

# Daddy Yankee - Gasolina

♩ = 97,000107

Handclap

Flexatone

Jazz Guitar

7-string Electric Guitar

Banjo

Synth Bass

Reverse Cymbals

Synth Strings

Lead 4 (Chiff)

Lead 5 (Charang)

Pad 3 (Polysynth)

Pad 3 (Polysynth)

Violoncello

Helicopter

Gunshot

Daddy Yankee

Gasolina



9

H.C.

E. Gtr.

Ban.

S. Bass

Lead 4

Pad 3

Pad 3

Vc.

Gun.

Que se preparen q lo q viene es pa q le den, duro! Mamita yo se que tu no te me va' a quitar



11

H.C.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Pad 3

Vc.

Gun.

(duro!) Lo que me gusta es q tu te dejas llevar (duro!!) to los weekenes ella sale a vacilar

13

H.C.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Pad 3

Vc.

Gun.

(duro!!) mi gata no para de janguiar porq A ell a le gus ta la ga so li na



15

H.C.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Gun.

(da me me ga so li na) Co mo le en can ta la ga so li na

17

H.C.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Vc.

Gun.   
 (da me ma ga so li na) A el la le gus ta la ga so li na



19

H.C.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Vc.

Gun.   
 (da me me ga so li na) Co mo le en can ta la ga so li na (da me ma ga so li na)

22

H.C.

E. Gtr.

S. Bass

Rev. Cym.

Pad 3

Gun.

Ella prende las turbinas, No discrimina, No se pierde ni un party de marquesina, Se acicala hasta pa la esquina,

25

H.C.

Flex.

E. Gtr.

S. Bass

Rev. Cym.

Pad 3

Gun.

Luce tan bien q hasta la sombra le combina, Asesina, me domina,

27

H.C.

Flex.

E. Gtr.

S. Bass

Rev. Cym.

Pad 3

Gun.

Anda en carro, motoras y limosinas, Llena su tanque de adrenalina, Cuando escucha el

29

H.C.

Flex.

J. Gtr.

E. Gtr.

Ban.

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vc.

Gun.

reggaeton en la cocina. A el le gus ta la ga so li na



31

H.C.

J. Gtr.

E. Gtr.

Ban.

Syn. Str.

Pad 3

Vc.

Gun.

(da me me ga so li na!!)Co mo le en can ta la ga so li na



33

H.C.

Flex.

J. Gtr.

E. Gtr.

Ban.

S. Bass

Syn. Str.

Lead 4

Lead 5

Pad 3

Vc.

Gun.

(da me ma ga so li na!!)A el la le gus ta la ga so li na

Detailed description of the musical score: The score is for measures 33 and 34. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The H.C. part has a series of eighth notes. Flex. has a whole rest. J. Gtr. has a rhythmic pattern of eighth notes with slurs. E. Gtr. has a guitar tablature with fret numbers 23, 22, and 2. Ban. has a triplet of eighth notes. S. Bass has a simple bass line. Syn. Str. has a whole rest. Lead 4 has a whole rest. Lead 5 has a rhythmic pattern of eighth notes. Pad 3 has a rhythmic pattern of eighth notes. Vc. has a whole rest. Gun. has a whole rest. Measure 34 continues the patterns from measure 33. The lyrics are '(da me ma ga so li na!!)A el la le gus ta la ga so li na'.



35

H.C.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Gun.

(da me me ga so li na) Co mo le en can ta la ga so li na



37

H.C.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Pad 3

Gun.

(da me ma ga so li na) Aqui nosotros somos los mejores, No te me ajores,

39

H.C.

E. Gtr.

S. Bass

Rev. Cym.

Lead 5

Pad 3

Gun.

En la pista nos llaman los matadores, Haces q cualquiera se enamore,



42

H.C.

Flex.

E. Gtr.

S. Bass

Rev. Cym.

Lead 5

Pad 3

Gun.

Cuando bailas al ritmo de los tambores, Esto va pa las gatas de to colores pa las mayores, pa las menores,

45

H.C.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 5

Pad 3

Pad 3

Heli.

Gun.

Pa las que son mas zorras que los cazadores, Pa las ~~mujeres~~ **mujeres** que usas motores. Te ne mo' tu y yo al go pen die



48

J. Gtr.

Lead 5

Pad 3

Pad 3

Gun.

nte, Tu me de bes al go y lo sa bes, Con mi go el la se pier de,

50

H.C.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 5

Pad 3

Pad 3

Gun.

