a key signature of two flats, playing a melodic line with a fermata at the end.

143

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Rev Cybmal

Cello

Piano 2

Detailed description: This is a multi-stem musical score for a track starting at measure 143. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Orcaina (top staff, treble clef) with a melodic line; Whistle (second staff, treble clef) with a harmonic accompaniment; Drum Track (third staff, percussion clef) with a steady rhythmic pattern; Choir Aahs (Britney) (fourth staff, treble clef) with vocal-like 'ahh' sounds; Piano 1 (fifth staff, bass clef) with a simple bass line; Rock Organ (sixth staff, treble clef) with a complex, rhythmic accompaniment; Rev Cybmal (seventh staff, treble clef) with a sparse, atmospheric part; Cello (eighth staff, bass clef) with a low-frequency accompaniment; and Piano 2 (bottom staff, treble clef) with a complex, multi-voiced accompaniment.

146

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

||

148

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

150

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2



153

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

155

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

||

157

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

159

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Rev Cybmal

Cello

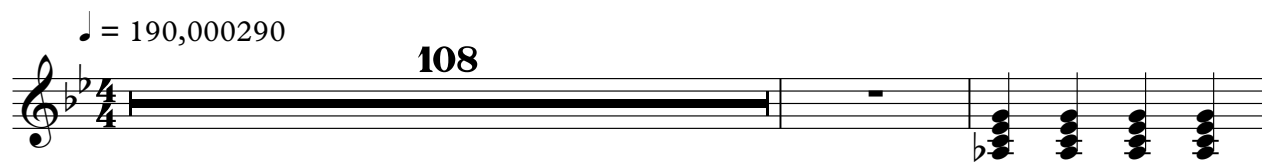
Piano 2

Bottle Blow

Britney Spears - Baby, One More Time

♩ = 190,000290

108



111

51



♩ = 190,000290

33

38

43

49 24

78

83

89 16

107 3

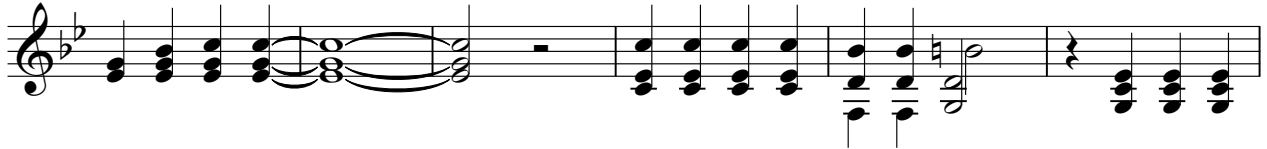
113



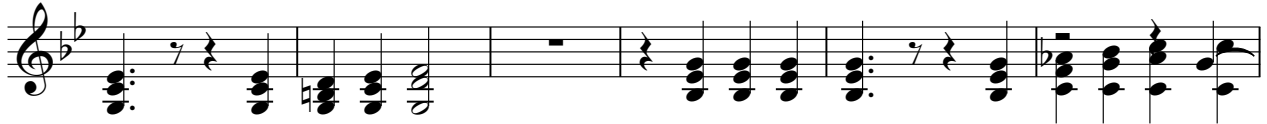
119



125



131



137



143



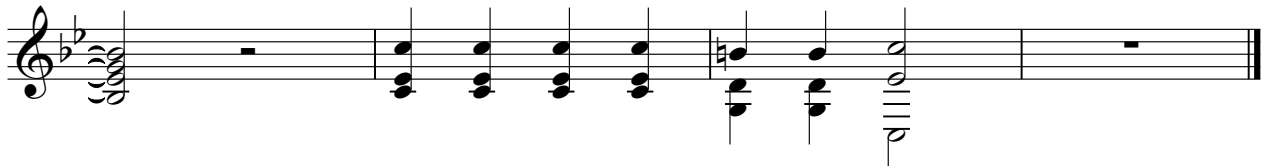
149



155



159



Whistle

Britney Spears - Baby, One More Time

♩ = 190,000290

33

40

48

24

79

87

18

112

121

126

2

Detailed description: This is a musical score for a whistle part in 4/4 time, set in a key with two flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 190,000290. The score consists of eight staves of music. Staff 1 (measures 33-36) starts with a whole rest, followed by chords. Staff 2 (measures 40-43) contains a melodic line with eighth notes and chords. Staff 3 (measures 48-51) begins with a whole rest, then continues with chords. Staff 4 (measures 79-82) features a melodic line with eighth notes and chords. Staff 5 (measures 87-90) starts with a whole rest, followed by chords. Staff 6 (measures 112-115) contains a melodic line with eighth notes and chords. Staff 7 (measures 121-124) features a melodic line with eighth notes and chords. Staff 8 (measures 126-127) starts with a melodic line and ends with a whole rest.

