

Brooks And Dunn - Ain't No Way To Go

♩ = 109,000145

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

♩ = 109,000145

tom mid 2 45 5

tom mid 2 45

Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

4

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45



7

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

9

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45



11

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45

13

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45



15

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45

17

Musical score for measures 17-18. The score consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords marked with 'x' symbols above the staff. The second staff is a vocal line with a treble clef, featuring a melody with notes and rests. The third staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The fourth staff is a piano accompaniment with a bass clef, showing a bass line. The fifth staff is a piano accompaniment with a bass clef, showing a bass line. The sixth staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The key signature is two sharps (F# and C#).



19

Musical score for measures 19-20. The score consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords marked with 'x' symbols above the staff. The second staff is a vocal line with a treble clef, featuring a melody with notes and rests. The third staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The fourth staff is a piano accompaniment with a bass clef, showing a bass line. The fifth staff is a piano accompaniment with a bass clef, showing a bass line. The sixth staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The key signature is two sharps (F# and C#).

21

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45



23

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

25

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



27

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

8

28

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



29

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

31

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45



33

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

35

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

36

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

38

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45

40

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45



42

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

44

Musical score for measures 44-45. The score consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a series of rhythmic patterns marked with 'x' above the notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs. The third staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs. The fourth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs. The fifth staff is a guitar staff with a bass clef and a key signature of one sharp, containing a melodic line with slurs. The sixth staff is a guitar staff with a bass clef and a key signature of one sharp, containing a melodic line with slurs. The seventh staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs.



46

Musical score for measures 46-45. The score consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a series of rhythmic patterns marked with 'x' above the notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs. The third staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs. The fourth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs. The fifth staff is a guitar staff with a bass clef and a key signature of one sharp, containing a melodic line with slurs. The sixth staff is a guitar staff with a bass clef and a key signature of one sharp, containing a melodic line with slurs. The seventh staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs.

48

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45



50

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45

52

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

55

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 9

tom mid 2 45



57

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45

59

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



61

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

63

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

64

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

65

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

66

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

68

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

70

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45



72

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

73

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45

74

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

75

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



77

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

79

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

80

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

81

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

82

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

83

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

84

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

86

tom mid 2 45 10

Drum notation on a single staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds or techniques. The notation includes eighth and sixteenth notes with beams.

tom mid 2 45 2

Musical staff in treble clef. It contains several chords and melodic lines, including a prominent chord with a sharp sign (#) and a melodic line with a slur.

tom mid 2 45 8

Musical staff in treble clef. It features a single melodic line with a slur over several notes, including a sharp sign (#).

tom mid 2 45 3

Musical staff in bass clef. It contains a simple melodic line with a few notes, including a sharp sign (#).

tom mid 2 45 4

Musical staff in bass clef. It features complex chords and a long slur covering several measures, indicating a sustained or connected passage.

tom mid 2 45 9

Musical staff in treble clef. It shows a sustained chord with a sharp sign (#) in the key signature, held across the entire staff.

tom mid 2 45 5

Musical staff in treble clef. It features a single, long, sustained note with a sharp sign (#) in the key signature, spanning the entire width of the staff.

tom mid 2 45

Musical staff in treble clef. It contains complex chords and a slur over several notes, including a sharp sign (#).

The image displays a multi-staff musical score for guitar, consisting of ten staves. The notation includes treble and bass clefs, chords, and melodic lines. The score is organized into two systems of five staves each. The first system includes staves 1 through 5, and the second system includes staves 6 through 10. The notation is complex, featuring various musical symbols such as notes, rests, and chord structures. The staves are labeled with 'tom mid 2 45' and a number (10, 2, 8, 3, 4, 6, 9, 5) indicating the fret position. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

88

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

90

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



91

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

♩ = 109,000145

4

7

10

13

16

19

22

24

26

V.S.

