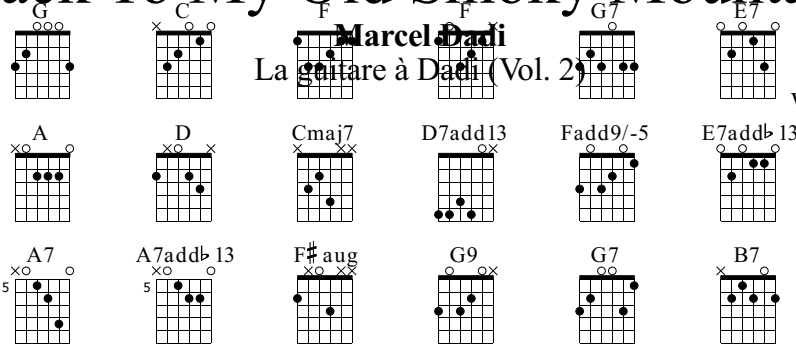


# Back To My Old Smoky Mountains

Marcel Dadi  
La guitare à Dadi (Vol. 2)

Words & Music by Traditional



Standard tuning

♩ = 180

Musical notation for the first system (measures 1-3). The treble clef staff shows a melody starting with a triplet of eighth notes on the G string. The bass clef staff shows a bass line. Chords G, C, and F are indicated above the staff. The guitar tablature below shows fingerings: 0-2-1-0 for G, 0-2-1-5-2 for C, and 2-3-1-3 for F.

Musical notation for the second system (measures 4-6). The treble clef staff continues the melody. Chords C, F, and C are indicated above the staff. The guitar tablature shows fingerings: 0-2-3 for C, 1-3-2-3 for F, and 1-0-1-3-1-0-2-3-0 for C.

Musical notation for the third system (measures 7-9). The treble clef staff continues the melody. Chord G7 is indicated above the staff. The guitar tablature shows fingerings: 3-2-2-3 for G7, 3-2-2-0-3-3-3, and 3-3-3-3.

Musical notation for the fourth system (measures 10-12). The treble clef staff continues the melody. Chords C, E7, A, D, Cmaj7, and D7add13 are indicated above the staff. The guitar tablature shows fingerings: 0-4-0-3 for C, 2-2-0-2 for E7, 3-2-3-0-3 for A, 3-2-0-0 for D, 4-0-5-4 for Cmaj7, and 3-5 for D7add13.

16

Fadd9/-5                      G7                      C                      F

TAB

20

C                      F

TAB

24

E7                      E7add♭13                      A7                      A7add♭13

TAB

28

D                      F♯ aug                      G9                      G7

TAB

32

C                      B7

TAB