

# Brooks And Dunn - Hard Workn' Man

0.0"  
1.1,00  
HARDWORKIN' MAN / Brooks & Dunn

♩ = 154,000153

Split Chan 10

Split Chan 16

\* MUTED LYRICS

HARDWORKIN' MAN

Split Chan 1

Split Chan 11

4

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Brooks' & Dunn

8

Split Chan 10

\* MUTED LYRICS

I'm a hard work-ing man.

11

Split Chan 10

\* MUTED LYRICS

I wear a steel hard hat,

14

Split Chan 10

\* MUTED LYRICS

I can ride, rope,

16

Split Chan 10

\* MUTED LYRICS

hammer and paint. Do things with my hands that most

18

Split Chan 10

\* MUTED LYRICS

men can't. I get a-head no matter how

20

Split Chan 10

\* MUTED LYRICS

hard I try, I'm get-

21

Split Chan 10

Split Chan 16

\* MUTED LYRICS

ting real- ly good at bare- ly get- ting by.

23

Split Chan 10

Split Chan 16

26

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Got ever- y- thing I own.

28

Split Chan 10

Split Chan 16

\* MUTED LYRICS

By the sweat of my brow.

30

Split Chan 10

Split Chan 16

\* MUTED LYRICS

From my for wheel drive to my

32

Split Chan 10

Split Chan 16

\* MUTED LYRICS

cow-boy boots. I owe it all to my

34

Split Chan 10

Split Chan 16

\* MUTED LYRICS

blue col-lar roots. Feel like I'm work-ing-over-time on arun-

36

Split Chan 10

Split Chan 16

\* MUTED LYRICS

a-way train. I got to, bust loose, from this

38

Split Chan 10

Split Chan 16

\* MUTED LYRICS

ball and chain. I'm a hard, hard

40

Split Chan 10

Split Chan 16

\* MUTED LYRICS

work- ing man.

42

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I got it all on the line, for a piece

44

Split Chan 10

Split Chan 16

\* MUTED LYRICS

of the promise land.

46

Split Chan 10

Split Chan 16

\* MUTED LYRICS

And I'm burn- ing my can-

48

Split Chan 10

Split Chan 16

\* MUTED LYRICS

dle at both ends.

50

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Bout' the on- ly way to

51

Split Chan 10

Split Chan 16

\* MUTED LYRICS

keep the fire burn- ing is to...

52

Split Chan 10

Split Chan 16

\* MUTED LYRICS

out run the wind!

54

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

(Guitar/Fiddle+Solo) (16/Measures)

57

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 11

59

Split Chan 10

Split Chan 16

Split Chan 11

62

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

64

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11



66

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

Split Chan 11

68

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

70

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

Split Chan 11

Come fri- day night,

72

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I like to part- y hard,

74

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I car-ry on with the

76

Split Chan 10

Split Chan 16

\* MUTED LYRICS

cad- i- llac cutes, spenthy wholeweeks pay on some week-

78

Split Chan 10

Split Chan 16

\* MUTED LYRICS

end beauy- Come Mon-day mor- ning I'm the first

80

Split Chan 10

Split Chan 16

\* MUTED LYRICS

to arr- ive. I ain't noth- ing

81

Split Chan 10

Split Chan 16

\* MUTED LYRICS

but busin- ess ya'll from

82

Split Chan 10

Split Chan 16

\* MUTED LYRICS

nine to five. I'm a hard- , hard

84

Split Chan 10

Split Chan 16

\* MUTED LYRICS

work- ing man.

86

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I got it all on the line for a

88

Split Chan 10

Split Chan 16

\* MUTED LYRICS

piece of the prom- ise land.

90

Split Chan 10

Split Chan 16

\* MUTED LYRICS

And I'm burn- ing my

92

Split Chan 10

Split Chan 16

\* MUTED LYRICS

can- dle at both ends.

94

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Bout' the on- ly way to

95

Split Chan 10

Split Chan 16

\* MUTED LYRICS

keep the fire burn- ing is to... out run the wind!