2

tom mid 2 45 10

28

30

32

34

36

39

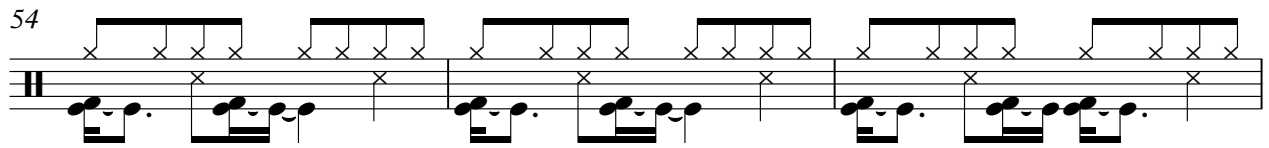
42

45

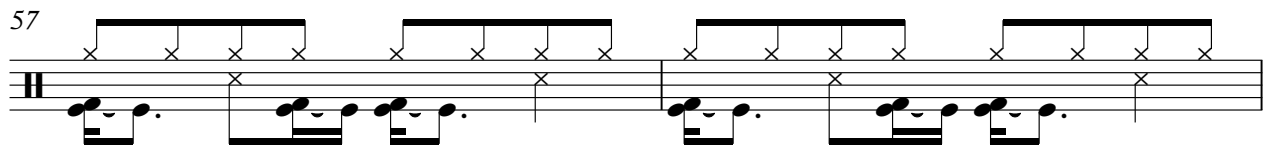
48

51

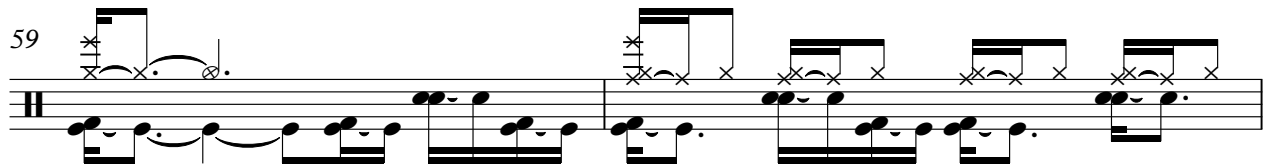
54



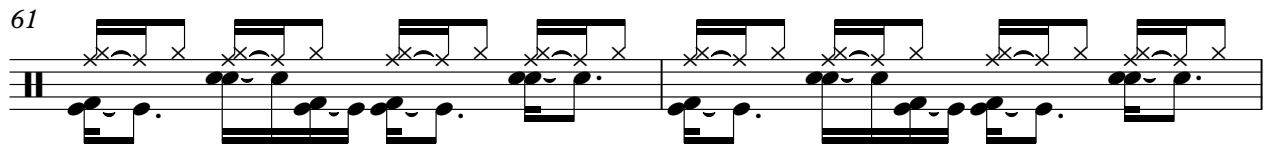
57



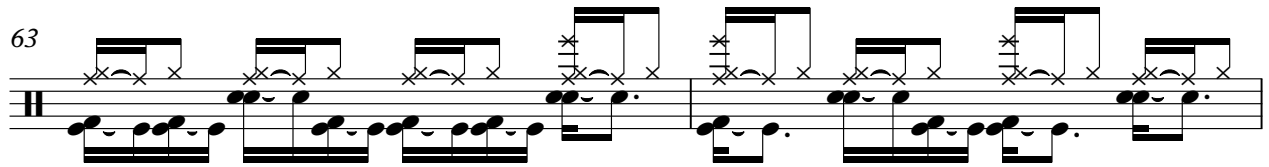
59



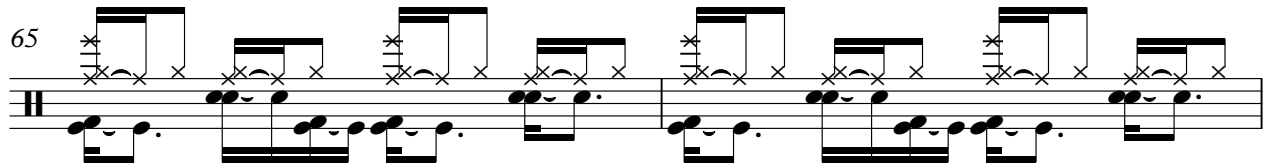
61



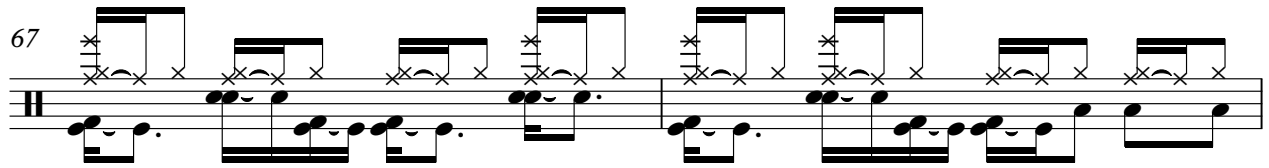
63



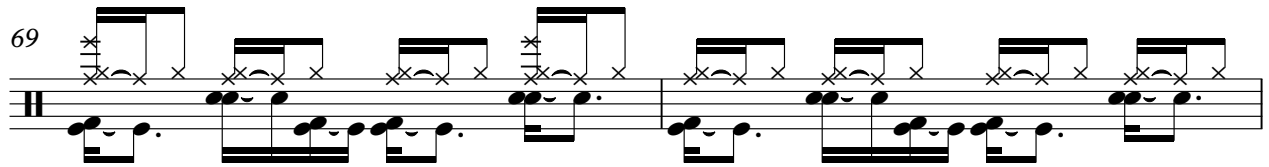
65



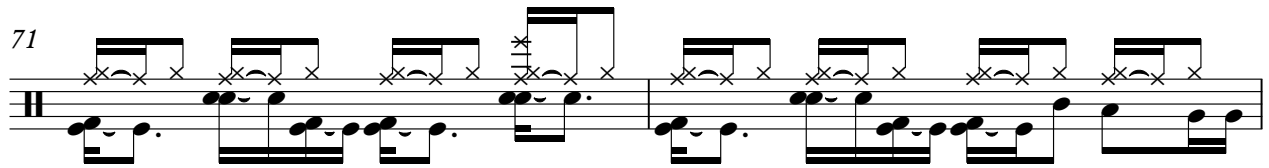
67



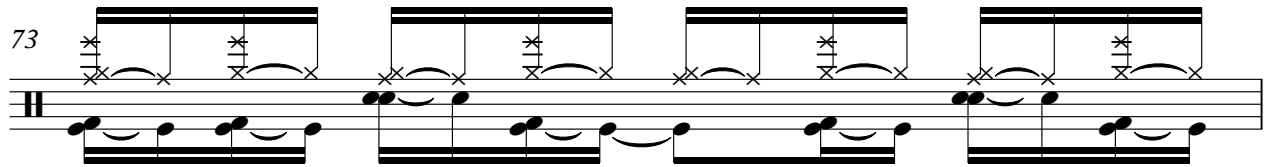
69



71



73



V.S.

4

tom mid 2 45 10

This image displays a guitar tablature for measures 74 through 90. The notation is presented on ten systems, each with a measure number on the left. The top staff of each system shows fret numbers (0-10) and includes symbols for mutes (x) and bends (*). The bottom staff shows the corresponding rhythmic notation with stems and flags. Measure 74 features a long slur over the first two measures. Measure 87 contains a complex rhythmic pattern with many beamed notes. Measure 89 includes a dense, multi-measure rest indicated by a thick black bar. Measure 90 concludes with a final chord and a double bar line.

Brooks And Dunn - Ain't No Way To Go

♩ = 109,000145

5

10

14

19

24

28

32

36

40

Detailed description: This is a guitar score for the song 'Ain't No Way To Go' by Brooks and Dunn. The piece is in 4/4 time with a tempo of 109,000145. