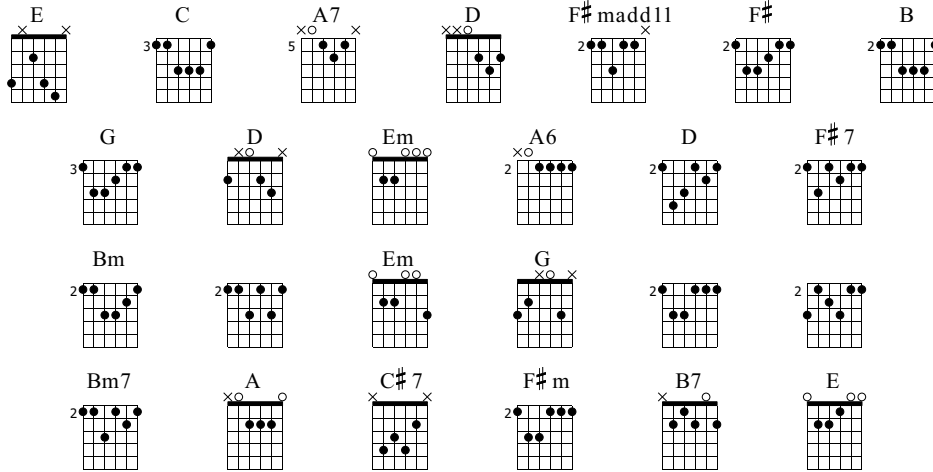


Le balagane

Words & Music by Marcel DADI



Standard tuning

♩ = 194

S-Gt

$(\text{♩} = \text{♩}^3)$
E

f

C A7

D F# madd11 F# B

G D Em A6

12

D F#7

TAB

2	2	4	2	3	2	3	2	2	2
0	0	0	2	5	4	5	4	2	2

15

Bm Em

TAB

3	2	4	4	2	3	4	2	3	0	0	0
2	4	4	2	4	2	4	4	4	2	2	2
			2			2		2	0		

18

Em

TAB

4	4	5	2	3	2	0	3	0	0	3	2	0	2
2	4	4	4	2	2	2	2	2	0	2	0	0	2
			2			0			0				0

21

G Em

TAB

3	0	3	2	2	2	2	2	2	2	3	0	0	0
0	0	0	2	4	2	4	2	2	2	2	2	2	2
3	3	0	2	2	2	2	2	2	2	0	0	0	2

25

G A6 D

TAB

3	0	3	2	2	3	5	3	2	3	2	2	2	2
0	0	0	2	2	2	2	3	2	3	4	4	4	2
3	3	0	0	0	0	0	5	5	4	5	5	5	2

29

D F#7 Bm7 G

TAB

3	2	2	4	2	2	2	2	2	3	4	5	3	3	5	4	5
5	4	4	3	2	2	2	2	2	4	4	4	3	3	2	2	3

33

D A C#7 F#m

TAB

3	3	2	0	2	2	2	2	2	2	4	3	2	4	2	4	2	4
5	4	5	0	2	2	2	2	2	4	3	2	4	3	2	4	2	4

37

B7 E E

TAB

0	1	2	1	0	1	2	2	2	2	2	2	5	4	5	4	2	2
2	2	2	1	0	0	2	2	2	0	0	0	4	4	0	4	0	0

41

C A7 D F#madd11

TAB

5	5	5	5	5	6	5	2	3	2	2	3	5	2	3	5	2	4	4
3	5	3	5	0	5	0	0	2	0	0	0	4	2	2	2	2	2	2

45

F# B G D

TAB

3	4	4	2	4	4	4	3	4	3	3	4	3	3	2	3	0	2	0
2	2	2	2	2	2	2	2	2	2	2	3	3	3	2	2	2	2	2

49 Em A6 D

0 0 0 | 2 3 5 2 | 2 2 4 2 | 3 2 3

2 2 | 0 2 2 | 2 2 4 2 | 4 2 4

0 0 | 0 0 | 0 0 | 5 5

53 F#7 Bm

2 2 2 | 3 2 2 3 | 4 2 3 | 4 2 3

2 3 2 2 | 2 4 4 4 | 4 4 2 3 | 4 4 2 4

2 2 | 2 2 | 2 2 | 2 2

56 Em Em

0 0 0 | 4 4 5 2 | 3 2 0 3 0 | 3 0

2 2 2 | 4 4 4 | 2 2 2 2 | 2 2 2

0 2 | 2 2 | 0 2 | 2 2

59 G

0 3 2 0 | 3 0 3 | 2 2 2 2 | 2 3 0 0

2 2 0 2 | 0 0 | 2 4 2 4 | 2 2 2 2

0 0 | 3 3 | 2 2 | 0 0

63 Em G A6 D

2 0 0 | 3 0 3 | 2 2 3 5 | 3 2 3

2 0 2 | 0 0 0 | 2 2 2 2 | 2 4 4

0 0 | 3 3 | 0 0 | 5 5

67

T
A
B

2
5 5 2 4