

Foo Fighters - Breakout

♩ = 156,002182

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by four Electric Guitar staves, two 7-string Electric Guitar staves, Kora, Electric Bass, Rock Organ, and FX 1 (Rain). The time signature is 4/4. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 156,002182. The score shows a progression of chords and melodic lines across the instruments. The 7-string Electric Guitar staves include fretboard diagrams with string numbers (E, B, G, D, A, E, A) and fret numbers (4, 2, 0, 4, 4, 2, 4).

♩ = 156,002182

4

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Organ

FX 1

TAB

4 5 4 2 4 2 2 4 2 2 2 4 4 6 6 6 1 1 4 6 6 4 3



6

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Organ

FX 1

TAB

3 5 5 5 5 4 4 2 4 4 4 0 4 3 3 3 3 2 2 2 0 4

8

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
4 5 4 2 4 2 4 2 4 2 2 4 4 6 6 6 6 2 2 0

Kora

Organ

FX 1



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
3 3 3 2 2 0 4 4 4 0 4

Kora

Organ

FX 1

12

Perc. **H**

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T 4 5 4 2 2 2 4 2 2 2 4 4 6 6 6 1 1
A 4 4 2 2 2 4 2 2 2 4 4 6 6 6 1 1
B 4 4 2 2 2 4 2 2 2 4 4 6 6 6 1 1

Kora

Organ

FX 1



14

Perc. **H**

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T 3 3 3 3 2 2 2 0 0
A 3 3 3 3 2 2 2 4 4
B 3 3 3 3 2 2 2 4 4

Kora

Organ

FX 1

16

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Kora 

Organ 

FX 1 

Musical score for measures 18-20. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Organ. The guitar parts include both standard notation and guitar tablature. The Percussion part features a drum line with 'x' marks above it. The Organ part has a treble clef and a key signature of one sharp (F#).



Musical score for measures 21-23. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), E. Bass, and Organ. Similar to the previous section, it includes standard notation and guitar tablature for the guitars, a drum line for percussion, and a treble clef staff for the organ.

24 7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

8

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

10

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0
A	2	2	4	4
B	2	2	7	4
T			0	2
A	2	2	4	4
B			2	2
		2	2	

E. Bass

Organ



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0
A	4	4	2	2
B			7	0
T	7	7	0	0
A	4	4	4	2
B	2	2	7	4
	2	2		

E. Bass

Organ

46

Perc. 

E. Gtr. 

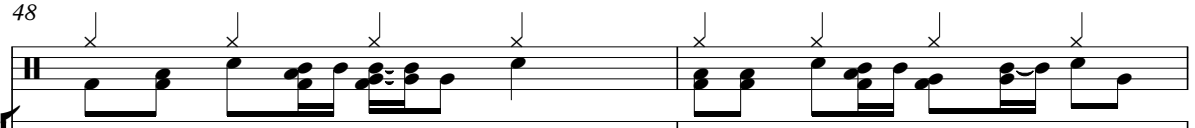
E. Gtr. 

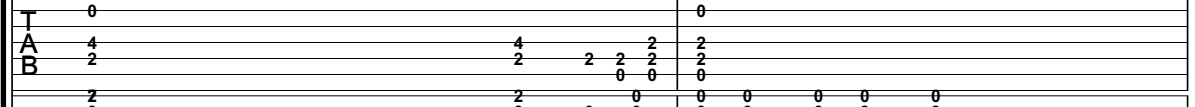
E. Bass 

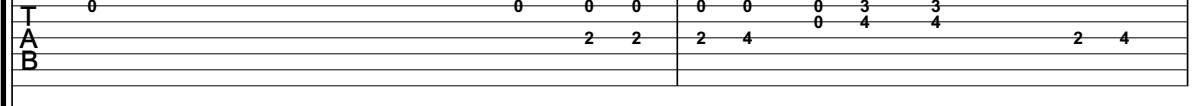
Organ 





48

Perc. 