97

Split Chan 10

Split Chan 16

\* MUTED LYRICS

I can't wait to

99

Split Chan 10

Split Chan 16

\* MUTED LYRICS

get up in the morning and

100

Split Chan 10

Split Chan 16

\* MUTED LYRICS

do it all over a gain.

101

Split Chan 10

Split Chan 16



♩ = 154,000153

7

13

19

24

28

32

36

40

44

V.S.



48

Musical notation for measures 48-51. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth notes and quarter notes.

52

Musical notation for measures 52-55. Similar to the previous system, but with some chords marked with 'x' and some notes in the bass line marked with a tilde (~).

56

Musical notation for measures 56-59. Similar to the previous system, with chords marked with 'x' and a bass line.

60

Musical notation for measures 60-63. Similar to the previous system, with chords marked with 'x' and a bass line.

64

Musical notation for measures 64-67. Similar to the previous system, with chords marked with 'x' and a bass line.

68

Musical notation for measures 68-71. Similar to the previous system, but with some notes in the bass line marked with a circled 'x' and a tilde (~).

72

Musical notation for measures 72-75. Similar to the previous system, with chords marked with 'x' and a bass line.

76

Musical notation for measures 76-79. Similar to the previous system, with chords marked with 'x' and a bass line.

80

Musical notation for measures 80-83. Similar to the previous system, but with some notes in the bass line marked with a tilde (~) and some chords marked with 'x'.

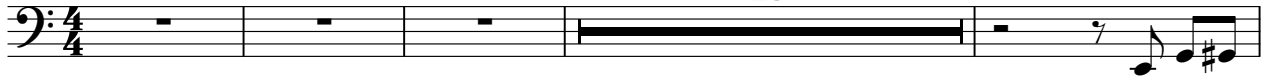
84

Musical notation for measures 84-87. Similar to the previous system, with chords marked with 'x' and a bass line.



♩ = 154,000153

18



23



27



31



35



40



44



48



52



56



V.S.

60

Musical staff 60: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes with a sharp sign, and finally eighth notes with a flat sign.

64

Musical staff 64: Bass clef. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes with a sharp sign, and finally eighth notes.

68

Musical staff 68: Bass clef. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes, and finally eighth notes.

72

Musical staff 72: Bass clef. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes with a sharp sign, and finally eighth notes.

76

Musical staff 76: Bass clef. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes, and finally eighth notes.

80

Musical staff 80: Bass clef. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes with a sharp sign, and finally eighth notes.

85

Musical staff 85: Bass clef. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes with a sharp sign, and finally eighth notes with a triplet bracket over three notes.

89

Musical staff 89: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes with a sharp sign, and finally eighth notes with a flat sign.

93

Musical staff 93: Bass clef. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes, and finally eighth notes.

97

Musical staff 97: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes, followed by a quarter rest, then eighth notes, and finally eighth notes.

101



105



Brooks And Dunn - Hard Workn' Man

\* MUTED LYRICS

♩ = 154,000153

HARDWORKIN' MAN / Brooks' & Dunn

Detailed description: This block contains the first five measures of the song. The music is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 154,000153. The lyrics 'HARDWORKIN' MAN' are under the first four measures, and 'Brooks' & Dunn' are under the fifth measure. There are some rests and slurs in the melody.

6

I'm a hard work-ing man.

Detailed description: This block contains measures 6 and 7. Measure 6 starts with a whole rest. Measure 7 begins with a triplet of eighth notes, indicated by a '3' above the staff. The lyrics 'I'm a hard work-ing man.' are positioned below the notes.

12

I wear a steel hard hat, I can ride,

Detailed description: This block contains measures 12, 13, and 14. The melody consists of eighth notes with slurs. The lyrics 'I wear a steel hard hat, I can ride,' are written below the notes.

