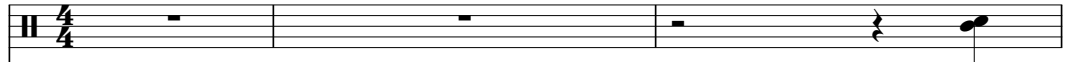


Bryan Adams - Cloud Number 9

♩ = 112,007172

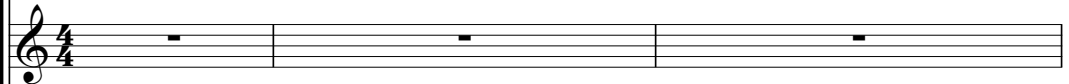
Drums



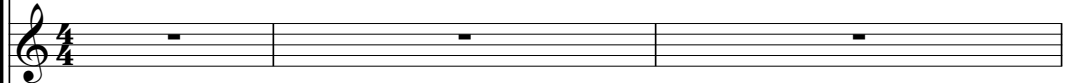
Guitar 1



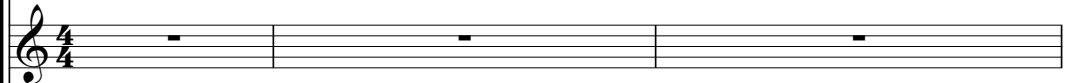
Guitar 2



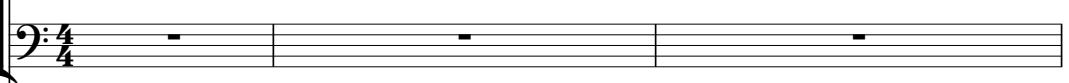
Solo Guitar



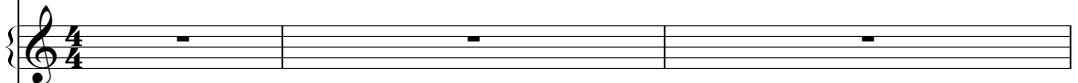
Guitar Harmonics



Bass

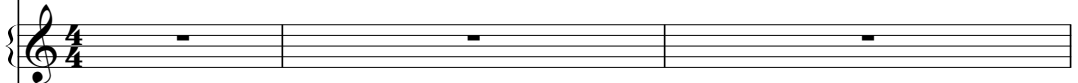


Pads

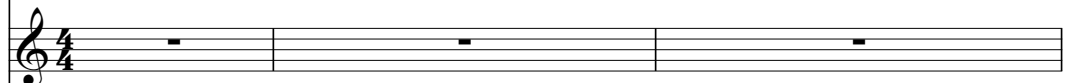


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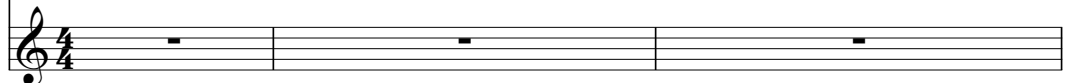
Melodie



Strings



Piano



4

Drums

Guitar 2

Bass

Melodie

Piano



7

Drums

Guitar 2

Bass

Melodie



10

Drums

Guitar 1

Guitar 2

Bass

Melodie

13

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie



16

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

19

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano



22

Drums

Guitar 2

Bass

Pads

Melodie

Piano

25

Drums

Guitar 2

Bass

Pads

Melodie

Piano



28

Drums

Guitar 2

Bass

Pads

Melodie

Piano

31

Drums

Guitar 2

Bass

Pads

Melodie

Piano



34

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

37

Drums

Guitar 2

Bass

Pads

Melodie

Piano

Detailed description of the musical score for measures 37-39: The score is for a 4/4 time signature. The Drums part features a consistent pattern of eighth notes on a snare drum. The Guitar 2 part consists of chords and eighth notes. The Bass part plays eighth notes. The Pads part has sustained chords. The Melodie part consists of eighth notes. The Piano part has sustained chords.



40

Drums

Guitar 2

Bass

Pads

Melodie

Piano

Detailed description of the musical score for measures 40-42: The score is for a 4/4 time signature. The Drums part features a consistent pattern of eighth notes on a snare drum. The Guitar 2 part consists of chords and eighth notes. The Bass part plays eighth notes. The Pads part has sustained chords. The Melodie part consists of eighth notes. The Piano part has sustained chords.

43

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

Detailed description: This block contains the musical score for measures 43, 44, and 45. The score is arranged in a multi-staff format. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 has a melodic line with slurs and a sharp sign. Guitar 2 plays a dense, rhythmic chordal accompaniment. The Bass line features a steady eighth-note pattern. The Pads staff has long, sustained notes with a sharp sign. The Melodie staff has a melodic line with slurs and a sharp sign. The Piano staff has a few notes, including a sharp sign.



