

♩ = 77,000076

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Sitar

5-string Fretless Electric Bass

Alto

Percussive Organ

♩ = 77,000076
ALLFORLO

Synth Voice

Solo

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), and Solo (Soloist). The J. Gtr. part includes a tablature section with fret numbers: 5 5 0 4 4 4 0 0 4.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), and Solo (Soloist). The J. Gtr. part includes a tablature section with fret numbers: 0 4 4 0 4 0 4 0 0 0 16 16 7 16 7 16 16 14 11 11 12 14.

12

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo



15

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

18

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo



22

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo

27

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Syn. Voice

Solo



31

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

Syn. Voice

Solo

35

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo



39

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

43

Musical score for measures 43-47. The score includes staves for Percussion, Vibraphone, Electric Guitar, Sitar, Electric Bass, Alto Saxophone, Synthesizer Voice, and Solo. The music is in a 4/4 time signature with a key signature of one sharp (F#).



48

Musical score for measures 48-52. The score includes staves for Percussion, Vibraphone, Electric Guitar, Sitar, Electric Bass, Alto Saxophone, Synthesizer Voice, and Solo. The music continues in the same 4/4 time signature and key signature as the previous section.

52

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

A.

Perc. Organ

Solo

57

Perc.

Vib.

E. Gtr.

E. Bass

A.

Perc. Organ

Solo

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Musical score for measures 66-70. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part has a melodic line with some grace notes. The Electric Bass part has a steady eighth-note pattern. The Alto Saxophone part has a few notes. The Percussion Organ part has a few notes. The Synthesizer Voice part has a few notes. The Solo part has a melodic line with some grace notes.



Musical score for measures 71-75. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Voice (Syn. Voice), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part has a melodic line with some grace notes. The Sitar part has a melodic line with some grace notes. The Electric Bass part has a steady eighth-note pattern. The Alto Saxophone part has a few notes. The Synthesizer Voice part has a few notes. The Solo part has a melodic line with some grace notes.

76

Perc.

Vib.

E. Gtr.

Sit.

E. Bass

Syn. Voice

Solo



80

75,000000000000038 = 70,000000015 = 68,0000061 = 66,0000069 = 65,0000069

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Sit.

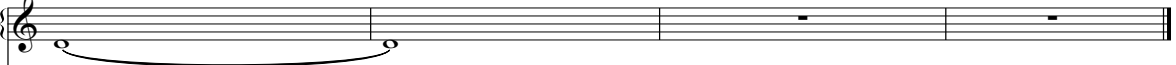
E. Bass

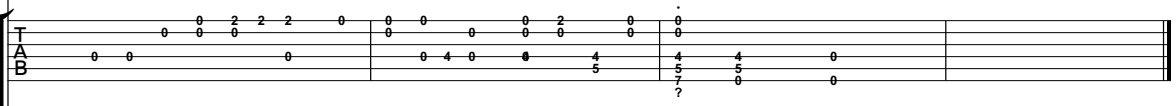
A.

Solo

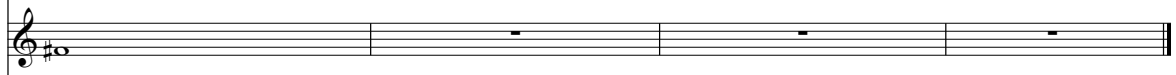
75,000000000000038 = 70,000000015 = 68,0000061 = 66,0000069 = 65,0000069

85 ♩ = 74,000076 ♩ = 72,000031

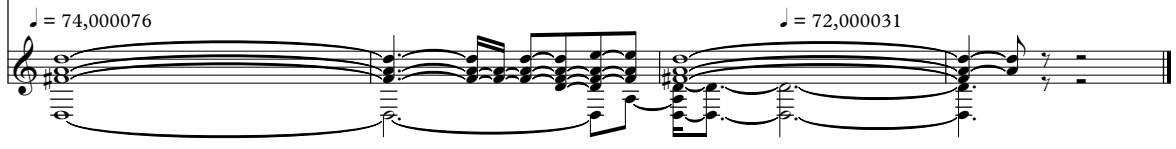
Vib. 

