

The Memphis Blues

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Words & Music by W.C. Handy

A grid of 48 guitar chord diagrams arranged in 4 rows and 12 columns. Each diagram shows the fretboard with fingerings and string numbers. The chords are: Row 1: Bb7, A7, G#7, G7, G, G7, G, D7, C; Row 2: Eaddb13, Am, Gdim, D7, G7, E7, A; Row 3: G7sus4, C, F, Cdim, F, C7, Ab; Row 4: F9, Bb, C9, A, A7, A6, D7, F7, B9, B7, E.

Standard tuning

♩ = 125

N-Gt

0-2 1 4-4-4-4-4-4 1 2-0 3-2-0 1-2 3 6

6 6 5 5 4 4 4 3 0 2 3
7 7 6 6 5 5 5 4 4 4 3
6 6 5 5 4 4 4 3

6 G D7 G7 G (=F5) G D7 G7 G C Eadd♭13

TAB

9 Am Gdim G D7 G7 G G D7 G7 C

TAB

12 G D7 G7 G

TAB

15 D7 G7 G E7

TAB

18 A D D

TAB

21

G D7 G7 G Cdim F C

TAB

2 3 0 2 3 2 1 0 3 2 1 3 3 4 0 4 0 1 2 1

2 4 2 3 2 3 3 2 2 1 1

24

C7 F Ab C G

TAB

3 3 2 1 0 1 1 0 2 3 0 4 3 1

3 3 1 3 3 2 3 3 0 4 3

ff f

27

C G7sus4 C F

TAB

3 3 3 1 2 0 1 3 1 3 2 1 2 1 1 0 1 1 6

3 3 3 1 2 0 3 1 3 2 1 2 1 1 3 2

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

30

F6 F9 F9

TAB

8 4 5 1 3 1 2 1 3 1 8 10 8 8 10 8 8 10

0 0 3 2 3 3 8 7 10 9 7 8 7 7

8 0 1 1 8 8 8 8 8 8

ff f

34

F9 Bb

TAB

8 8 6 6 7 8 9 8 6 6 4 3 1

8 7 6 8 9 8 8 6 6 3 1

36 C9

ff f ff f ff f

TAB

3 4 4 5 | 3 4 | 1 2 1 3 1 2 1 3 4 | 0 5 3 3

3 4 | 3 2 | 1 2 1 3 2 | 1 3 4 | 3 3 2

39 F

ff f ff f

TAB

3 4 4 3 3 1 3 1 | 1 1 0 1 | 1 1

4 5 3 1 3 | 1 3 0 3 1 2 | 3 0 2 3

1 3 3 2 | 1 3 1 1

42 G D7 G7 G C Eaddb13

TAB

0 3 2 1 3 3 | 3 2 1 3 3 | 1 0 1 1 0

3 2 3 3 | 3 2 3 3 | 3 3 0 1 1

45 Am Gdim G D7 G7 G G D7 G7 G C

TAB

2 1 0 3 2 0 | 3 2 1 3 3 | 3 2 1 4 0 1

0 0 4 3 | 3 2 3 3 | 3 2 3 0 1

48

TAB

0 4 4 4 4 1 2 0 | 3 2 0 1 2 3 0 1

3 3 3 3 3 3 3 3 3 3 3 3

50

G D7 G7 G G D7 G7 G E

T
A
B

53

A A7 A6 A A7 A6

T
A
B

56

D7 G D7 G7 G

T
A
B

59

F7 C F Ab C

T
A
B

62

E

T
A
B

64 E7 A

TAB: 0-0-0 | 3-4-0-1 | 2-1 | 0-2-4 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0

68 E B7

TAB: 0-0-0-3-2-0 | 3-2-0 | 2-0-2-0 | 2-4-0-1 | 2-3-0 | 2-1-2-1 | 2-2-0

71 A B9 E B7 E

TAB: 2-3-0 | 2-0-0-2-0 | 0-2-0-0 | 2-2-1 | 0-2-1 | 2-2-2 | 0-2-2-0