

Rush

Release The Fury
Dagoba
Dagoba

Words & Music by Dagoba

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 134

Intro (t=134)

E-Gt

♩ = 134

24

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-0 for measure 24, 0-0-0-0-0-0-0-1 for measure 25, and (1)-0-0-0-0-0-0-1 for measure 26.

27

Musical notation for measures 27-29. Measure 27 continues the eighth-note melody. Measure 28 features a 7th fret barre. Measure 29 continues the eighth-note melody. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-1 for measure 27, (1)-0-0-0-0-0-0-0 for measure 28, and 0-0-0-0-0-0-0-1 for measure 29.

♩ = 138
(t=138)

30

Musical notation for measures 30-32. Measure 30 continues the eighth-note melody. Measure 31 continues the eighth-note melody. Measure 32 ends with a quarter rest. The guitar tab below shows fret numbers: (1)-0-0-0-0-0-0-1 for measure 30, 0-0-0-0-0-0-0-1 for measure 31, and (1)-0-0-0-0-0-0-0 for measure 32.

34

Musical notation for measures 34-37. Measures 34-36 contain whole rests. Measure 37 features a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The guitar tab below shows fret numbers: 1 1 1 1 4 4 4 4 for measure 37.

38

Musical notation for measures 38-41. Measures 38-40 feature eighth-note chords with accents. Measure 41 features a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0 for measure 38, 0-0-0-0 for measure 39, 12-0-0-0 for measure 40, 13-0-0-0 for measure 41, and 1 1 1 1 4 4 4 4 for measure 41.

40

Musical notation for measures 40-41. The staff shows a sequence of chords and notes. Measure 40 contains two chords: a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). Measure 41 contains a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). The guitar tab below shows the fretting: 0-0-0-0, 0-0-0-0, 12-0-0-0, 13-0-0-0, 1-1-1-1, 4-4-4-4.

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

42

Musical notation for measures 42-43. The staff shows a sequence of chords and notes. Measure 42 contains two chords: a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). Measure 43 contains a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). The guitar tab below shows the fretting: 0-0-0-0, 0-0-0-0, 12-0-0-0, 13-0-0-0, 1-1-1-1, 4-4-4-4.

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

44

Musical notation for measures 44-45. The staff shows a sequence of chords and notes. Measure 44 contains two chords: a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). Measure 45 contains a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). The guitar tab below shows the fretting: 0-0-0-0, 0-0-0-0, 12-0-0-0, 13-0-0-0, 1-1-1-1, 4-4-4-4.

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

Couplet 1

46

Musical notation for measures 46-47. The staff shows a sequence of chords and notes. Measure 46 contains two chords: a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). Measure 47 contains a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). The guitar tab below shows the fretting: 0-0-0-0, 0-0-0-0, 12-0-0-0, 13-0-0-0, 1-1-1-1, 4-4-4-4.

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

48

Musical notation for measures 48-49. The staff shows a sequence of chords and notes. Measure 48 contains two chords: a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). Measure 49 contains a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). The guitar tab below shows the fretting: 0-0-0-0, 0-0-0-0, 12-0-0-0, 13-0-0-0, 1-1-1-1, 4-4-4-4.

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

50

Musical notation for measures 50-51. The staff shows a sequence of chords and notes. Measure 50 contains two chords: a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). Measure 51 contains a D major triad (D, F#, A) and a D major triad with a flat fifth (D, F, A). The guitar tab below shows the fretting: 0-0-0-0, 0-0-0-0, 12-0-0-0, 13-0-0-0, 1-1-1-1, 4-4-4-4.

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

52

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

Refrain

54

T
A
B

4 4 7 6 4 4 7 3 4 4 4 4 3 0

Couplet 2

58

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

60

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

62

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

64

T
A
B

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1-1-1-1 4-4-4-4

Refrain

66

TAB 7 6 4 4 7 3 4 4 4 3 0 3

Detailed description: This system contains measures 66 through 69. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The guitar accompaniment features a mix of chords and single notes, with some triplets. Measure 69 ends with a double bar line.