46

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

Detailed description: This block contains the musical score for measures 46, 47, and 48. The Drums staff continues with the eighth-note pattern, but includes an asterisk above the first measure. Guitar 1 has a melodic line with slurs and a sharp sign. Guitar 2 plays a dense, rhythmic chordal accompaniment. The Bass line features a steady eighth-note pattern. The Pads staff has long, sustained notes with a sharp sign. The Melodie staff has a melodic line with slurs and a sharp sign. The Piano staff has a few notes, including a sharp sign.



49

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano



52

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

55

Drums

Guitar 2

Bass

Pads

Melodie

Piano



58

Drums

Guitar 2

Bass

Pads

Melodie

Piano

61

Drums

Guitar 2

Bass

Pads

Melodie

Piano



64

Drums

Guitar 2

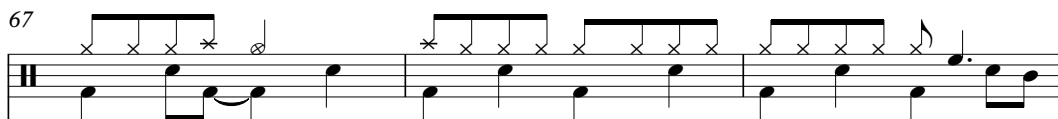
Bass

Pads

Melodie

Piano

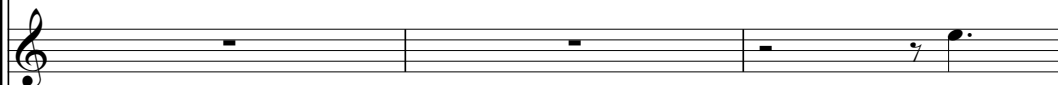
Drums



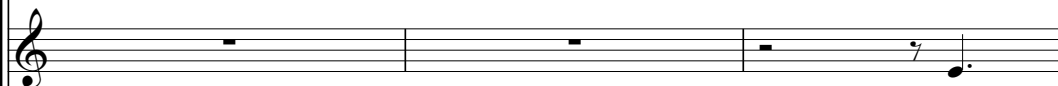
Guitar 2



Solo Guitar



Guitar Harmonics



Bass



Pads



Melodie



Piano



70

Drums

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns: sixteenth notes with asterisks above them, followed by eighth notes with 'x' marks above them, and then quarter notes with 'x' marks above them. The patterns repeat across six measures.

Guitar 2

A guitar staff in treble clef with a key signature of one sharp (F#). It contains complex chordal structures with many beamed notes and rests, suggesting a dense harmonic texture. The notation includes various rhythmic values and accidentals.

Solo Guitar

A solo guitar staff in treble clef. It features a melodic line with several long slurs, indicating sustained notes or phrases. The notes are mostly quarter and eighth notes.

Guitar Harmonics

A guitar harmonics staff in treble clef. It shows sustained notes with long slurs, likely representing natural harmonics or specific techniques. The notes are held for the duration of the measures.

Bass

A bass staff in bass clef. It contains a rhythmic pattern of eighth and quarter notes, providing a steady accompaniment. The notes are mostly eighth notes with some quarter notes.

Pads

A pads staff in treble clef. It features sustained chords with long slurs, creating a soft, atmospheric background. The chords are held for the entire duration of the measures.

Strings

A strings staff in treble clef. It shows sustained chords with long slurs, similar to the pads, providing a rich, textured accompaniment. The chords are held for the full length of the measures.

Piano

A piano staff in treble clef. It contains rhythmic chords with slurs, likely representing piano accompaniment. The chords are held for the duration of the measures.

73

Musical score for measures 73-75. The score includes parts for Drums, Guitar 2, Solo Guitar, Guitar Harmonics, Bass, Pads, Melodie, Strings, and Piano. The Drums part features a consistent rhythmic pattern of eighth notes. Guitar 2 and Solo Guitar play complex chordal and melodic lines. The Bass line provides a steady eighth-note accompaniment. Pads, Melodie, and Strings parts are mostly sustained or have minimal movement. The Piano part plays a series of chords.



76

Musical score for measures 76-78. The score includes parts for Drums, Guitar 2, Bass, Pads, Melodie, and Strings. The Drums part continues with a similar rhythmic pattern. Guitar 2 and Bass play complex chordal and melodic lines. The Pads, Melodie, and Strings parts are mostly sustained or have minimal movement. The Piano part is not present in this section.

