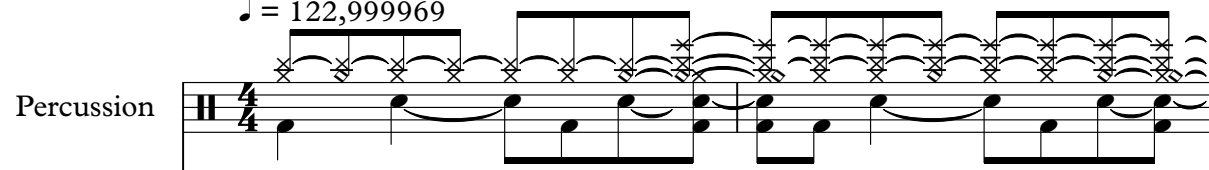


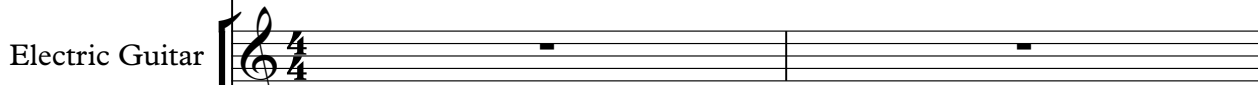
# Buddy Holly - Its So Easy

♩ = 122,999969

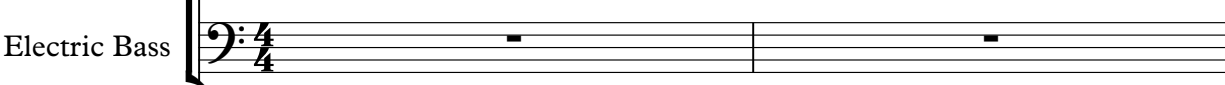
Percussion



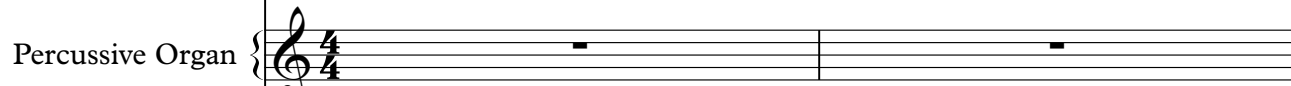
Electric Guitar



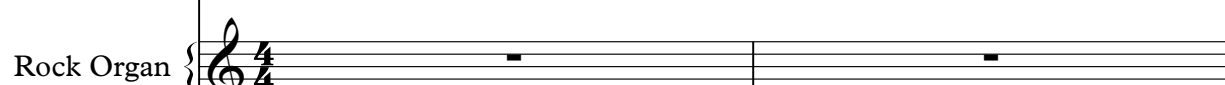
Electric Bass



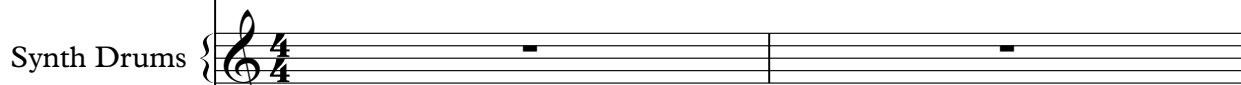
Percussive Organ



Rock Organ

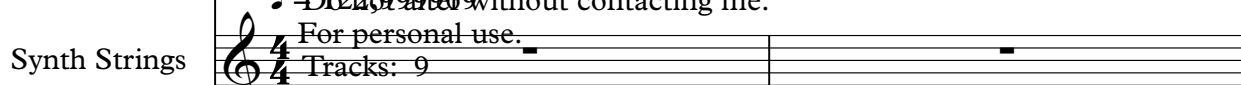


Synth Drums



Sequenced by George Cadero.  
gecadero@usa.net.  
Do not use without contacting me.  
For personal use.  
Tracks: 9

Synth Strings



3

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a '3' above it. The other five staves are labeled 'E. Gtr.', 'E. Bass', 'Perc. Organ', 'Syn. Drums', and 'Syn. Str.'. The 'E. Gtr.', 'E. Bass', and 'Perc. Organ' staves contain whole rests for the first two measures. The 'Syn. Drums' and 'Syn. Str.' staves have whole rests for the first two measures, followed by rhythmic patterns in the third and fourth measures. The 'Syn. Str.' staff ends with a chord marked with a sharp sign.