E. Gtr. 


E. Gtr. 

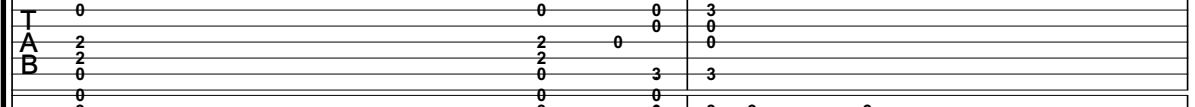
E. Bass 

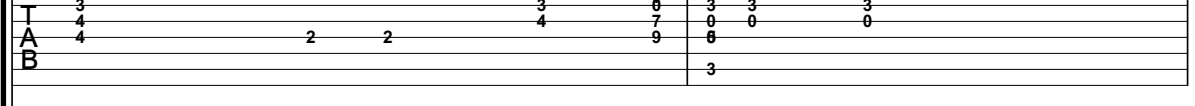
Organ 





50

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FX 1

57

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- E. Gtr.**: Two staves of electric guitar. The top staff shows chords and a triplet. The bottom staff is a guitar tab with fret numbers and string indicators.
- E. Gtr. TAB**: A second guitar tab staff with fret numbers and string indicators.
- E. Gtr.**: A third guitar staff with fret numbers and string indicators.
- Kora**: A Kora part with a melodic line.
- E. Bass**: An electric bass line with a steady eighth-note pattern.
- Organ**: An organ part with a steady eighth-note pattern.
- FX 1**: A FX 1 part with a steady eighth-note pattern.

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FX 1

The musical score for page 15, starting at measure 59, is arranged for a multi-instrument ensemble. The Percussion part (Perc.) features a complex rhythmic pattern of eighth notes. The two Electric Guitar (E. Gtr.) parts include melodic lines and guitar tablature. The Kora part has a melodic line with grace notes. The Electric Bass (E. Bass) part has a simple bass line. The Organ part has a few sustained notes. The FX 1 part has a melodic line with a long sustain.

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FX 1



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 1

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 1



67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 1

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 1



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

20

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

84

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



86

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

111

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

30

123

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



125

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

127

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



129

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

T
A
B

T
A
B



133

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

T
A
B

T
A
B

Foo Fighters - Breakout

Percussion

♩ = 156,002182
10

14

18

23

26

30

34

37

40

43

V.S.

Percussion

46

Musical staff 46: Percussion notation. The staff contains a series of rhythmic patterns. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The notation includes eighth and sixteenth notes, some with beams, and rests.

49

Musical staff 49: Percussion notation. Similar to staff 46, it features rhythmic patterns with 'x' marks above notes. The patterns consist of eighth and sixteenth notes, some beamed together, and rests.

52

Musical staff 52: Percussion notation. This staff shows a more complex rhythmic pattern with many 'x' marks above notes, indicating a dense sequence of rhythmic events. The notes are primarily eighth and sixteenth notes.

56

Musical staff 56: Percussion notation. This staff features a series of rhythmic patterns with 'x' marks above notes. The patterns are more regular and repetitive than in the previous staves.

58

Musical staff 58: Percussion notation. Similar to staff 56, it shows rhythmic patterns with 'x' marks above notes. The notation includes eighth and sixteenth notes with beams.

60

Musical staff 60: Percussion notation. This staff continues the rhythmic patterns with 'x' marks above notes. The patterns are consistent with the previous staves.

62

Musical staff 62: Percussion notation. This staff shows rhythmic patterns with 'x' marks above notes. The notation includes eighth and sixteenth notes with beams.

64

Musical staff 64: Percussion notation. This staff features rhythmic patterns with 'x' marks above notes. The patterns are consistent with the previous staves.

66

Musical staff 66: Percussion notation. This staff shows rhythmic patterns with 'x' marks above notes. The notation includes eighth and sixteenth notes with beams.

68

Musical staff 68: Percussion notation. This staff features rhythmic patterns with 'x' marks above notes. The notation includes eighth and sixteenth notes with beams.

Percussion

Musical score for Percussion, measures 71-105. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 71, 75, 78, 82, 86, 90, 94, 97, 101, and 105 are indicated on the left. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests. There are also some specific markings like 'x' and '*' above notes, and a '3' indicating a triplet in measures 94 and 101. The overall style is that of a rhythmic accompaniment for a song.