79

Drums

Guitar 2

Bass

Pads

Melodie

Strings

Detailed description: This system covers measures 79 to 81. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Guitar 2 part consists of a series of chords, with a long sustain line over the final two measures. The Bass part plays a steady eighth-note line. The Pads part has sustained chords. The Melodie part features a melodic line with eighth notes and some ties. The Strings part provides harmonic support with sustained chords.



82

Drums

Guitar 2

Solo Guitar

Bass

Pads

Melodie

Piano

Detailed description: This system covers measures 82 to 84. The Drums part continues with the muffled eighth-note pattern. The Guitar 2 part has a more active role with eighth-note chords. The Solo Guitar part is silent for the first two measures and then has a single note in the third measure. The Bass part maintains a steady eighth-note line. The Pads part has sustained chords. The Melodie part continues with a melodic line. The Piano part plays a rhythmic accompaniment of eighth notes.

85

Drums

Guitar 2

Solo Guitar

Bass

Pads

Melodie

Piano



88

Drums

Guitar 2

Solo Guitar

Guitar Harmonics

Bass

Pads

Melodie

Piano

The musical score is divided into two systems. The first system covers measures 85 to 91, and the second system covers measures 88 to 94. Each system contains seven staves: Drums, Guitar 2, Solo Guitar, Bass, Pads, Melodie, and Piano. The Drums staff uses a drum set icon and includes 'x' marks above notes to indicate muffled hits. The Guitar 2 staff features complex chordal textures with many beamed notes. The Solo Guitar staff has sparse, melodic lines. The Bass staff provides a steady rhythmic accompaniment. The Pads staff uses sustained chords with long horizontal lines. The Melodie staff contains a sequence of chords and single notes. The Piano staff features a consistent pattern of chords with eighth-note rhythms. A double bar line is placed between the two systems.



91

Drums

Drums staff showing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific drum sound or technique.

Guitar 2

Guitar 2 staff featuring a complex line with many chords and melodic fragments, including some double bar lines.

Solo Guitar

Solo Guitar staff with a few notes at the end of the phrase, preceded by rests.

Guitar Harmonics

Guitar Harmonics staff with a few notes at the end of the phrase, preceded by rests.

Bass

Bass staff showing a rhythmic pattern of eighth notes.

Pads

Pads staff with sustained chords, indicated by a long horizontal line and a double bar line.

Melodie

Melodie staff with a melodic line consisting of eighth and sixteenth notes.

Piano

Piano staff showing a rhythmic pattern of eighth notes.

Drums

Drums staff with rhythmic notation. It features a series of 'x' marks above the staff indicating cymbal hits, and asterisks indicating snare hits. The underlying bass line consists of quarter and eighth notes.

Guitar 2

Guitar 2 staff with dense chordal accompaniment. It features a series of chords, many with a sharp sign, indicating a specific key signature.

Solo Guitar

Solo Guitar staff with a long sustained note (indicated by a horizontal line) and a melodic phrase at the end of the staff.

Guitar Harmonics

Guitar Harmonics staff with a long sustained note (indicated by a horizontal line) and a melodic phrase at the end of the staff.

Bass

Bass staff with a rhythmic bass line consisting of eighth and quarter notes.

Pads

Pads staff with sustained chords, indicated by horizontal lines and notes.

Melodie

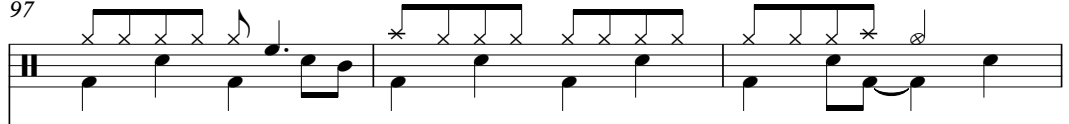
Melodie staff with a melodic line consisting of eighth and quarter notes.

Piano

Piano staff with a rhythmic accompaniment consisting of eighth and quarter notes.

97

Drums



Guitar 2



Solo Guitar



Guitar Harmonics



Bass



Pads



Melodie



Piano



Drums

A drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns: a sequence of asterisks (x) on a dotted quarter note, followed by a sequence of asterisks (x) on a quarter note, then a sequence of asterisks (x) on a quarter note, and finally a sequence of asterisks (x) on a quarter note. There are also some rests and other rhythmic markings.