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a rock or pop track. The score consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is for Electric Guitar (E. Gtr.), showing a fast, rhythmic pattern with a triplet of eighth notes. The third staff is another E. Gtr. part, featuring a slower, more melodic line with a few notes and a long sustain. The fourth staff is for Electric Bass (E. Bass), providing a steady, rhythmic accompaniment. The fifth staff is for Percussion Organ (Perc. Organ), playing a rhythmic pattern of chords. The sixth staff is for Organ, featuring a melodic line with some sustained notes. The seventh staff is for Synthesizer Drums (Syn. Drums), playing a rhythmic pattern of notes. The eighth staff is for Synthesizer Strings (Syn. Str.), playing a melodic line with some sustained notes. The ninth staff is for FX 7, playing a melodic line with some sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a 7-measure segment. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and single notes, with the second E. Gtr. part being mostly rests. The Electric Bass provides a steady bass line. The Percussion Organ and Organ parts play chords and single notes. The Synthesizer Drums part has a simple rhythmic pattern. The Synthesizer Strings part has a complex texture with many notes. The FX 7 part has a simple melodic line.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

5

3

3

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a measure starting at measure 8 and ending at measure 12, marked with a '5' above it. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The third staff is another E. Gtr. part, featuring a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass), with a steady eighth-note bass line. The fifth staff is for Percussion Organ (Perc. Organ), playing chords. The sixth staff is for Organ, also playing chords. The seventh staff is for Synthesizer Drums (Syn. Drums), with a simple drum pattern. The eighth staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The ninth staff is for FX 7, featuring a triplet of eighth notes.

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many notes and rests, some of which are grouped with brackets and have 'x' marks above them. The second staff is labeled 'E. Gtr.' and shows a melodic line with various note values and rests. The third staff is also labeled 'E. Gtr.' and contains a few chords. The fourth staff is labeled 'E. Bass' and has a bass line with notes and rests. The fifth staff is labeled 'Perc. Organ' and features chords with rhythmic notation. The sixth staff is labeled 'Organ' and has chords with rhythmic notation. The seventh staff is labeled 'Syn. Drums' and has a simple drum pattern. The eighth staff is labeled 'Syn. Str.' and has chords with rhythmic notation. The ninth staff is labeled 'FX 7' and has a few notes. The score is written in a key with one sharp (F#) and a common time signature.

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

7

Detailed description: This is a multi-stem musical score. The Perc. stem features a complex rhythmic pattern with a '10' above the first measure and a '7' above the last measure. The E. Gtr. stems show a mix of chords and melodic lines. The E. Bass stem has a steady bass line. The Perc. Organ and Organ stems play chords and melodic fragments. The Syn. Drums stem has a sparse drum pattern. The Syn. Str. stem features a dense, layered string texture. The FX 7 stem has a few melodic notes.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-staff musical score for a single page. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part starts with a measure marked '11' and features a complex rhythmic pattern with many notes and rests. The Electric Guitars play a series of chords and single notes. The Electric Bass provides a steady bass line. The Percussion Organ and Organ parts play chords and single notes. The Synthesizer Drums part has a few notes. The Synthesizer Strings part has a few notes. The FX 7 part has a few notes.



12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

9

3

3

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The two Electric Guitar (E. Gtr.) staves show a mix of chords and single-note lines, with some notes tied across measures. The Electric Bass (E. Bass) staff provides a steady bass line with eighth and sixteenth notes. The Percussion Organ (Perc. Organ) and Organ staves play sustained chords and block chords. The Synthesizer Drums (Syn. Drums) and Synthesizer Strings (Syn. Str.) staves use a variety of note values and rests to create a layered texture. The FX 7 staff contains a melodic line with eighth and sixteenth notes. The score is marked with measure numbers 12 and 9, and includes dynamic markings like accents and slurs. A triplet of eighth notes is explicitly marked with a '3' in the Organ and Syn. Str. staves.