Percussion

109

112

115

119

122

125

128

132

♩ = 156,002182

104

108

112

116

120

124

128

131

The musical score is written on a single staff in treble clef, 4/4 time. It begins with a tempo marking of 156,002182. Measure 104 starts with a whole rest. Measure 105 contains a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes.

♩ = 156,002182

98

A musical staff in 4/4 time, measures 98-101. Measure 98 is a whole rest. Measures 99-101 contain a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

102

21

A musical staff in 4/4 time, measures 102-104. Measure 102 is a whole rest. Measures 103-104 contain a melodic line with eighth and quarter notes. Measure 104 ends with a double bar line.

127

A musical staff in 4/4 time, measures 127-130. Measures 127-130 contain a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

131

5

A musical staff in 4/4 time, measures 131-135. Measures 131-134 contain a melodic line with eighth and quarter notes. Measure 135 is a whole rest, ending with a double bar line.

Electric Guitar

Foo Fighters - Breakout

♩ = 156,002182

2

8

14

21

26

32

37

43

59

12

8

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-76. Measure 71: F#4, A4, C5. Measure 72: F#4, A4, C5. Measure 73: F#4, A4, C5. Measure 74: F#4, A4, C5. Measure 75: F#4, A4, C5. Measure 76: F#4, A4, C5.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-82. Measure 77: F#4, A4, C5. Measure 78: F#4, A4, C5. Measure 79: F#4, A4, C5. Measure 80: F#4, A4, C5. Measure 81: F#4, A4, C5. Measure 82: F#4, A4, C5.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-87. Measure 83: F#4, A4, C5. Measure 84: F#4, A4, C5. Measure 85: F#4, A4, C5. Measure 86: F#4, A4, C5. Measure 87: F#4, A4, C5.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-92. Measure 88: F#4, A4, C5. Measure 89: F#4, A4, C5. Measure 90: F#4, A4, C5. Measure 91: F#4, A4, C5. Measure 92: F#4, A4, C5.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-97. Measure 93: F#4, A4, C5. Measure 94: F#4, A4, C5. Measure 95: F#4, A4, C5. Measure 96: F#4, A4, C5. Measure 97: F#4, A4, C5.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 98-101. Measure 98: F#4, A4, C5. Measure 99: F#4, A4, C5. Measure 100: F#4, A4, C5. Measure 101: F#4, A4, C5.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 102-106. Measure 102: F#4, A4, C5. Measure 103: F#4, A4, C5. Measure 104: F#4, A4, C5. Measure 105: F#4, A4, C5. Measure 106: F#4, A4, C5.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 107-112. Measure 107: F#4, A4, C5. Measure 108: F#4, A4, C5. Measure 109: F#4, A4, C5. Measure 110: F#4, A4, C5. Measure 111: F#4, A4, C5. Measure 112: F#4, A4, C5.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 113-118. Measure 113: F#4, A4, C5. Measure 114: F#4, A4, C5. Measure 115: F#4, A4, C5. Measure 116: F#4, A4, C5. Measure 117: F#4, A4, C5. Measure 118: F#4, A4, C5.

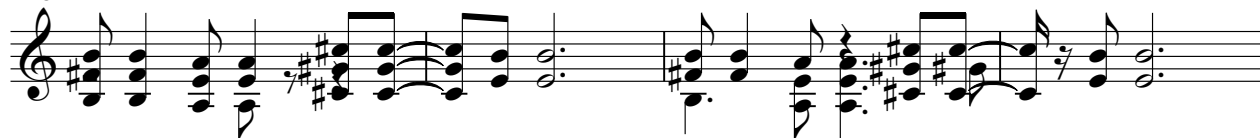
119

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 119-124. Measure 119: F#4, A4, C5. Measure 120: F#4, A4, C5. Measure 121: F#4, A4, C5. Measure 122: F#4, A4, C5. Measure 123: F#4, A4, C5. Measure 124: F#4, A4, C5.

124



128



132



3

♩ = 156,002182

2

5

7

9

12

14

16

18

36

55

Musical notation for measures 55-57. Measure 55 starts with a whole rest. Measures 56 and 57 contain eighth notes and chords. Measure 57 has a triplet of eighth notes.

