

The Marcellaise (As Played by Tom Bresh)

Next Generation (Tom Bresh is son of Merle Travis)

Words & Music by Marcel Dadi

Standard tuning

♩ = 160

Freely

S-Gt

f *let ring* *let ring* *let ring* *let ring*

TAB

let ring *mf* *f* *let ring* *let ring* *ff* *f*

TAB

let ring *ff* *f* *let ring* *ff* *f* *let ring* *let ring* *let ring* *let ring*

TAB

let ring *let ring* *let ring*

TAB

a tempo
♩ = 168

18

let ring let ring let ring let ring

TAB

3	0	1	0	0	0	0	0
4	4	2	2	3	0	3	3
2	4	0	2	1	1	1	1

22

let ring let ring

TAB

0	0	0	1	0	0	3	2	0	2		
0	2	0	2	1	2	6	7	6	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0

26

let ring let ring let ring

TAB

0	2	2	0	2	0	5	7	9	7	0	
0	2	2	0	2	2	2	3	8	7	7	7
0	0	0	0	0	2	2	2	7	7	7	7

30

let ring let ring let ring

TAB

7	7	9	7	5	5	7	5	2	4	
6	6	7	6	6	6	7	7	2	2	2
0	7	0	7	0	0	5	7	0	4	4

35

ff *f* *let ring* *let ring* *let ring* *let ring* *ff*

T	2	2	5	3	2	2	2
A	4	4	6	4	4	4	2
B	2	4	4	2	2	4	2

39

f *let ring* *let ring* *let ring* *mf*

T	1 2	2	5	3	2	0	2
A	0	0	6	4	1	1	2
B	0	0	4	2	0	0	2

43

f *let ring*

T	0	2	3	0	2	0	0
A	2	2	2	0	0	2	2
B	0	0	2	2	0	0	0

47

let ring *let ring* *mf* *f* *mf*

T	0	2	2	2	7	9	8
A	0	2	2	2	(7)	7	8
B	0	0	2	4	(7)	9	7

51

f *let ring* *ff f* *let ring* *ff f* *let ring* *ff f*

TAB: 8 9 10 8 | 10 8 10 10 | 8 9 7 9 | 8 6 8 8

A: 8 10 8 | 8 10 10 | 7 9 9 | 6 8 8

B: 8 10 8 | 8 10 10 | 7 9 9 | 6 8 8

55

let ring *ff f* *let ring* *ff f* *let ring* *ff f* *let ring*

TAB: 6 7 5 | 6 4 6 6 | 4 5 3 4 | 4 4 4

A: 5 7 7 | 4 6 6 | 3 5 5 | 2 4 4

B: 5 5 | 4 4 | 3 3 | 2 2

1.

59

let ring *let ring* *ff f* *let ring*

TAB: 0 0 | 2 2 0 2 | 3 2 0 1 1 | 2 2 5 5

A: 1 0 2 1 | 2 2 2 2 | 0 1 0 1 | 2 2 2 2

B: 0 2 0 | 0 2 2 | 0 2 0 1 | 0 2 2

63

let ring *let ring*

TAB: 2 5 | 5 2 5 | 7 9 7 0 | 7 7 7

A: 0 2 2 | 2 2 3 8 | 7 7 7 | 7 7

B: 0 0 | 2 2 | 7 7 7 | 0 7

67

let ring let ring *ff* *f* let ring *ff* *f* let ring

T	9-7	5	5	7	5-3	2	2	2	2
A	7	6	7	7	6-4	2	2	4	4
B	0	0	0	5	4-2	0	4	0	4

72

let ring let ring let ring *ff* *f*

T	5	3	2	2	2	2	2	2	2
A	6	4	4	4	2	2	2	2	2
B	4	2	2	2	2	4	2	0	0

76

let ring let ring let ring *mf* *ff* *f*

T	5	3	2	0	0	2	2	2	6
A	6	4	1	1	2	2	2	2	6
B	4	2	0	0	2	(2)-2	0	0	0

2.
80

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T	0	0	0	0	0	0	0	0	0
A	1	2	0	4	6	0	7	9	0
B	0	2	0	4	5	0	7	9	0

84

let ring

TAB

87

let ring

let ring - 1

let ring

TAB

91

let ring

let ring

let ring

let ring

TAB

95

TAB

99

let ring

TAB

2 0 0 0 | 3 4 0 3 | 1 0 2 2 | 0 0 0 3

2 2 4 2 4 | 0 2 2 2 | 1 1

103

let ring

TAB

0 3 2 3 2 3 | 0 0 0 2 | 0 2 2 3 2 2 | 3 3 0 0

1 1 3 3 3 2 3 2 3 3 3 0 2

♩ = 90

♩ = 80

107

TAB

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

3 0 1 0 1 0 1 0 1 0 1 0

3 2 0 3 2 0