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

3

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for seven parts: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests, starting at measure 13. The two Electric Guitars play complementary parts, with one providing a steady rhythm and the other playing more melodic lines. The Electric Bass provides a solid bass line. The Percussion Organ and Organ parts add harmonic texture with chords and melodic fragments. The Synthesizer Drums part has a simple, rhythmic pattern. The Synthesizer Strings part features a long, sustained chord that spans across measures. The FX 7 part has a melodic line with a triplet of eighth notes in the final measure. The score is written in a key with one sharp (F#) and a common time signature.

15 11

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Drums Syn. Str. FX 7

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. The two Electric Guitar (E. Gtr.) staves show a mix of eighth and sixteenth notes, with some chords and single notes. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Percussion Organ (Perc. Organ) staff consists of block chords in both hands. The Organ staff features block chords with some melodic movement. The Synthesizer Drums (Syn. Drums) staff has a simple drum pattern with eighth notes. The Synthesizer Strings (Syn. Str.) staff has a sustained chord with a tremolo effect. The FX 7 staff has a melodic line with a triplet of eighth notes at the beginning.

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a rock or pop instrumental. It consists of eight staves. The top staff is Percussion, starting at measure 17 with a complex, rhythmic pattern of eighth and sixteenth notes, some with grace notes. The two Electric Guitar staves feature a driving rhythm with chords and single notes. The Electric Bass staff provides a steady bass line. The Percussion Organ and Organ staves play block chords in a rhythmic pattern. The Synthesizer Drums staff has a simple, repetitive drum pattern. The Synthesizer Strings staff plays a sustained, arpeggiated chord. The FX 7 staff has a rhythmic pattern similar to the guitar.

19 13

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Drums Syn. Str. FX 7

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many beamed notes and rests, spanning measures 19 to 32. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The second E. Gtr. staff has a few scattered notes. The Electric Bass (E. Bass) staff has a steady bass line with slurs. The Percussion Organ (Perc. Organ) staff has a melodic line with slurs. The Organ staff has a sustained chord. The Synthesizer Drums (Syn. Drums) staff has a rhythmic pattern with slurs. The Synthesizer Strings (Syn. Str.) staff has a melodic line with slurs. The FX 7 staff has a melodic line with slurs.

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for page 14. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part starts at measure 20 and features a complex rhythmic pattern with various articulations. The Electric Guitars play chords and single notes, while the Electric Bass provides a steady bass line. The Percussion Organ and Organ parts have sustained chords. The Synthesizer Drums part has a rhythmic pattern, and the Synthesizer Strings part has a melodic line. The FX 7 part has a simple melodic line.

21 15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

3

3

3

3

Detailed description: This is a multi-stem musical score. The Perc. stem features a complex rhythmic pattern with a '21' marking and a '15' marking at the end. The E. Gtr. stem has a triplet of eighth notes marked '3'. The E. Bass stem has a triplet of eighth notes marked '3'. The Perc. Organ stem has a triplet of eighth notes marked '3'. The Organ stem has a triplet of eighth notes marked '3'. The Syn. Drums stem has a triplet of eighth notes marked '3'. The Syn. Str. stem has a triplet of eighth notes marked '3'. The FX 7 stem has a triplet of eighth notes marked '3'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part starts at measure 22 and features a complex, rhythmic pattern with many notes and rests. The Electric Guitars play a series of chords and single notes, with a triplet of eighth notes in the first guitar part. The Electric Bass provides a steady, rhythmic accompaniment. The Percussion Organ and Organ parts play chords and single notes, while the Synthesizer Drums and Synthesizer Strings provide additional texture and rhythm. The FX 7 part plays a simple, melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#).



23 17

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Drums Syn. Str. FX 7

Detailed description: This is a multi-stem musical score. The Perc. stem features a complex rhythmic pattern with many sixteenth notes and rests, some grouped with beams and slurs. The E. Gtr. stem has a series of chords and single notes, some with slurs. The E. Bass stem contains a bass line with eighth and sixteenth notes. The Perc. Organ stem is a grand staff with chords and single notes. The Organ stem is also a grand staff with chords and single notes. The Syn. Drums stem shows a drum pattern with eighth notes and rests. The Syn. Str. stem features a string section with chords and single notes, some with slurs. The FX 7 stem has a few notes and rests.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This page of a musical score contains eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a measure starting with a '24' marking. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a series of chords and single notes. The third staff is another 'E. Gtr.' in treble clef, featuring a melodic line with slurs. The fourth staff is 'E. Bass' in bass clef, with a rhythmic accompaniment. The fifth staff is 'Perc. Organ' in bass clef, with block chords and some melodic movement. The sixth staff is 'Organ' in treble clef, with sustained chords. The seventh staff is 'Syn. Drums' in treble clef, with a sparse drum pattern. The eighth staff is 'Syn. Str.' (Synthesizer Strings) in treble clef, with a dense, multi-layered texture. The final staff is 'FX 7' (Effects) in treble clef, with a melodic line.