J. Gtr. 

E. Bass 

A. 

♩ = 74,000076 ♩ = 72,000031

Solo 

Percussion

♩ = 77,000076

5

9

12

14

16

18

21

25

29

V.S.

Percussion

33

Musical notation for measures 33-36. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

37

Musical notation for measures 37-40. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and a bass line in the bottom staff.

39

Musical notation for measures 39-41. The notation continues with rhythmic patterns and a bass line.

42

Musical notation for measures 42-45. This system includes some rests and specific rhythmic markings in the top staff.

46

Musical notation for measures 46-49. The notation shows a continuation of the rhythmic patterns.

50

Musical notation for measures 50-53. The notation includes various rhythmic markings and 'x' marks.

54

Musical notation for measures 54-57. The notation shows a continuation of the rhythmic patterns.

58

Musical notation for measures 58-61. The notation includes various rhythmic markings and 'x' marks.

62

Musical notation for measures 62-64. The notation shows a continuation of the rhythmic patterns.

65

Musical notation for measures 65-68. The notation includes various rhythmic markings and 'x' marks.

Percussion

68

72

76

80

Vibraphone

♩ = 77,000076

2

7

12

16

21

25

29

33

37

42

Detailed description: This is a musical score for a vibraphone, consisting of ten staves of music. The tempo is marked as ♩ = 77,000076. The score begins with a double bar line and a fermata, followed by a measure with a '2' above it. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and some slurs. The key signature has one sharp (F#). The staves are numbered 2, 7, 12, 16, 21, 25, 29, 33, 37, and 42, indicating the starting measure of each line.

V.S.

Vibraphone

46



50



55



59



69



73



77



81



♩ = 75,000000 79,000000 83,000000 87,000000 91,000000 95,000000 99,000000 ♩ = 74,000000

♩ = 72,000031

2

Jazz Guitar

♩ = 77,000076

6

Tab for measure 6. Treble clef. Staff lines: T (Treble), A (Acoustic), B (Bass). Fingering: 5 5 0 4 4 4 0 2 4 | 0 4 4 0 4 0 4 0. Measure 6 contains a whole rest.

10

Tab for measure 10. Treble clef. Staff lines: T (Treble), A (Acoustic), B (Bass). Fingering: 16 16 7 16 7 16 16 | 14 11 11 12 14 | 4 2 0 | 0. Measure 10 contains a whole rest.

15

Tab for measure 15. Treble clef. Staff lines: T (Treble), A (Acoustic), B (Bass). Fingering: 4 0 4 0 0 5 0 | 5 5 4 4 0 0 | 5 5 4 4 2 0 | 4 4 4 4 5 0. Measure 15 contains a whole rest.

19

17

Tab for measure 19. Treble clef. Staff lines: T (Treble), A (Acoustic), B (Bass). Fingering: 5 5 0 2 2 2 2 2 | 0 0 7 7 5 6 4 5 0 4 | 5 5 4 4 0 0 | 5 5 4 4 0 0. Measure 19 contains a whole rest.

38

Tab for measure 38. Treble clef. Staff lines: T (Treble), A (Acoustic), B (Bass). Fingering: 5 5 4 4 2 0 | 0 5 6 5 9 0 | 5 0 7 7 5 6 4 5 0 4 | 0 7 7 6 6 6 0 4. Measure 38 contains a whole rest.

41

39

Tab for measure 41. Treble clef. Staff lines: T (Treble), A (Acoustic), B (Bass). Fingering: 9 9 5 8 8 | 5 5 5 8 8 | 3 8 5 5 5 | 2 2 2 2 5 5 5. Measure 41 contains a whole rest.

