

Concerto baroque

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Words & Music by Vivaldi

Standard tuning

♩ = 96

N-Gt

Measures 1-4 of the piece. The music is in 3/4 time and begins with a forte (f) dynamic. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure.

1	2	1	0
0	2	2	0

2	1	0	0
0	2	2	0

2	2	2	1
0	2	2	0

1	0	1	0
0	2	2	2

Measures 5-7. Measure 5 starts with a measure rest. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure.

1	5	1	0
0	2	2	3

0	1	0	0
0	2	2	0

3	1	3	1
0	2	2	0

0	1	0	2
1	0	2	0

Measures 8-12. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure.

1	0	2	0
0	0	0	0

0	1	3	0
0	2	2	2

1	0	1	0
0	2	2	2

2	0	5	0
0	2	2	0

1	0	1	0
0	2	2	2

Measures 13-16. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure.

4	0	0	1
2	1	1	0

4	0	0	1
2	1	1	0

0	1	0	0
2	1	2	1

0	1	3	0
2	1	1	1

0	1	3	5
2	1	1	3

17

1. 2.

TAB

3 2 0 2 0 2 0 0 0 3 0

2 2 2 1 1 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0

22

TAB

0 0 0 3 1 0 2 0 4 2 1 2 4 0

2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

TAB

4 5 2 3 2 0 2 0 0 0 2 0 2 2 3 0

2 4 4 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

TAB

2 0 2 2 0 2 2 3 0 1 5 1 0 1 0 3 2 3 2 3 0 2 0 0 2 0 0 1 3

0 2 2 2 0 2

0 0

35

As you wish...

3.

TAB

0 2 0 0 2 0 0 1 3 0 3 0 3 0 3 1 0 1 0 0 0 0 0 0 0 0

3 0

3 3