No le rin de cuen tas a na di e. Te ne mo' tu y yo al go pen die



52

H.C.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 5

Pad 3

Pad 3

Gun.

nte, Tu me de bes al go y lo sa bes, Con mi go el la se pier de,

54

H.C.

Flex.

J. Gtr.

E. Gtr.

Ban.

S. Bass

Rev. Cym.

Syn. Str.

Lead 5

Pad 3

Pad 3

Vc.

Gun.

No le rin de cuen tas a na die. Subele el ~~manipulador~~ ~~manipulador~~ ~~manipulador~~ los motores, Subele el ~~manipulador~~ ~~manipulador~~ ~~manipulador~~ los motores,



57

H.C.

Flex.

E. Gtr.

Ban.

S. Bass

Syn. Str.

Pad 3

Pad 3

Vc.

Gun.

Subele el motor y preparan los motores, Que se preparen q lo q viene es pa q le den, duro! Mamita yo se queda mova' a quitar (duro!)



60

H.C.

Flex.

E. Gtr.

S. Bass

Rev. Cym.

Pad 3

Pad 3

Gun.

Lo que me gusta es q tu te dejas llevar (duro!!) to los weekenes ella sale a vacilar (duro!!)

62

H.C.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Pad 3

Pad 3

Gun.

mi gata no para de janguiar porq A el la le gus ta la ga so li na

64

H.C.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Pad 3

Gun.

(da me ma ga so li na!!)Co mo le en can ta la ga so li na

66

H.C.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Pad 3

Vc.

Gun.

(da me ma ga so li na!!)A el la le gus ta la ga so li na

68

H.C.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Pad 3

Vc.

Gun.

(da me ma ga so li na!!)Co mo le en can ta la ga so li na



70

H.C.

J. Gtr.

E. Gtr.

Ban.

S. Bass

Rev. Cym.

Lead 4

Lead 5

Pad 3

Pad 3

Vc.

Gun.

(da me ma ga so li na!!)





82

H.C. | E. Gtr. | Ban. | S. Bass | Rev. Cym. | Lead 5 | Pad 3 | Pad 3 | Vc.

Detailed description: This block contains the musical score for measures 82 and 83. It features eight staves: H.C. (Hand Chimes), E. Gtr. (Electric Guitar), Ban. (Banjo), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Lead 5 (Lead 5), Pad 3 (Pad 3), and Vc. (Violin). The H.C. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp, with guitar tablature below it. The Ban. staff has a treble clef and a key signature of one sharp, with banjo tablature below it. The S. Bass staff has a bass clef and a key signature of one sharp. The Rev. Cym. staff has a treble clef and a key signature of one sharp. The Lead 5 staff has a treble clef and a key signature of one sharp. The Pad 3 staff has a treble clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.



84

H.C. | E. Gtr. | Ban. | S. Bass | Rev. Cym. | Lead 5 | Pad 3 | Pad 3 | Vc.

Detailed description: This block contains the musical score for measures 84 and 85. It features the same eight staves as the previous block: H.C., E. Gtr., Ban., S. Bass, Rev. Cym., Lead 5, Pad 3, and Vc. The H.C. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp, with guitar tablature below it. The Ban. staff has a treble clef and a key signature of one sharp, with banjo tablature below it. The S. Bass staff has a bass clef and a key signature of one sharp. The Rev. Cym. staff has a treble clef and a key signature of one sharp. The Lead 5 staff has a treble clef and a key signature of one sharp. The Pad 3 staff has a treble clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

85

H.C.

E. Gtr.

Ban.

S. Bass

Rev. Cym.

Lead 5

Pad 3

Pad 3

Vc.

Gun.

Detailed description: This page of a musical score, numbered 85, contains ten staves. The H.C. staff features a rhythmic pattern of eighth notes with accents. The E. Gtr. staff includes guitar-specific notation such as fret numbers (22, 23) and chord diagrams. The Ban. staff shows a complex rhythmic pattern with triplets and sixteenth notes. The S. Bass staff has a simple bass line with a few notes and rests. The Rev. Cym. staff is mostly silent with a few notes at the end. The Lead 5 staff has a melodic line with slurs and accents. The two Pad 3 staves provide harmonic support with chords and slurs. The Vc. staff has a bass line with slurs and accents. The Gun. staff is mostly silent with a few notes at the end.

Handclap

Daddy Yankee - Gasolina

♩ = 97,000107

5

8

11

15

19

23

26

29

32

35

V.S.