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a melodic line in the first measure, followed by a dense harmonic accompaniment starting at measure 5. The accompaniment consists of complex chords and arpeggiated patterns, often with multiple notes beamed together. The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, 28, 32, 36, and 40 marked at the beginning of their respective lines. The piece concludes with a final melodic flourish in the 40th measure.

V.S.

44

48

53

57

62

66

70

75

79

83

87

Musical notation for measures 87-90. Measure 87 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex chordal structure with a box around the first four notes. Measure 88 has a similar structure with a box around the first four notes. Measure 89 contains a series of eighth notes and rests. Measure 90 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, followed by a double bar line.

90

Musical notation for measures 91-94. Measure 91 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes and rests. Measure 92 contains a series of eighth notes and rests. Measure 93 contains a series of eighth notes and rests. Measure 94 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes and rests, followed by a double bar line.

♩ = 109,000145

5 46

55

35

♩ = 109,000145

5

9

13

17

21

21

45

49

53

57

59

31

3

♩ = 109,000145

5

9

13

17

21

26

31

36

45

48

5

52



56



61



66



72



77



82



87



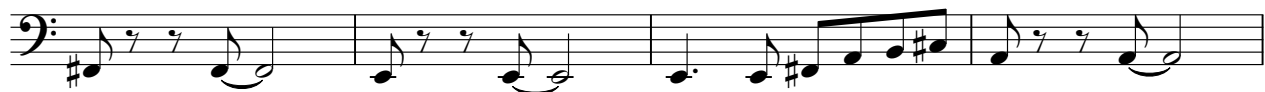
♩ = 109,000145



7



12



16



21



27



32



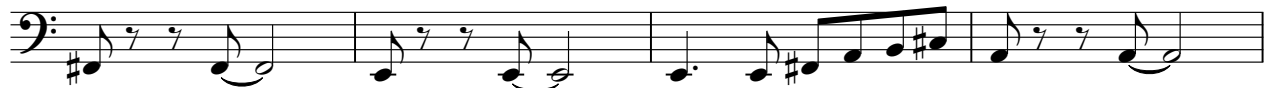
38



44



49



V.S.