25 19

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Drums Syn. Str. FX 7

Detailed description: This is a multi-stem musical score. The Perc. stem features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. The E. Gtr. stem has a melodic line with eighth and sixteenth notes, some with slurs. The second E. Gtr. stem contains a few sustained notes. The E. Bass stem has a bass line with eighth and sixteenth notes. The Perc. Organ stem has chords and single notes with slurs. The Organ stem has chords and single notes. The Syn. Drums stem has a simple rhythmic pattern with eighth notes and rests. The Syn. Str. stem has a melodic line with slurs and some complex notation. The FX 7 stem has a simple melodic line with eighth notes and rests.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a rock or pop track. The score consists of nine staves. The top staff is for Percussion, starting at measure 26, featuring a complex rhythmic pattern with many sixteenth notes and rests. The two Electric Guitar (E. Gtr.) staves show a mix of chords and melodic lines. The Electric Bass (E. Bass) staff provides a steady bass line. The Percussion Organ and Organ staves play block chords and sustained notes. The Synthesizer Drums (Syn. Drums) staff has a simple, rhythmic pattern. The Synthesizer Strings (Syn. Str.) staff features a melodic line with a dense, sustained chord at the end. The FX 7 staff has a few notes and rests.

27 21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many beamed notes and rests, some marked with 'x' symbols. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The second Electric Guitar (E. Gtr.) staff contains a few sustained notes. The Electric Bass (E. Bass) staff has a rhythmic line with slurs. The Percussion Organ (Perc. Organ) staff is a grand staff with chords and slurs. The Organ staff has a few chords. The Synthesizer Drums (Syn. Drums) staff has a rhythmic line with slurs. The Synthesizer Strings (Syn. Str.) staff has a melodic line with slurs and accents. The FX 7 staff has a few notes.

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a rock or pop track. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The two Electric Guitar staves (E. Gtr.) play complementary parts, with the upper staff using a treble clef and the lower staff using a bass clef. The Electric Bass staff (E. Bass) provides a steady bass line. The Percussion Organ and Organ staves use bass and treble clefs respectively, playing sustained chords and melodic lines. The Syn. Drums staff uses a treble clef and features a simple, rhythmic pattern. The Syn. Strings (Syn. Str.) staff uses a treble clef and plays a melodic line with some sustained notes. The FX 7 staff uses a treble clef and plays a melodic line with some sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29 23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. The two Electric Guitar staves (E. Gtr.) show a mix of chords and single notes, with some notes marked with asterisks. The Electric Bass staff (E. Bass) has a steady eighth-note bass line. The Percussion Organ staff consists of two staves with block chords and some melodic lines. The Organ staff has block chords and some melodic lines. The Syn. Drums staff has a simple rhythmic pattern with eighth notes. The Syn. Str. staff has a sustained chord with a tremolo effect. The FX 7 staff has a rhythmic pattern with eighth notes and rests.

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This musical score page, numbered 24, contains eight staves of music. The first staff is for Percussion (Perc.), starting at measure 31, featuring a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. The second and third staves are for Electric Guitar (E. Gtr.), with the top staff playing a rhythmic pattern of eighth notes and the bottom staff playing a more melodic line with some slurs. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line with eighth notes. The fifth staff is for Percussion Organ (Perc. Organ), consisting of two staves with block chords and rhythmic patterns. The sixth staff is for Organ, featuring block chords and rhythmic patterns. The seventh staff is for Synthesizer Drums (Syn. Drums), showing a drum kit pattern with eighth notes. The eighth staff is for Synthesizer Strings (Syn. Str.), with a long, sustained chordal texture. The ninth staff is for FX 7, featuring a rhythmic pattern of eighth notes.