2

Whistle

132



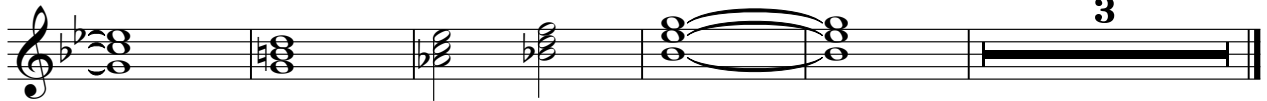
140



149



155



Britney Spears - Baby, One More Time

Drum Track

♩ = 190,000290

Staff 1: Measures 1-6. The notation shows a 4/4 time signature. The drum part consists of a consistent pattern of quarter notes on the snare and bass drums, with occasional hi-hat patterns. A circled 'X' is placed above the first measure.

7

Staff 2: Measures 7-12. Continuation of the drum pattern from the first staff. A circled 'X' is placed above the eighth measure.

13

Staff 3: Measures 13-18. Continuation of the drum pattern. A circled 'X' is placed above the thirteenth measure.

19

Staff 4: Measures 19-24. Continuation of the drum pattern.

25

Staff 5: Measures 25-30. Continuation of the drum pattern. A circled 'X' is placed above the twenty-fifth measure.

31

Staff 6: Measures 31-36. Continuation of the drum pattern. A circled 'X' is placed above the thirty-first measure.

37

Staff 7: Measures 37-42. Continuation of the drum pattern. A circled 'X' is placed above the thirty-seventh measure.

43

Staff 8: Measures 43-47. Continuation of the drum pattern.

48

Staff 9: Measures 48-53. Continuation of the drum pattern. Two circled 'X' marks are placed above the forty-eighth and fifty-second measures.

54

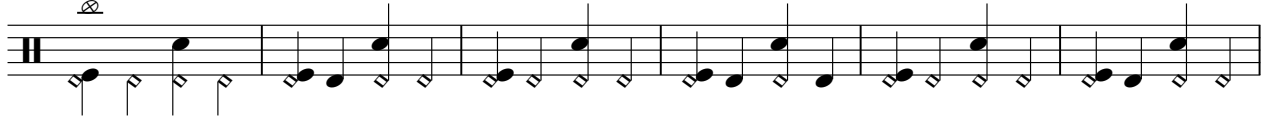
Staff 10: Measures 54-59. Continuation of the drum pattern.

V.S.