58

Musical notation for measures 58-60. Measure 58 has a triplet of eighth notes. Measures 59 and 60 contain eighth notes and chords.

61

Musical notation for measures 61-65. Measure 61 has a triplet of eighth notes. Measures 62-65 contain eighth notes and chords. Measure 65 is a whole rest.

36

99

Musical notation for measures 99-103. Measures 99-103 contain eighth notes and chords.

104

Musical notation for measures 104-108. Measures 104-108 contain eighth notes and chords. Measure 108 is a whole rest.

21

128

Musical notation for measures 128-130. Measures 128-130 contain eighth notes and chords.

131

Musical notation for measures 131-135. Measures 131-135 contain eighth notes and chords. Measure 135 is a whole rest.

5

♩ = 156,002182

2

8

14

19

17

40

46

89

48

Foo Fighters - Breakout

7-string Electric Guitar

♩ = 156,002182

E				2	2	2	2	0	4	4	4	1
B				4	4	4	4	0	4	5	5	2
A				4	4	4	4	4	4	4	5	2
D										2	2	2
G				2	2	2				2	2	2
E												4
A												

5

E	4	4	4	0	3	3	3	3	2	2	2	0	4	4	4	1	
B	6	6	6	1	1	5	5	5	5	4	4	4	0	4	5	5	2
A	6	6	6			5	5	5	5	4	4	4	4	4	4	5	2
D															2	2	2
G	4	4	4	3	3	3	3	2	2	2	2				2	2	2
E																	4
A																	

9

E	4	4	4	4	0	3	3	3	2	2	2	0	4	4	4	1	
B	6	6	6	6	2	2	5	5	4	4	4	0	4	5	5	2	
A	6	6	6	6	5	5	5	5	4	4	4	4	4	4	5	2	
D														2	2	2	
G	4	4	4	4	4	3	3	3	2	2	2				2	2	2
E																	4
A																	

13

E	4	4	4	4	0	3	3	3	3	2	2	2	0	4	4	4	1	
B	6	6	6	6	1	1	5	5	5	5	4	4	4	0	4	5	5	2
A	6	6	6	6			5	5	5	5	4	4	4	4	4	5	2	
D															2	2	2	
G	4	4	4	4	4	3	3	3	3	2	2	2				2	2	2
E																		4
A																		

17

E	4	4	4	4	0	3	3										
B	6	6	6	6	2	2	5		0	0				0	0	0	
A	6	6	6	6	5	5			4	4	4			0	0	0	
D																	
G	4	4	4	4	4	3	3			2	2			3	3		
E																	
A																	

22

E					0	2			0	2			0	0			
B	2	2	2	4	0	2			0	2			2	2	4	4	4
A	2	2	2	4	0	2			0	2			2	2	4	4	4
D																	
G	0				3	0			3	0			0	2			
E																	
A																	

28

E	0	0	0		0	0			0	2			0	0			
B	0	0	0		4	4			2	2	4		0	2	2	0	2
A	0	0	0		4	4			2	2	4		0	2	2	0	2
D																	
G	3		3		2	2			0	2	2	4	3	0	2	0	0
E																	
A																	

34

E					0		0		0				0	0	0		
B	2	2	4		4		4		2				2	2	4		4
A	2	2	4		4		4		2				2	2	4		4
D																	
G	0								0				2	2	2	7	
E																	
A																	

40

E	0	0			0		0	0	0				0	0			
B	4	4	2		2		2	2	4		4		4	4	2		2
A	4	4	2		2		2	2	4		4		4	4	2		2
D																	
G			2		2		2	2	2	7							0
E																	
A																	

46

E					0		0		0				0	0	0		3
B	2	2	4		4		4		2				2	2	0		0
A	2	2	4		4		4		2				2	2	0		0
D																	
G	0								0				0	0		3	3
E																	
A																	

V.S.

