

En Attendant Joachim

Marcel Dadi

Standard tuning

♩ = 150

N-Gt

Measures 1-3 of the guitar piece. Measure 1 starts with a first finger (1) on the first string. The music is in 4/4 time and features a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings: 5-5-2-5 for measure 1, 2-2 for measure 2, and 0-2-2-0 for measure 3. 'let ring' instructions are placed under the notes in measures 2 and 3.

f

let ring

let ring -- |

TAB

5 5 2 5

0 2 2 0

Measures 4-6 of the guitar piece. Measure 4 begins with a fourth finger (4) on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows fingerings: 2-2-0 for measure 4, 3-3-2-3 for measure 5, and 4-4-0 for measure 6. 'let ring' instructions are placed under the notes in measures 4, 5, and 6.

let ring -- |

let ring - |

let ring -- |

TAB

2 2 0

3 3 2 3

4 4 0

Measures 7-9 of the guitar piece. Measure 7 starts with a first finger (1) on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows fingerings: 2-2-0 for measure 7, 5-5-2-5 for measure 8, and 7-4-5-7 for measure 9. 'let ring' instructions are placed under the notes in measures 7, 8, and 9.

let ring

let ring

let ring -- |

TAB

2 2 0

5 5 2 5

7 4 5 7

Measures 10-12 of the guitar piece. Measure 10 starts with a first finger (1) on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows fingerings: 6-6-5 for measure 10, 7-7-5-7 for measure 11, and 8-8-7 for measure 12. 'let ring' instructions are placed under the notes in measures 10, 11, and 12.

let ring

let ring -- |

let ring

let ring -- |

TAB

6 6 5

7 7 5 7

8 8 7

Measures 13-15 of the guitar piece. Measure 13 starts with a first finger (1) on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows fingerings: 2-2-0 for measure 13, 1 for measure 14, and 5-5-2-5 for measure 15. 'let ring' instructions are placed under the notes in measures 13, 14, and 15.

let ring

let ring

let ring

TAB

2 2 0

1

5 5 2 5

20

let ring -- | let ring | let ring -- | let ring

TAB: 0 2 2 2 | 4 5 3 | 0 2 2 | 3 3 2 3 | 4 4 | 0

24

let ring -- | let ring ----- | let ring

TAB: 0 5 2 4 | 3 | 0 2 2 | 4 5 2 5 | 2 2 | 2

28

let ring -- | let ring | let ring -- | let ring

TAB: 4 7 4 6 | 4 5 7 | 5 6 7 | 4 7 7 5 7 | 8 8 | 7

32

let ring -- | let ring | let ring

TAB: 7 9 10 7 5 | 2 2 | 5 2 4 5 | 2 2 | 0 2

36

let ring | let ring | let ring -- | let ring --

TAB: 7 4 5 7 2 | 3 3 | 3 5 2 0 | 3 3 | 4 4 | 2 2 | 2 2 | 5 4

40

let ring

let ring

let ring

TAB

0 2 4 0 3 2 2 2 0 2 4 5 5 4

44

let ring

let ring

let ring

TAB

4 5 7 4 7 4 5 4 7 4 5 7 8 8 7 7

48

let ring

let ring

TAB

7 9 10 7 5 3 4 3 2 3 0 3 8 7 4 4 7 0

51

p

let ring

let ring

let ring

let ring

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 2 2 2

52

let ring

let ring

let ring

let ring

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2

53 \sharp

let ring let ring let ring let ring

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 4 2 3 2 2 2

54 \sharp

let ring let ring let ring let ring

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB 2 4 2 4

55

let ring let ring let ring let ring

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

TAB 0 9 9 9

56 \sharp

let ring let ring let ring let ring

TAB 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

TAB 5 2 3 2

57 \sharp

let ring let ring let ring let ring

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

TAB 0 2 2 2

58

let ring

TAB

59

let ring

TAB

60

let ring

TAB

61

let ring

TAB

62

let ring

TAB

63

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

65

let ring let ring let ring let ring let ring let ring

TAB: 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-0

67

let ring let ring let ring

TAB: 5-5-5-5 | 0-2-5 | 3-5-2-0 | 3-0-0

71

let ring let ring let ring let ring

TAB: 3-3-3-3 | 3-3-5-5 | 0-1-3-0-3 | 2-1-2-3

75

let ring let ring let ring let ring

TAB: 1-1-3-0 | 1-2-1-2 | 0-1-3-0-3 | 2-1-2-0

79

let ring -- | let ring | let ring | let ring ----- |

TAB 3 | 1-1-0-0 | 2-1-2-1 | 2-1-3-1 | 1-0-1-2

83

let ring ----- | *p* | let ring | let ring | let ring

TAB 2-2-0 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

85

let ring | let ring | let ring | let ring

TAB 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4

86

let ring | let ring | let ring | let ring

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

87

let ring | let ring | let ring | let ring

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

88

let ring

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9

0

89

let ring

TAB

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

5 2 3 2

90

let ring

TAB

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 2

91

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 4

92

let ring

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 4 2 5

93

let ring let ring let ring let ring

TAB

94

let ring let ring let ring let ring

TAB

95

let ring let ring let ring let ring

TAB

96

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

98

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

100

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

102

f
let ring-----|

T
A
B

2 2 5
2
0

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains four notes: G4, A4, B4, and C5. The number '102' is written above the first note. Below the staff, the instruction '*f* let ring' is written, followed by a dashed line and a bar line. Below this is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. The tablature shows fret numbers: the top line has '2', '2', and '5'; the middle line has '2'; and the bottom line has '0'. The staff ends with a double bar line.