85 ♩ = 74,000076

♩ = 72,000031

Tab for measure 85. Treble clef. Staff lines: T (Treble), A (Acoustic), B (Bass). Fingering: 0 2 2 2 0 | 0 0 0 0 2 0 | 0 4 0 0 4 4 4 0 | 0 0 0 4 4 0 0. Measure 85 contains a whole rest.

Electric Guitar

♩ = 77,000076

5

8

11

14

17

19

11

32

35

38

41

39

82

Electric Guitar

♩ = 77,000076

20

26

31

11

47

54

62

8

76

81


♩ = 74,000069 ♩ = 70,000069 ♩ = 65,000069 ♩ = 61,000069 ♩ = 57,000069 ♩ = 54,000069

2 **2**

Electric Guitar

♩ = 77,000076

61



3

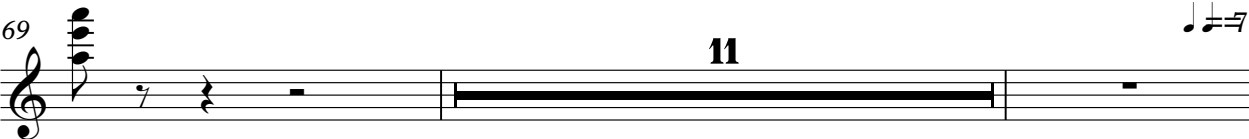
65



69

11

♩ = 75,000000



82

♩ = 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000

2

2

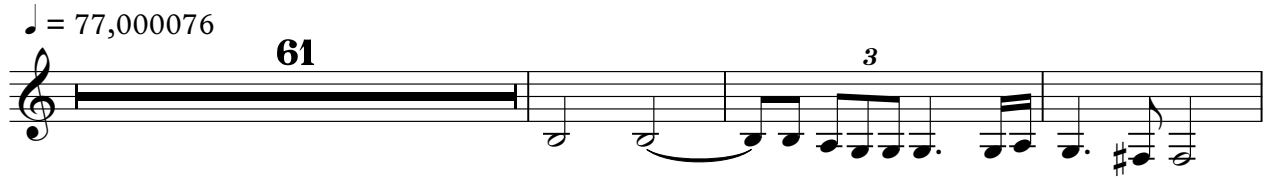
♩ = 72,000031



Electric Guitar

♩ = 77,000076

61 **3**

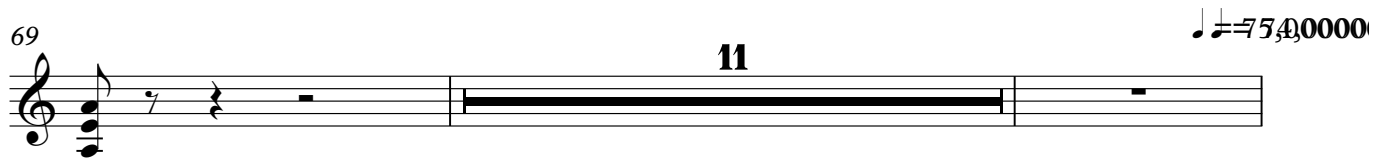


65



69 ♩ = 75,00000

11



82 ♩ = 73,00000 ♩ = 72,000031

2 **2**



Sitar

♩ = 77,000076

21

25

28

32

11

46

49

53

18

74

77

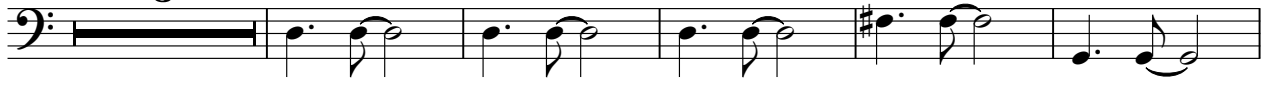
80

72,000031

2 2

5-string Fretless Electric Bass

♩ = 77,000076
3



Musical staff 1: Bass clef, starting with a triplet of eighth notes (G2, F2, E2), followed by quarter notes (D2, C2), eighth notes (B1, A1), and a quarter note (G1).