Guitar 2

A guitar staff in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a sequence of chords in the first measure, followed by a sequence of chords in the second measure, and a sequence of chords in the third measure. There are also some melodic lines and rests.

Solo Guitar

A solo guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a rest, followed by a sequence of notes in the second measure, and a sequence of notes in the third measure. There are also some rests and other melodic markings.

Guitar Harmonics

A guitar harmonics staff in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a rest, followed by a sequence of notes in the second measure, and a sequence of notes in the third measure. There are also some rests and other melodic markings.

Bass

A bass staff in bass clef with a key signature of one sharp (F#). It features a melodic line starting with a rest, followed by a sequence of notes in the second measure, and a sequence of notes in the third measure. There are also some rests and other melodic markings.

Pads

A pads staff in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a sequence of chords in the first measure, followed by a sequence of chords in the second measure, and a sequence of chords in the third measure. There are also some melodic lines and rests.

Melodie

A melodie staff in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a sequence of notes in the first measure, followed by a sequence of notes in the second measure, and a sequence of notes in the third measure. There are also some rests and other melodic markings.

Piano

A piano staff in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a sequence of chords in the first measure, followed by a sequence of chords in the second measure, and a sequence of chords in the third measure. There are also some melodic lines and rests.

# Bryan Adams - Cloud Number 9

## Drums

♩ = 112,007172  
2

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for measures 43-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 44 has an asterisk on the drum staff.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 49 has an asterisk on the drum staff.

51

Musical notation for measures 51-54. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 52 has a vertical bar line and a note with a dot. Measure 53 has an asterisk on the drum staff.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 59 has an asterisk on the drum staff. Measure 61 has a note with a dot.

63

Musical notation for measures 63-66. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 67 has an asterisk on the drum staff. Measure 69 has a note with a dot.

71

Musical notation for measures 71-74. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 75 has an asterisk on the drum staff. Measure 77 has a note with a dot.

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 79 has an asterisk on the drum staff. Measure 80 has a note with a dot. Measure 81 has an asterisk on the drum staff.

Drums

83

Musical notation for measures 83-86. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and some eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and some eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern with some notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and some eighth notes.

Bryan Adams - Cloud Number 9

Guitar 1

♩ = 112,007172

7

11

2

16

2

21

15

7

44

2

48

2

52

50



Bryan Adams - Cloud Number 9

Guitar 2

♩ = 112,007172

3

7

10

14

18

22

25

29

33

37

V.S.

41

44

48

52

56

60

64

68

72

75

78

Musical notation for measures 78-82. The staff shows a sequence of chords and arpeggios in a key with one sharp (F#). Measure 78 starts with a D major chord (F#4, A4, C#5). Measures 79-82 feature a descending arpeggiated pattern: D major (F#4, A4, C#5), C major (E4, G4, B4), B major (D#4, F#4, A4), and A major (C#4, E4, G#4).

83

Musical notation for measures 83-85. Measure 83 continues the descending arpeggiated pattern with G major (B3, D4, F#4) and F# major (A3, C#4, E4). Measures 84-85 feature a descending arpeggiated pattern: E major (G#3, B3, D#4), D major (F#3, A3, C#4), and C major (E3, G3, B3).

86

Musical notation for measures 86-90. Measure 86 continues the descending arpeggiated pattern with B major (D#4, F#4, A4) and A major (C#4, E4, G#4). Measures 87-90 feature a descending arpeggiated pattern: G major (B3, D4, F#4), F# major (A3, C#4, E4), E major (G#3, B3, D#4), and D major (F#3, A3, C#4).

90

Musical notation for measures 90-94. Measure 90 continues the descending arpeggiated pattern with C major (E3, G3, B3) and B major (D#4, F#4, A4). Measures 91-94 feature a descending arpeggiated pattern: A major (C#4, E4, G#4), G major (B3, D4, F#4), F# major (A3, C#4, E4), and E major (G#3, B3, D#4).

94

Musical notation for measures 94-98. Measure 94 continues the descending arpeggiated pattern with D major (F#3, A3, C#4) and C major (E3, G3, B3). Measures 95-98 feature a descending arpeggiated pattern: B major (D#4, F#4, A4), A major (C#4, E4, G#4), G major (B3, D4, F#4), and F# major (A3, C#4, E4).

98

Musical notation for measures 98-100. Measure 98 continues the descending arpeggiated pattern with E major (G#3, B3, D#4) and D major (F#3, A3, C#4). Measures 99-100 feature a descending arpeggiated pattern: C major (E3, G3, B3), B major (D#4, F#4, A4), and A major (C#4, E4, G#4).