33 25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, marked with '33' and '25'. The two Electric Guitar staves (E. Gtr.) play a syncopated, rhythmic accompaniment, with the upper staff including a triplet. The Electric Bass (E. Bass) provides a steady, rhythmic bass line. The Percussion Organ and Organ staves play block chords and rhythmic patterns. The Synthesizer Drums (Syn. Drums) and Synthesizer Strings (Syn. Str.) provide additional texture, with the strings featuring long, sustained notes. The FX 7 staff has a rhythmic pattern similar to the guitars, including a triplet.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many notes, some marked with 'x' and slurs, and a measure number '35' above it. The second staff is 'E. Gtr.' in treble clef with a key signature of two sharps (F# and C#), containing eighth notes and chords. The third staff is another 'E. Gtr.' in treble clef with the same key signature, containing quarter notes. The fourth staff is 'E. Bass' in bass clef with the same key signature, containing eighth notes and chords. The fifth staff is 'Perc. Organ' in grand staff (treble and bass clefs) with the same key signature, containing chords and rhythmic patterns. The sixth staff is 'Organ' in treble clef with the same key signature, containing a sustained chord. The seventh staff is 'Syn. Drums' in treble clef with the same key signature, containing a few notes and rests. The eighth staff is 'Syn. Str.' in treble clef with the same key signature, containing a chord and a vertical line of notes below the staff. The final staff is 'FX 7' in treble clef with the same key signature, containing quarter notes.

36 27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a section marked with '36' and another with '27'. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Percussion Organ (Perc. Organ) staff contains sustained chords and rhythmic patterns. The Organ staff has a few initial notes. The Synthesizer Drums (Syn. Drums) staff shows a rhythmic pattern with various note values. The Synthesizer Strings (Syn. Str.) staff has a melodic line with some sustained notes. The FX 7 staff has a few notes and rests.

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This page of a musical score, numbered 28, contains eight staves of music. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many beamed notes and rests, starting at measure 37. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a series of chords and single notes with slurs. The third staff is another 'E. Gtr.' in treble clef, with fewer notes, mostly chords. The fourth staff is 'E. Bass' in bass clef, with a rhythmic pattern of eighth and quarter notes. The fifth staff is 'Perc. Organ' in grand staff (treble and bass clefs), with chords and single notes. The sixth staff is 'Organ' in treble clef, with chords and single notes. The seventh staff is 'Syn. Drums' in treble clef, with a simple rhythmic pattern. The eighth staff is 'Syn. Str.' (Synthesizer Strings) in treble clef, with chords and single notes. The ninth staff is 'FX 7' in treble clef, with a simple rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature.

38 29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) shows a complex, multi-layered rhythmic pattern with many notes and rests, spanning measures 38 and 29. The Electric Guitars (E. Gtr.) staff has two parts: the top part plays chords and single notes, and the bottom part plays a single note with a long sustain. The Electric Bass staff plays a steady eighth-note pattern. The Percussion Organ staff plays chords. The Organ staff plays chords. The Synthesizer Drums (Syn. Drums) staff plays a simple pattern. The Synthesizer Strings (Syn. Str.) staff plays a complex, multi-layered texture with many notes and a triplet. The FX 7 staff plays a simple melodic line.

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

. 3

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part features a complex rhythmic pattern with many beamed notes and rests. The Electric Guitars play a rhythmic accompaniment with eighth notes and chords. The Electric Bass provides a steady bass line. The Percussion Organ, Organ, and Synthesizer Drums parts consist of chords and rhythmic patterns. The Synthesizer Strings part features a melodic line with a triplet of eighth notes. The FX 7 part consists of a few notes.

40 31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

The image displays a multi-stem musical score for measures 40 through 31. The staves are labeled as follows from top to bottom: Perc., E. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Drums, Syn. Str., and FX 7. The Perc. staff features a complex rhythmic pattern with slurs and dynamic markings. The E. Gtr. staves contain triplet figures and slurs. The E. Bass staff has a triplet of eighth notes. The Perc. Organ, Organ, and Syn. Drums staves show block chords and rhythmic patterns. The Syn. Str. staff features a melodic line with slurs and dynamic markings. The FX 7 staff has a melodic line with slurs and dynamic markings.