15

rope, hammer and paint. Do things with my hands that most

Detailed description: This block contains measures 15, 16, and 17. The melody continues with eighth notes and slurs. The lyrics 'rope, hammer and paint. Do things with my hands that most' are written below the notes.

18

men can't. I get a-head no mat-ter how

Detailed description: This block contains measures 18 and 19. Measure 19 features a triplet of eighth notes, indicated by a '3' above the staff. The lyrics 'men can't. I get a-head no mat-ter how' are written below the notes.

20

hard I try, I'm get-ting real-ly good at bare-ly get-

Detailed description: This block contains measures 20 and 21. The melody continues with eighth notes and slurs. The lyrics 'hard I try, I'm get-ting real-ly good at bare-ly get-' are written below the notes.

22

ting by.

Detailed description: This block contains measures 22 and 23. Measure 22 has a few notes, while measure 23 is a whole rest. A triplet of eighth notes is indicated by a '3' above the staff. The lyrics 'ting by.' are written below the notes.

26  
  
 Got ever- y- thing I own. By the sweat of my brow.

29  
  
 From my for wheel drive to my

32  
  
 cow- boy boots. I owe it all to my

34  
  
 blue col- lar roots. Feel like I'm work- ing over- time on a run-

36  
  
 a-way train. I got to, bust loose, from this

38  
  
 ball and chain. I'm a hard, hard work- ing man.

41  
  
 I got it all on the line, for a piece

44  
  
 of the promise land. And I'm

47  
  
 burn- ing my can- dle at both ends.

50  
  
 Bout' the on- ly way to keep the fire burn- ing is to...

52  

 out run the wind! (Guitar/Fiddle+Solo) (16/Measures)

57  

 9 2

70  

 Come fri- day night, I like to part- y hard,

75  

 I car- ry on with the cad- i- llac cut-ies, spendmy

77  

 whole weeks pay on some week- end beaut-y.

79  

 Come Mon- day mor- ning I'm the first to arr- ive. I ain't noth- ing

81  

 bubusin- ess ya'll from nine to five. I'm a hard-

83  

 , hard work- ing man. I got it all

87  

 on the line for a piece of the prom- ise land.



90



And I'm burn- ing my can- dle at both ends.

Musical notation for measures 90-92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with lyrics underneath.

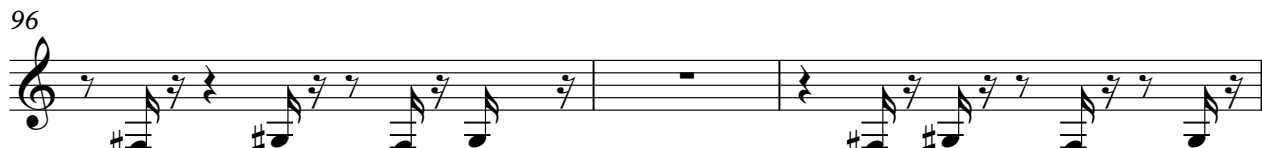
93



Bout' the on- ly way to keep the fire burn-ing is to...

Musical notation for measures 93-95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with lyrics underneath.


96



out run the wind! I can't wait to

Musical notation for measures 96-98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with lyrics underneath.

99



get up in the mor-ning and do it all ov- er a- gain.

Musical notation for measures 99-101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with lyrics underneath.

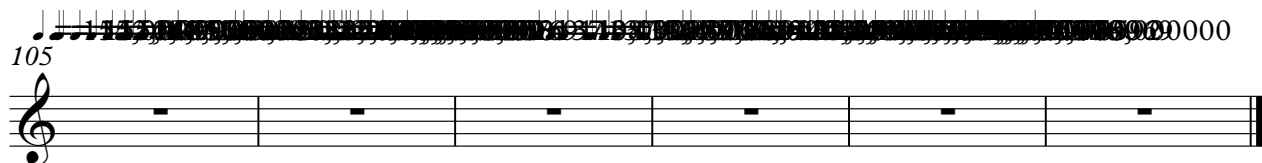
102



Cause I'm a hard work-ing. Hard work-ing man.!