53



58



64



69



74



79



84



88



Brooks And Dunn - Ain't No Way To Go

♩ = 109,000145

5 **14**

23

25

28

30

33

36 **18**

2

58 tom mid 45 4

62

65

67

70

73

76

79

82

85

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. The notation is in bass clef and includes various rhythmic values, accidentals, and articulation marks. The measures are numbered on the left side of each staff: 58, 62, 65, 67, 70, 73, 76, 79, 82, and 85. At the top of the first staff, there is a handwritten annotation 'tom mid 45 4'. The music features complex chordal textures and melodic lines, with some measures containing multiple notes beamed together. The overall style is that of a guitar tablature or a detailed musical score for a guitar piece.

88

tom mid 2 45# 4

3

The image shows a musical score for guitar. It features a treble clef staff with a key signature of one sharp (F#). The score includes several measures of music with notes and rests. Above the staff, there is a guitar tablature section with numbers 2, 4, 5, and 4 on the strings. A large blacked-out area is present at the top of the page. The page number 88 is on the left, and the number 3 is on the right.

Brooks And Dunn - Ain't No Way To Go

♩ = 109,000145

7

16

41

51

73

88

Brooks And Dunn - Ain't No Way To Go

♩ = 109,000145

9 **14**

29

38 **2** **8**

53 **4**

64

72

80

87

Detailed description: This is a guitar score for the song 'Ain't No Way To Go' by Brooks and Dunn. The score is written in 4/4 time with a tempo of 109,000145. It consists of nine staves of music. The first staff shows the beginning of the piece with a 4/4 time signature and a key signature of one sharp (F#). The second staff starts at measure 9 and includes a measure rest for 14 measures. The third staff starts at measure 29. The fourth staff starts at measure 38 and includes measure rests for 2 and 8 measures. The fifth staff starts at measure 53 and includes a measure rest for 4 measures. The sixth staff starts at measure 64. The seventh staff starts at measure 72. The eighth staff starts at measure 80. The ninth staff starts at measure 87 and includes a measure rest for 8 measures. The score uses various chord voicings, including triads and dyads, and includes some melodic lines with slurs and ties. There are some blacked-out areas in the score, likely indicating corrections or deletions.

♩ = 109,000145

5 25

34

40

69

79

86

♩ = 109,000145

5
9
13
17
21
25
29
33
37

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 109,000145. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated on the left. The music is characterized by a dense texture of chords and melodic fragments, typical of a guitar solo or a complex instrumental arrangement. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

This musical score is for a guitar part, spanning measures 41 to 74. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems, with measure numbers 41, 45, 48, 52, 55, 58, 62, 66, 70, and 74 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A significant feature is the use of many beamed sixteenth notes, often grouped in pairs or fours, which suggests a fast, rhythmic accompaniment. There are also instances of triplets and slurs. The piece concludes with a final measure (74) featuring a long, sweeping slur over a series of notes.

78

Musical notation for measures 78-81. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes beamed together. Measure 78 starts with a chord of F#4, G4, A4, B4. Measure 79 has a chord of F#4, G4, A4, B4, C5. Measure 80 has a chord of F#4, G4, A4, B4, C5, D5. Measure 81 has a chord of F#4, G4, A4, B4, C5, D5, E5.

82

Musical notation for measures 82-84. The staff continues with a treble clef and one sharp. Measure 82 has a chord of F#4, G4, A4, B4, C5, D5, E5. Measure 83 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 84 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5.

85

Musical notation for measures 85-88. The staff continues with a treble clef and one sharp. Measure 85 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 86 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5. Measure 87 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5. Measure 88 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6.

89

Musical notation for measures 89-92. The staff continues with a treble clef and one sharp. Measure 89 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6. Measure 90 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6, D#6. Measure 91 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6, D#6, E#6. Measure 92 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6, D#6, E#6, F#6.