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-staff musical score for a track starting at measure 41. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, some of which are grouped with brackets and asterisks. The Electric Guitars play a series of chords and single notes, with the second guitar part being more sparse. The Electric Bass provides a steady eighth-note accompaniment. The Percussion Organ and Organ parts play block chords and rhythmic patterns. The Synthesizer Drums part has a simple, repetitive pattern. The Synthesizer Strings part features sustained chords with a tremolo effect. The FX 7 part consists of a few simple notes.



42 33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a page of a musical score for page 34, starting at measure 43. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) staff has a melodic line with eighth and sixteenth notes. The second Electric Guitar (E. Gtr.) staff has a simple bass line with quarter notes. The Electric Bass (E. Bass) staff has a rhythmic line with eighth notes and rests. The Percussion Organ staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Organ staff has a melodic line with eighth notes and rests. The Synthesizer Drums (Syn. Drums) staff has a rhythmic line with eighth notes and rests. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a triplet of eighth notes and a sustained chord. The FX 7 staff has a simple bass line with quarter notes.

44 35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with rests and notes, including a triplet of eighth notes. The two Electric Guitar staves (E. Gtr.) play chords and melodic lines, with the upper staff featuring a triplet of eighth notes. The Electric Bass staff (E. Bass) provides a steady bass line with eighth notes. The Percussion Organ staff plays chords and single notes. The Organ staff plays chords and single notes. The Synthesizer Drums staff (Syn. Drums) plays a rhythmic pattern with eighth notes. The Synthesizer Strings staff (Syn. Str.) plays a melodic line with a triplet of eighth notes. The FX 7 staff plays a melodic line with eighth notes.

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This page of a musical score, numbered 36, contains eight staves of music. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many beamed notes and rests, starting at measure 45. Below it are two staves for 'E. Gtr.' (Electric Guitar), one in treble clef and one in bass clef, both showing rhythmic patterns with many beamed notes. The 'E. Bass' staff is in bass clef and follows a similar rhythmic pattern. The 'Perc. Organ' staff consists of two staves (treble and bass clefs) with block chords and rhythmic patterns. The 'Organ' staff is in treble clef with block chords and rhythmic patterns. The 'Syn. Drums' staff is in treble clef with a simple rhythmic pattern of eighth notes and rests. The 'Syn. Str.' (Synthesizer Strings) staff is in treble clef with long, sustained notes and some rhythmic patterns. The 'FX 7' (Effects) staff is in treble clef with a rhythmic pattern, including a triplet of eighth notes in the first measure.

47 37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This musical score page, numbered 38, contains ten staves of music. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a measure starting with a '48' above it. The second and third staves are both labeled 'E. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fourth staff is 'E. Bass', showing a bass line with eighth and sixteenth notes. The fifth staff, 'Perc. Organ', uses a bass clef and features sustained chords. The sixth staff, 'Organ', uses a treble clef and contains block chords. The seventh staff, 'Syn. Drums', uses a treble clef and shows a drum pattern with vertical stems. The eighth staff, 'Syn. Str.', uses a treble clef and contains a string section with a tremolo effect. The ninth staff, 'FX 7', uses a treble clef and includes a triplet of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

49 39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a rock or pop arrangement. The score consists of eight staves. The top staff is Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests, indicated by a '49' at the start and a '39' at the end. Below it are two Electric Guitar staves; the upper one plays a rhythmic accompaniment with chords and single notes, while the lower one plays a more melodic line. The Electric Bass staff provides a steady bass line. The Percussion Organ and Organ staves play block chords and rhythmic patterns. The Syn. Drums staff has a simple, repetitive drum pattern. The Syn. Strings staff features a dense, sustained chordal texture with many notes. The FX 7 staff plays a rhythmic line similar to the upper guitar part.

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many notes, some marked with 'x' and slurs. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a sequence of chords and single notes. The third staff is another 'E. Gtr.' staff, mostly empty with a few notes. The fourth staff is 'E. Bass' in bass clef, showing a rhythmic bass line. The fifth staff is 'Perc. Organ' in grand staff (treble and bass clefs), with chords and rhythmic patterns. The sixth staff is 'Organ' in treble clef, mostly empty. The seventh staff is 'Syn. Drums' in treble clef, showing a drum pattern. The eighth staff is 'Syn. Str.' (Synthesizer Strings) in treble clef, with a dense cluster of notes and a few sustained notes. The bottom staff is 'FX 7' in treble clef, with a few notes and a long sustain line.