T	3	3	0	0	0	0	2	2	0	4	4	4	1
A	0	0	0	0	0	0	4	4	0	5	5	5	2
B	0	0	2	2	2	4	4	4	4	4	2	2	4
B	3	3	0	0	0	2	2	2	0	0			

57

T	4	4	4	0	3	3	3	3	2	2	2	0	0
A	6	6	6	1	5	5	5	5	4	4	4	0	4
B	4	4	4	4	4	4	3	3	3	2	4	4	4
B	4	4	4	4	3	3	3	3	3	2	2	2	2

60

T	4	4	4	2	6	4	4	4	0	3	3	3	
A	0	5	5	2	6	8	6	8	2	1	1	1	
B	2	2	4	2	4	1	6	6	6	4	4	4	
B	0	0	0	0	4	4	4	4	4	4	3	3	

63

T	0	0	0	0	0	0	0	0	0	0	0	0	1
A	2	2	2	2	2	2	2	2	2	2	2	2	6
B	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	4

66

T	1	1	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	4	2	2	4	2
B	3	3	3	3	3	3	2	2	2	2	2	2	2

69

T				1			0	0	0	0	0	0	0
A			6	4			4	4	4	0	0	0	4
B	4	4	4	4	4	4	4	4	2	2	3	3	2
B	4	4	4	4	4	4	3	3	3	3	3	3	2

74

T				0	2		0	0			0	0	
A	2	2	2	4	0	2	0	2	2	2	2	2	4
B	2	2	2	4	0	0	3	0	0	0	0	0	4
B	0	0	0	2	3	0	0	0	0	0	0	0	2

80

T	0	0	0	0	0	0	0	2			0	0	
A	0	0	0	4	4	2	2	2	4	0	2	2	0
B	3	3	3	2	2	0	2	2	4	3	0	0	0
B	3	3	3	2	2	0	2	2	2	3	0	0	0

86

T				3	3	3	0			2	2	7	7	7	7	7	7	2
A	2	2	2	0	0	0	2			0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	0	2			0	0	0	0	0	0	0	0	0
B	0	0	0	3	3	3	0			0	0	0	0	0	0	0	0	0

90

T	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	7	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	
B																	

92

T	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

94

T	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

96

T	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

98

T	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

100

T	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

102

T	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

104

T	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4
B	3			3					0	2	2	4	0	2	2	0	2	2

107

T	0	0	0	0	0	0	0	2	0	2	0	0	0	0
A	0	0	0	4	4	4	2	2	0	2	0	2	0	2
B	3		3	2	2	2	0	2	3	0	0	2	3	0

113

T			0	0	0	0	0	0	0	0					0	2	
A	2	2	4	4	4	0	0	0	4	4	4	2	2	2	4	0	2
B	0	2	2	2	2	3		3	2	2	2	0	2	2	2	3	0

119

T			0					3	3	3	0					0
A	2	2	0	2	2	2	2	0	0	0	2	2	2	2	0	2
B	0		3	0	0			3			0	2	2	2	3	0

V.S.

4 125

7-string Electric Guitar

	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2														
B	0	2														

128

	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
B																

130

	2	2	7	7	7	7	7	2	2	2	7	7	7	7	7	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
B																

132

	0	0	2	2	6	6	0	0	0	3					
T	0	0	2	2	6	6	0	0	0						
A	4	4	2	2	6	6	2	2	2	2	-----				
B	2	2	0	0	4	4	2	2	2	2					

T	2	7	7	1	1	7	7	1	0	0	7	7	2	0	0	7	7	7
A		6	6								4	4			2	5	5	5
B	4	4	4	4	3	3	3	3	2	2	2	2	7	0	0	2	0	0

69

T	2	7	7	1	0	7	2	2	2	7	0	0	3
A		6	6	6									
B	4	4	4	4	3	2	7	7	7	7	7	10	

72

T	8	3	3	3	0	3	2	7	7	0	0	2	3	5	5
A	12	0	0	0	0	3	4	7	4	0	0	2	0	5	5
B	10			2	2	7	7	7	2	2	4	0	0	7	7

76

T	0	0	0	3	8	3	3	5	0	0	0	2	7	7	7
A	2	2	0	12	12			7	2	2	2	4	4	4	0
B															9

80

T	8	3	3	3	2	7	0	0	0	0	2	3	5
A	12			0	4	7	2	2	2	4	0	0	5
B													7

84

T	0	0	0	3	8	3	3	5	0	0	0	0	3	3	5
A	2	2	0	12	12			7	2	2	2	0	0	0	8
B															7

88

T	0	0	0	7	7	7	7	7	7	7	7	7	0	0	2	2	2	2	0	0
A	4	4	2	4	4	4	4	4	4	4	4	4	4	4	2	2	3	3	1	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	4	4	4	2