Musical notation for measures 102-104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with lyrics underneath.

105



Musical notation for measures 105-107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of whole notes, with a final double bar line.

♩ = 154,000153

62



65



68



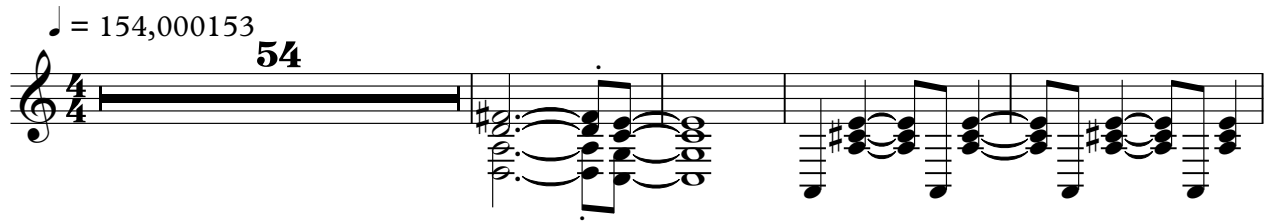
71

34

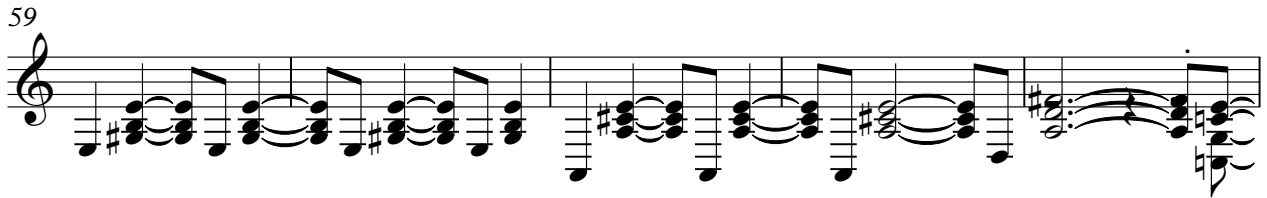


♩ = 154,000153

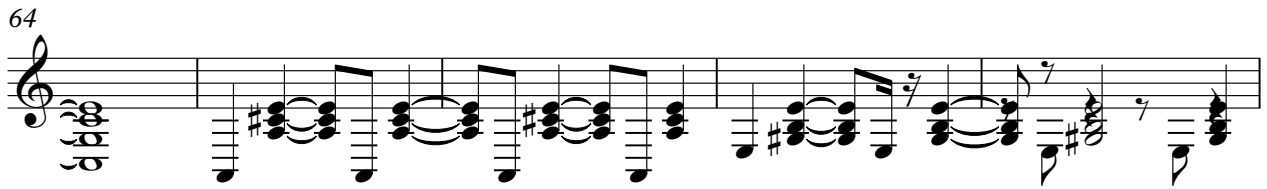
54



59

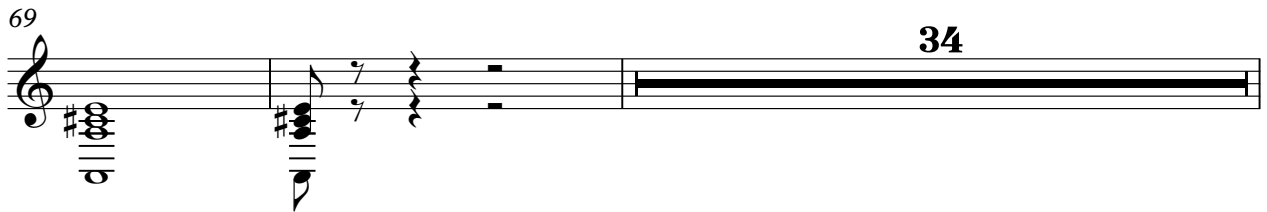


64



69

34



105