52 41

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Drums Syn. Str. FX 7

Detailed description: This is a multi-stem musical score. The Perc. stem features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The E. Gtr. stems show chordal accompaniment with slash marks indicating muted notes. The E. Bass stem has a melodic line with eighth notes and rests. The Perc. Organ stem has a long sustained chord followed by rhythmic patterns. The Organ stem is mostly empty. The Syn. Drums stem has a simple rhythmic pattern. The Syn. Str. stem has a melodic line with a long sustain. The FX 7 stem has a rhythmic pattern similar to the E. Gtr. stems.

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, some of which are grouped with brackets and have 'x' marks above them. The E. Gtr. parts consist of chords and single notes with rhythmic markings. The E. Bass part has a steady eighth-note bass line. The Perc. Organ, Organ, Syn. Drums, and Syn. Str. parts provide harmonic support with chords and melodic lines. The FX 7 part has a simple bass line. The score is written in a key with one sharp (F#) and a common time signature.

54 43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) has two staves: the top one plays a series of chords with a rhythmic pattern of eighth notes and rests, while the bottom one plays a melodic line with a long note and a slur. The Electric Bass (E. Bass) plays a rhythmic pattern of eighth notes and rests. The Percussion Organ (Perc. Organ) and Organ staves play chords with a rhythmic pattern of eighth notes and rests. The Synthesizer Drums (Syn. Drums) play a rhythmic pattern of eighth notes and rests. The Synthesizer Strings (Syn. Str.) play a melodic line with a slur and a triplet. The FX 7 staff plays a melodic line with a slur and a triplet.

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for page 44, starting at measure 55. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part features a complex rhythmic pattern with many beamed notes and rests. The Electric Guitars play a series of chords and single notes, with the second guitar part being more sparse. The Electric Bass provides a steady bass line. The Percussion Organ and Organ parts play block chords and single notes. The Synthesizer Drums part has a simple rhythmic pattern. The Synthesizer Strings part features a triplet of notes. The FX 7 part plays a simple melodic line.

56 45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for page 46, starting at measure 57. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. The Electric Guitar (E. Gtr.) staff has a melodic line with eighth and sixteenth notes, some with slurs. The second E. Gtr. staff contains a few scattered notes. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Percussion Organ staff plays chords with a rhythmic pattern. The Organ staff has a few chords. The Syn. Drums staff has a simple rhythmic pattern. The Syn. Strings (Syn. Str.) staff has a melodic line with slurs. The FX 7 staff has a few notes.

58 47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbals. The two Electric Guitar (E. Gtr.) staves show a mix of chords and melodic lines, with the upper staff using a treble clef and the lower staff using a bass clef. The Electric Bass (E. Bass) staff is in a bass clef, playing a steady eighth-note pattern. The Percussion Organ (Perc. Organ) and Organ staves are in a treble clef, with the Perc. Organ playing chords and the Organ playing sustained chords. The Synthesizer Drums (Syn. Drums) staff is in a treble clef, playing a simple drum pattern. The Synthesizer Strings (Syn. Str.) staff is in a treble clef, playing a melodic line with many sixteenth notes. The FX 7 staff is in a treble clef, playing a melodic line with some rests.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a rock or pop track. The score consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbals. The second staff is for Electric Guitar (E. Gtr.), showing a rhythmic pattern of eighth notes with slurs. The third staff is another E. Gtr. part, mostly consisting of sustained chords. The fourth staff is for Electric Bass (E. Bass), with a rhythmic pattern of eighth notes. The fifth staff is for Percussion Organ (Perc. Organ), featuring a melodic line with slurs and rests. The sixth staff is for Organ, with a similar melodic line. The seventh staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern. The eighth staff is for Synthesizer Strings (Syn. Str.), featuring a melodic line with a triplet of eighth notes. The bottom staff is for FX 7, with a simple melodic line. The score is in 4/4 time and has a key signature of one sharp (F#).



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Drums

Syn. Str.