92

T	0	2	2	2	2	0	0	0	0	0	2	2	2	2	0	0	2	2	2	2
A	4	2	2	2	4	3	2	2	4	2	2	2	4	2	2	4	2	2	2	1
B	2	0	0	4	4	7	4	4	2	0	0	4	4	2	0	0	4	4	0	4

97

T	2	0	0	0	0	0	2	2	2	0	0	0	0	2	0	0	0	0	0	0
A	1	3	2	2	4	2	2	2	3	1	2	2	4	2	2	1	1	3	2	2
B	4	7			2	0	0	4	4	4	2	2	2	0	0	4	4	7		

102

T	0	0	2	2	2	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
A	4	2	2	2	3	1	2	2	4	2	2	1	1	1	3	2	2	2	2	2
B	2	0	0	4	4	4	2	2	2	0	0	4	4	4	7					

♩ = 156,002182

2

5

8

11

14

17

36

55

58

61

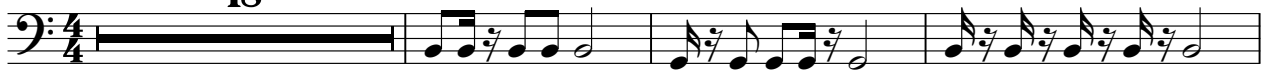
75

Foo Fighters - Breakout

Electric Bass

♩ = 156,002182

18



22



25



29



32



35



37



39



41



43



V.S.

45



47



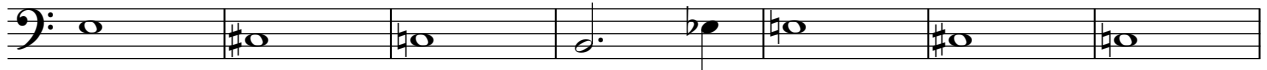
49



52



56



63



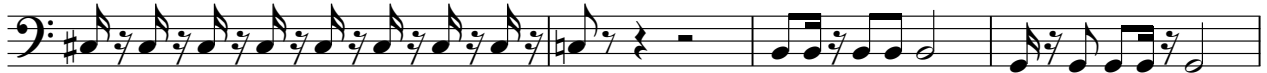
65



67



69



73



76



79



83



86



90



95



100



105



109



112



V.S.

4

Electric Bass

116

Musical notation for measures 116 and 117. Measure 116 contains a sequence of eighth notes with stems pointing up. Measure 117 contains a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

118

Musical notation for measure 118, consisting of a sequence of eighth notes with stems pointing up.

121

Musical notation for measure 121, consisting of a sequence of eighth notes with stems pointing up.

124

Musical notation for measure 124, consisting of a sequence of eighth notes with stems pointing up.

128

Musical notation for measure 128, featuring a triplet of eighth notes and other eighth notes with stems pointing up.

132

Musical notation for measure 132, ending with a triplet of eighth notes indicated by a bracket and the number 3.

Rock Organ

Foo Fighters - Breakout

♩ = 156,002182

2

7

12

16

20

24

28

32

V.S.

76



80

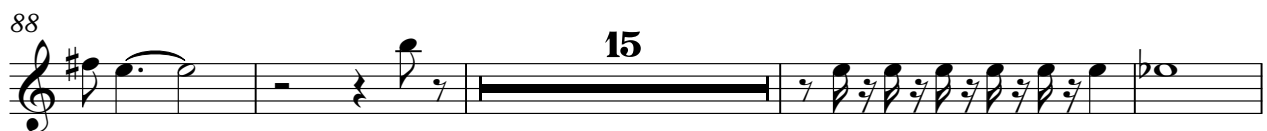


84



88

15



107



111



115



119



V.S.

FX 1 (Rain)

Foo Fighters - Breakout

♩ = 156,002182

2

8

14

37

55

61

67

67