Handclap

39



42



45



53



56



59



62



65



69



73



Handclap

76



80



83



85





♩ = 97,000107

25

27

29

35

37

43

45

52

54



♩ = 97,000107

12

15

18

21

7

31

34

37

9

48

51

53

7

Detailed description: This image shows a guitar score for the song 'Gasolina' by Daddy Yankee. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures contain a solid black bar, indicating a specific guitar technique or a full bar rest. Measure numbers are: 12, 15, 18, 21, 31, 34, 37, 48, 51, and 53. A tempo marking '♩ = 97,000107' is located at the top left. The score is presented in a clean, black-and-white format.

62



65



68



70





7-string Electric Guitar

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?

22 22 22 22 22 22 22 22

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 6 6 6 6 0 0 6 6 6 6 0 0 6 6 6 6 0

?











Synth Bass

Daddy Yankee - Gasolina

♩ = 97,000107

9

14

19

24

29

4

37

42

5

51

4

59



64



69



74



79



83



# Daddy Yankee - Gasolina

## Reverse Cymbals

♩ = 97,000107

10

16

23

29

39

45

55

65

72

77

2

# Reverse Cymbals

82



Synth Strings

Daddy Yankee - Gasolina

♩ = 97,000107

**29**

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The staff ends with a double bar line.

**34**

**21**

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The staff ends with a double bar line.

**57**

**28**

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The staff ends with a double bar line.

Lead 4 (Chiff)

Daddy Yankee - Gasolina

♩ = 97,000107

9

13

17

22

12

37

25

64

68

16



Lead 5 (Charang)

Daddy Yankee - Gasolina

♩ = 97,000107

**13**

15

17 **16**

34

36

38

40

42

44

Lead 5 (Charang)

47



49



51



53



63



65



67



69



71



73



75



77



79



81



83



85



♩ = 97,000107

9

12

14

33

48

50

52

54

4

60

62

8

71



73



75



77



79



81



83



85



♩ = 97,000107

4

6

8

10

12

23

25

27

29

31

V.S.

33 **4**

39

41

43

45

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

V.S.



Pad 3 (Polysynth)

78

Musical staff for measures 78-79. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are: F#m (measures 78-79), Gm (measures 80-81), Am (measures 82-83), Bm (measures 84-85), and C#m (measures 86-87).

80

Musical staff for measures 80-81. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are: F#m (measures 78-79), Gm (measures 80-81), Am (measures 82-83), Bm (measures 84-85), and C#m (measures 86-87).

82

Musical staff for measures 82-83. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are: F#m (measures 78-79), Gm (measures 80-81), Am (measures 82-83), Bm (measures 84-85), and C#m (measures 86-87).

84

Musical staff for measures 84-85. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are: F#m (measures 78-79), Gm (measures 80-81), Am (measures 82-83), Bm (measures 84-85), and C#m (measures 86-87).

85

Musical staff for measures 85-87. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are: F#m (measures 78-79), Gm (measures 80-81), Am (measures 82-83), Bm (measures 84-85), and C#m (measures 86-87).

Violoncello

Daddy Yankee - Gasolina

♩ = 97,000107

6

10

13

19

22

34

57

67



70



73



76



79



82



85



Helicopter

Daddy Yankee - Gasolina

♩ = 97,000107

**45**



47



Gunshot

Daddy Yankee - Gasolina

♩ = 97,000107

4/4 time signature, a bar with a fermata and the number 3 above it.

Daddy Yankee Sube el motor Sube el motor

Staff 8 with musical notation.

Sube el motor que siempre para que den Mamitudo! que tu motor Le (quiere) de llevar

Staff 12 with musical notation.

to (diga) de pensar (diga) de pensar porq A ell ale gusa di na (diga) de pensar di na

Staff 17 with musical notation.

(diga) de pensar di na (diga) de pensar di na (diga) de pensar di na (diga) de pensar di na

Staff 23 with musical notation.

No se pierde ni un segundo de la esquina, Luce tan brillante hasta que me domina,

Staff 27 with musical notation.

Anda en cadera, no te quedes en la esquina, Cuando escucha el ggaeton en la cocina (diga) de pensar

Staff 32 with musical notation.

38 (diga) de pensar di na (diga) de pensar di na!! A el lale gusa di na (diga) de pensar di na (diga) de pensar di na

Aqui nosotros somos los mejores, En la pista nos llaman los matadores, Es que cualquiera se enamora,

Staff 42 with musical notation.

Cuando bailas al ritmo de los tambores pa las gatas Ha las mayores, pa las menores,

Staff 45 with musical notation.

Pa las que son zorras que los cazadores, Pa las mujeres que pagan sus motores.