101

Musical notation for measures 101-105. Measure 101 continues the descending arpeggiated pattern with G major (B3, D4, F#4) and F# major (A3, C#4, E4). Measures 102-105 feature a descending arpeggiated pattern: E major (G#3, B3, D#4), D major (F#3, A3, C#4), C major (E3, G3, B3), and B major (D#4, F#4, A4).

Solo Guitar

Bryan Adams - Cloud Number 9

♩ = 112,007172

68

Musical notation for measures 68-72. Measure 68 is a whole rest. Measures 69-72 contain a melodic line with eighth and quarter notes, some with slurs.

73

8

Musical notation for measures 73-76. Measures 73-74 contain a melodic line with eighth and quarter notes. Measure 75 is a whole rest. Measure 76 contains a single quarter note.

87

3

Musical notation for measures 87-90. Measures 87-88 contain a melodic line with eighth and quarter notes. Measure 89 is a whole rest. Measure 90 contains a quarter note.

95

Musical notation for measures 95-98. Measures 95-96 are whole rests. Measures 97-98 contain a melodic line with eighth and quarter notes.

99

2

Musical notation for measures 99-100. Measure 99 contains a melodic line with eighth and quarter notes. Measure 100 is a whole rest.

Guitar Harmonics

Bryan Adams - Cloud Number 9

♩ = 112,007172

**68**

A musical staff in 4/4 time, starting with a treble clef. Measure 68 is a whole rest. Measure 69 contains a quarter rest, a quarter note G4, a half note F#4, and a quarter note E4. Measure 70 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 71 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 72 contains a half note E3, a quarter note D3, and a quarter note C3.

73

**12**

A musical staff in 4/4 time, starting with a treble clef. Measure 73 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 74 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 75 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 76 is a whole rest. Measure 77 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 80 contains a half note E3, a quarter note D3, and a quarter note C3. Measure 81 is a whole rest. Measure 82 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 83 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 84 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 85 contains a half note E3, a quarter note D3, and a quarter note C3. Measure 86 is a whole rest. Measure 87 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 88 contains a half note D4, a quarter note C4, and a quarter note B3.

89

**3**

A musical staff in 4/4 time, starting with a treble clef. Measure 89 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 90 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 91 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 92 is a whole rest. Measure 93 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 94 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 95 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 96 contains a half note E3, a quarter note D3, and a quarter note C3.

97

**2**

A musical staff in 4/4 time, starting with a treble clef. Measure 97 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 98 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 99 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 100 is a whole rest. Measure 101 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 102 contains a half note D4, a quarter note C4, and a quarter note B3.

Bryan Adams - Cloud Number 9

Bass

♩ = 112,007172

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



84



88



92



96



99





Bryan Adams - Cloud Number 9

Pads

♩ = 112,007172  
**12**

19

28

37

46

55

63

71

80

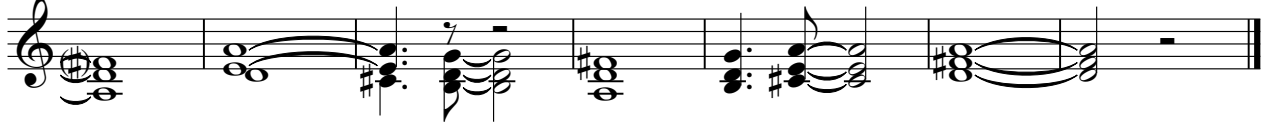
89

V.S.

2

Pads

97



# Bryan Adams - Cloud Number 9

## Melodie

♩ = 112,007172

3

8

12

16

20

24

27

31

34

37



41



45



49



53



57



60



64



67

6



76



79



82



85



88



92



95



98



Strings

Bryan Adams - Cloud Number 9

♩ = 112,007172 **69**

Musical notation for strings, measures 69-75. Measure 69 is a whole rest. Measures 70-75 contain a sequence of chords: F#m7, Dm7, F#m7, Dm7, F#m7, Dm7, and F#m7. Each chord is represented by a group of notes with a slur and a fermata.

76 **22**

Musical notation for strings, measures 76-97. Measures 76-78 contain a sequence of chords: F#m7, Dm7, F#m7, Dm7, and F#m7. Each chord is represented by a group of notes with a slur and a fermata. Measure 97 is a whole rest.

Piano

Bryan Adams - Cloud Number 9

♩ = 112,007172

3 15

22

26

30

34

41 2

47 2 2

54



58



62



66



70



74



85



89



92



96





99

