

Another day

Dagoba

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

♩ = 135

Intro

E-Gt

T
A
B

T
A
B

T
A
B

Riff 1

Main riff

f

T
A
B

T
A
B

33

Musical notation for measures 33-34. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

35

Musical notation for measures 35-36. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Riff 1 (Verse A)

Couplet

37

Musical notation for measures 37-38. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

39

Musical notation for measures 39-40. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

41

Musical notation for measures 41-42. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

43

Musical notation for measures 43-44. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Verse B

45

T
A
B

8 8 | 8 8 8 8 8 8 | 8 8 8 | 5 5 | 5 5 5 5 5 5 | 5 5 5

47

T
A
B

0 0 | 0 0 0 0 0 0 | 0 0 0 | 0 0 | 0 0 0 0 0 0 | 0 0 0

49

T
A
B

8 8 | 8 8 8 8 8 8 | 8 8 8 | 5 5 | 5 5 5 5 5 5 | 5 5 5

51

T
A
B

0 0 | 0 0 0 0 0 0 | 0 0 0 | 0 0 | 0 0 0 0 0 0 | 0 0 0 | 8 8 10

Chorus
Refrain

54

T
A
B

5 5 7 | 0 0 0 0 1 | (1) 1 1 1 1 1 | 0 0 0 0 1 | 0 0 0 0 1

Chorus

58

TAB (1) 1 3 3 0 0 0 0 1 (1) 1 1 1 1 0 0 0 0 1 (1) 1 1 1 1 0 0 0 0 1

Riff 1

62

TAB (1) 1 1 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Riff 1

Verse 2 = verse 1 = A+B
Couplet

65

TAB 0

68

TAB 0

70

TAB 0

72

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

74

Verse B

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

76

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

78

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

80

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

82

Chorus
Refrain

T
A
B

0 0 0 0 0 0 0 0 8 8 10 5 5 7 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1

86 Chorus

TAB (1) 1 1 1 1 1 0 0 0 0 0 1 (1) 1 3 3 0 3 0 0 0 0 0 1

90 Chorus

TAB (1) 1 1 1 1 1 0 0 0 0 0 1 (1) 1 1 1 3 0 0 0 0 0 0 1

94 Chorus

TAB (1) 1 1 1 1 1 0 0 0 0 0 1 (1) 1 3 3 0 3 0 0 0 0 0 1

bridge Pont

98

TAB (1) 1 1 1 1 1 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

103

TAB 0 0 0 0 0 0 0 0 0 0 0 0

125

TAB 10 10 10 10 10 10 10 9 (9) 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0

B 8 8 8 8 8 8 8 5 (5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

128

TAB (0) 0 0 0 0 0 0 0 10 10 10 10 10 10 9 (9) 9 9 9 9 9 9 9 9 9 9

B (0) 0 0 0 0 0 0 0 8 8 8 8 8 8 5 (5) 5 5 5 5 5 5 5 5 5 5

131

TAB 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 10 10 10 10 10 9

B 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 8 8 8 8 8 8 5

134

TAB (9) 9 9 9 9 9 9 9 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

B (5) 5 5 5 5 5 5 5 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

137

crescendo

TAB 10 10 10 10 10 10 9 (9) 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0

B 8 8 8 8 8 8 5 (5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

p mp

Chorus
Refrain

140

mf f

TAB

0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	0	0	0	0	1
0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	0	0	0	0	1

Chorus

144

$\frac{1}{4}$

TAB

(1)	1	3	3	0	0	0	0	1	(1)	1	1	1	1	0	0	0	0	1
(1)	1	1	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1
(1)	1	1	1	0	3	0	0	0	0	1	(1)	1	1	1	1	0	0	1

Chorus

148

TAB

(1)	1	1	1	3	0	0	0	0	1	(1)	1	1	1	1	0	0	0	0	1
(1)	1	1	1	3	0	0	0	0	1	(1)	1	1	1	1	0	0	0	0	1

Chorus

152

$\frac{1}{4}$

TAB

(1)	1	3	3	0	0	0	0	1	(1)	1	1	1	1	0	0	0	0	1
(1)	1	1	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1
(1)	1	1	1	0	3	0	0	0	0	1	(1)	1	1	1	1	0	0	1

Riff 1
Main riff

156

TAB

(1)	1	1	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

159

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Riff 1

161

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

163

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0