9



Musical staff 2: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).

14



Musical staff 3: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a sharp sign (F#2).

20



Musical staff 4: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a sharp sign (F#2), a rest, and eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).

26



Musical staff 5: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a sharp sign (F#2), a sixteenth note (G2), and eighth notes (F2, E2, D2, C2, B1, A1, G1).

32



Musical staff 6: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a sharp sign (F#2), a sixteenth note (G2), and eighth notes (F2, E2, D2, C2, B1, A1, G1).

37



Musical staff 7: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a sharp sign (F#2), a rest, and eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).

43



Musical staff 8: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a sharp sign (F#2), a sixteenth note (G2), and eighth notes (F2, E2, D2, C2, B1, A1, G1).

49



Musical staff 9: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a sharp sign (F#2), a sixteenth note (G2), and eighth notes (F2, E2, D2, C2, B1, A1, G1).

53



Musical staff 10: Bass clef, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1), followed by a sharp sign (F#2), a sixteenth note (G2), and eighth notes (F2, E2, D2, C2, B1, A1, G1).

V.S.

57



61



66



71



77



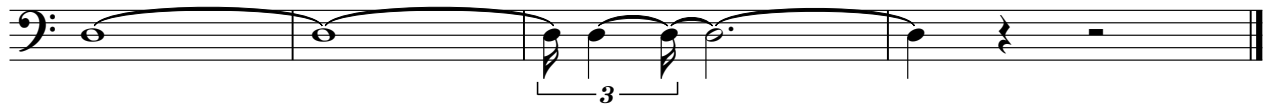
81

75,4000076 74,000076 73,000076 72,000076 71,000076 70,000076 69,000076 68,000076 67,000076 66,000069 65,000069



85 = 74,000076

= 72,000031



Alto

♩ = 77,000076

6



11

3



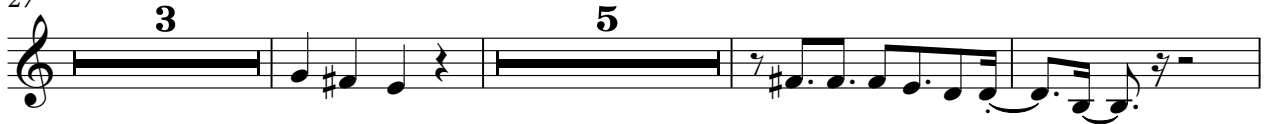
18

4



27

3 5



38

3 3 4



47

3



55

3 10



71

4 5



♩ = 75,000000

82

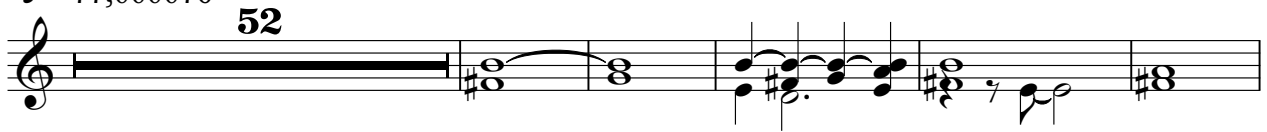
♩ = 77,000076 ♩ = 72,000031 ♩ = 66,05,0000 ♩ = 74,000076 ♩ = 72,000031

2



Percussive Organ

$\text{♩} = 77,000076$



58



65



70



Solo

♩ = 77,000076

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and features a complex, multi-measure structure. The tempo is indicated as ♩ = 77,000076. The music is characterized by dense, multi-measure chords and intricate melodic lines. The staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 48, indicating the starting measure of each system. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a solo guitar piece.

V.S.

52

59

65

69

74

79

83

♩ = 69,000015 ♯ = 68,0000731 ♩ = 66,000069 ♩ = 65,000069 ♩ = 74,000076

86

♩ = 72,000031

[No instrument (barlines shown)]