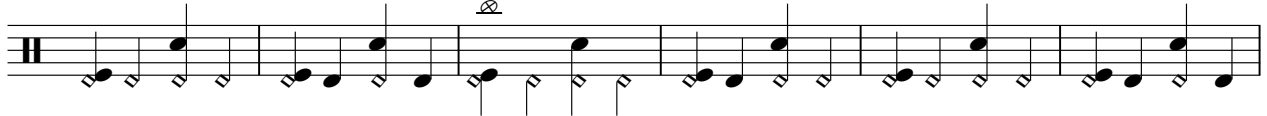
60



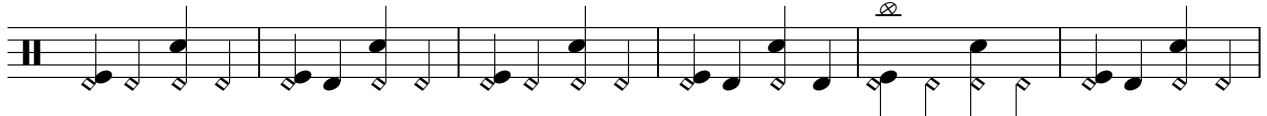
66



72



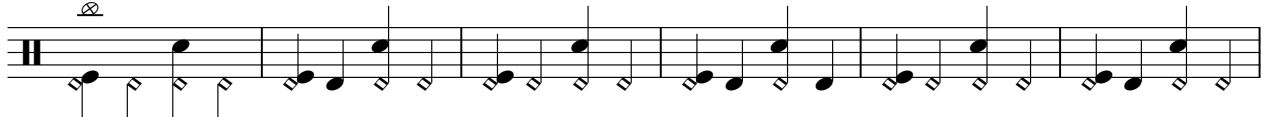
78



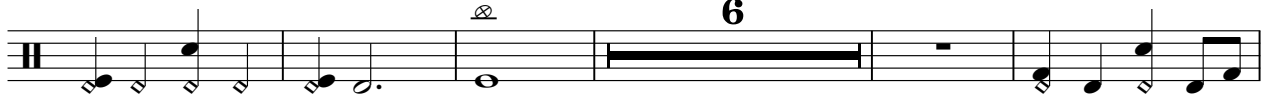
84



90



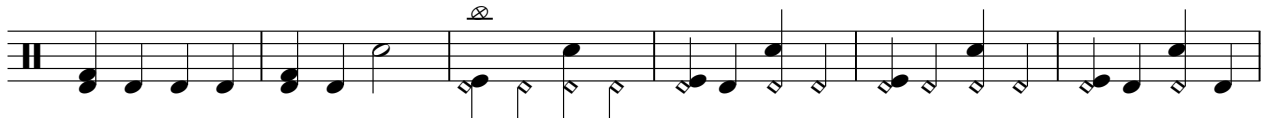
96



107



112



118



Drum Track

124

Musical notation for a drum track starting at measure 124. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them. The notes are arranged in a rhythmic pattern that repeats every four measures.

130

Musical notation for a drum track starting at measure 130. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them. The notes are arranged in a rhythmic pattern that repeats every four measures.

136

Musical notation for a drum track starting at measure 136. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them. The notes are arranged in a rhythmic pattern that repeats every four measures.

141

Musical notation for a drum track starting at measure 141. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them. The notes are arranged in a rhythmic pattern that repeats every four measures.

147

Musical notation for a drum track starting at measure 147. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them. The notes are arranged in a rhythmic pattern that repeats every four measures.

153

Musical notation for a drum track starting at measure 153. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them. The notes are arranged in a rhythmic pattern that repeats every four measures.

157

Musical notation for a drum track starting at measure 157. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them. The notes are arranged in a rhythmic pattern that repeats every four measures.

Choir Aahs (Britney)

Britney Spears - Baby, One More Time

♩ = 190,000290

8

14

20

25

31

37

43

49

52

56



62



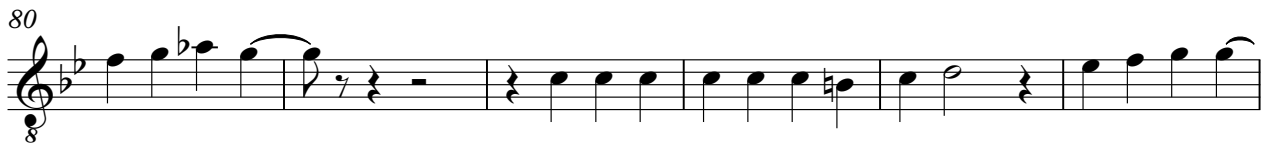
68



74



80



86



92



98



103



110



Choir Aahs (Britney)

115

8

121

8

127

8

133

8

139

8

145

8

151

8

157

8

Piano 1

Britney Spears - Baby, One More Time

♩ = 190,000290

3 3

10 7 7 7

33 15 7

58 7 7 15

89 3 3

98 24

128 14

145 17

Britney Spears - Baby, One More Time

Rock Organ

♩ = 190,000290

25

28

31

34

37

40

43

46

V.S.

Rock Organ

78

81

84

87

26

115

118

121

124

Rock Organ

156

Musical notation for measures 156 and 157. The key signature is one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a chord followed by a quarter rest, and this pattern repeats for the entire measure. The chords in measures 156 and 157 are: G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), and G4-Bb4-D5 (triad).

158

Musical notation for measures 158, 159, and 160. The key signature is one flat (B-flat). The notation consists of a single staff with a treble clef. Measures 158 and 159 follow the same pattern as the previous measures, with a chord followed by a quarter rest. The chords in measures 158 and 159 are: G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), G4-Bb4-D5 (triad), and G4-Bb4-D5 (triad). Measure 160 contains a whole rest, with the number '3' written above it, indicating a triple rest.

♩ = 190,000290

7 15

26

7 15

50

15 7

74

15 7

98

47

146

15

Britney Spears - Baby, One More Time

Cello

♩ = 190,000290

3 3

10

15

20

25

30

35

41

46

52



57



62



67



73



78



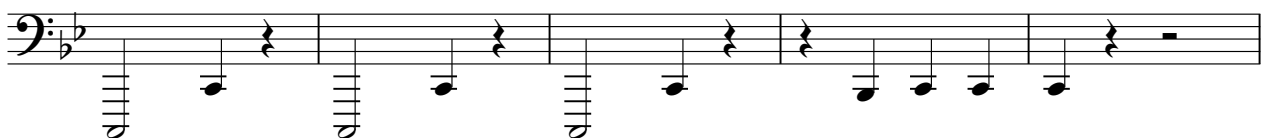
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88



94



99



117



122



127



133



138



143



148



153



157



3

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97

102

110

16

132

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144

150

156

3