70

TAB 7 6 4 4 7 3 4 4 4 3 0 (0)

Detailed description: This system contains measures 70 through 74. The melody continues with eighth and quarter notes. The guitar accompaniment includes a triplet in measure 70 and a final measure (74) with a whole note chord marked with (0). Measure 74 ends with a double bar line.

Post-refrain

75

TAB 3 4 3 4 0-0-0 1 4 0-0-0 0 0-0-0 1 0-0-0

Detailed description: This system contains measures 75 through 78. The music is in 4/4 time. The melody is primarily quarter notes. The guitar accompaniment features triplets and chords. Measure 78 ends with a double bar line.

79

TAB 3 4 3 4 0-0-0 1 4 0-0-0 0 0-0-0 1 0-0-0

A.H.

Detailed description: This system contains measures 79 through 82. The melody continues with quarter notes. The guitar accompaniment includes triplets and chords. Measure 82 ends with a double bar line. The text 'A.H.' is written below the guitar staff in measure 81.

Pre-couplet

83

TAB 0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 1 1 1 1 4 4 4 4

Detailed description: This system contains measures 83 through 86. The music is in 4/4 time. The melody consists of eighth notes. The guitar accompaniment features chords and single notes. Measure 86 ends with a double bar line.

Couplet 3

85

TAB

0-0-0-0 0-0-0-0 12-0-0-0 13-0-0-0 0-0-0-0 0-0-0-0 12-0-0-0

88

TAB

13-0-0-0 1-1-1-1 4-4-4-4 0-0-0-0 0-0-0-0 12-0-0-0

90

TAB

13-0-0-0 1-1-1-1 4-4-4-4 0-0-0-0 0-0-0-0 12-0-0-0

92

TAB

13-0-0-0 1-1-1-1 4-4-4-4 0-0-0-0 0-0-0-0 12-0-0-0

Refrain

94

TAB

13-0-0-0 1-1-1-1 4-4-4-4 7/4 6/4 4 7/7 3/3

97

T
A
B 4 4 4 3 0 3 4 4 7 3

101

Post-refrain

T
A
B 4 4 4 3 0 (0) (0) 3 4 0 0 0 0

105

T
A
B 1 4 0-0-0 0 0-0-0 1 0 0-0-0 0 0-0-0

109

$\text{♩} = 138$

A.H.

T
A
B 1 4 0-0-0 0 0-0-0 1 0 0-0-0 0-0 1 0-0 1

$\text{♩} = 142$

Interlude (t=142)

114

T
A
B 0 0 1 (1) 1 0 0 6 (6) 6 1 0 0 6 6

119

TAB (6) 6 1 0 0 6 (6) 6 1 0 0 6 (6) 6

124

TAB / 1 0 0 6 0 1 (1) 0 0 6 1 0 0 6 0 1

127

TAB (1) 0 0 6 0 0 1 0 0 6 0 1 (1) 0 0 6

Break

130

TAB / 1 0 0 6 0 1 (1) 0 0 6 0 0 (0) (0) (0) (0)

136

TAB (0) (0)

Outro

146

TAB 1 0 0 6 0 1 (1) 0 0

150

TAB 1 0 0 6 0 1 (1) 0 0 6 0 0 0 1 0 0 6 0 1

153

TAB (1) 0 0 1 0 0 6 0 1 (1) 0 0 6 0 0 0

156

P.M.-----| P.M.-----|

TAB 1 0 0 0 6 0 1 (1) 0 0 0 0 6 0 0 0

158

P.M.-----| P.M.-----|

TAB 1 0 0 0 6 0 1 (1) 0 0 0 0 1 0 0 0

160

P.M.-----| P.M.-----|

TAB 1 0 0 0 6 0 1 (1) 0 0 0 0 6 0 0 0

162

P.M.-----| P.M.-----|

TAB 1 0 0 0 6 0 1 (1) 0 0 0 0 1 0 0 0 1 0 0 6 0 1

165

T
A
B

(1) 0 0 | 1 0 0 6 0 1 | (1) 0 0

168

T
A
B

1 0 0 6 0 1 | (1) 0 0 | 1 0 0 6 0 1

171

T
A
B