FX 7

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and FX 7. The Percussion part starts at measure 60 and features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and melodic lines, with the second E. Gtr. featuring a triplet. The Electric Bass provides a steady bass line. The Percussion Organ, Organ, and Synthesizer Drums provide harmonic support with chords and rhythmic patterns. The Synthesizer Strings and FX 7 parts add texture and atmosphere to the track.

61

Perc. E. Gtr. E. Bass Perc. Organ

This system contains measures 61 and 62. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Electric Bass part provides a steady eighth-note accompaniment. The Percussion Organ part plays chords and single notes.



63

Perc. E. Gtr. E. Bass Perc. Organ

This system contains measures 63 and 64. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Electric Bass part provides a steady eighth-note accompaniment. The Percussion Organ part plays chords and single notes.



65

Perc. E. Gtr. E. Bass Perc. Organ

This system contains measures 65 and 66. The Percussion part has a few notes in measure 65 and then rests. The Electric Guitar part has a few notes in measure 65 and then rests. The Electric Bass part has a few notes in measure 65 and then rests. The Percussion Organ part has a melodic line with a sixteenth-note run in measure 66, marked with a '6' and a slur.

# Buddy Holly - Its So Easy

## Percussion

♩ = 122,999969

The image displays a percussion score for the song "It's So Easy" by Buddy Holly. The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, followed by the bass drum, and then the toms. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The tempo is indicated as 122,999969 BPM. The score is in 4/4 time and consists of 27 measures.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each containing six measures. The measures are numbered 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. Each system is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Above the notes, there are numerous 'x' marks, which typically represent specific drum sounds or techniques like rimshots or cross-sticks. The overall pattern is highly rhythmic and repetitive, characteristic of a drum part in a musical score.

60 Percussion 3

Musical notation for measures 60-62. The top staff features a complex rhythmic pattern with many 'x' marks and slurs, labeled 'Percussion'. The bottom staff shows a bass line with chords and single notes.

63

Musical notation for measures 63-65. The top staff continues the complex rhythmic pattern with 'x' marks and slurs. The bottom staff shows the bass line continuing with chords and single notes.





58



60



63





Electric Guitar Buddy Holly - Its So Easy

♩ = 122,999969

4

9

14

18

23

28

32

36

41

45

V.S.

2

# Electric Guitar

49



54



58









Percussive Organ Buddy Holly - Its So Easy

♩ = 122,999969

3

7

11

15

19

3

22

V.S.

25

Measures 25-27: The piece begins with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The treble line has rests in measure 25, followed by eighth-note chords in measures 26 and 27.

28

Measures 28-30: The treble line has rests in measure 28. In measure 29, it plays eighth-note chords. Measure 30 features a half-note chord in the treble and a half-note in the bass.

31

Measures 31-34: The treble line has rests in measures 31 and 32. In measure 33, it plays eighth-note chords. Measure 34 features a half-note chord in the treble and a half-note in the bass.

35

Measures 35-37: The treble line has rests in measures 35 and 36. In measure 37, it plays eighth-note chords. The bass line continues with eighth-note accompaniment.

38

Measures 38-40: The treble line has eighth-note chords in measure 38, rests in measure 39, and eighth-note chords in measure 40. The bass line continues with eighth-note accompaniment.

41

Measures 41-43: The treble line has rests in measure 41, eighth-note chords in measure 42, and eighth-note chords in measure 43. The bass line continues with eighth-note accompaniment.

44

Musical notation for measures 44-47. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

48

Musical notation for measures 48-51. The right hand continues the melodic pattern, and the left hand maintains the accompaniment with some chordal textures.

52

Musical notation for measures 52-54. The right hand has a more active melodic line, and the left hand accompaniment becomes more complex with some triplets.

55

Musical notation for measures 55-57. The right hand features a melodic line with some rests, and the left hand accompaniment is rhythmic and chordal.

58

Musical notation for measures 58-60. The right hand has a melodic line with eighth notes, and the left hand accompaniment is rhythmic.

61

Musical notation for measures 61-63. The right hand has a melodic line with eighth notes, and the left hand accompaniment is rhythmic.

V.S.





Rock Organ      Buddy Holly - Its So Easy

♩ = 122,999969

Musical notation for measures 1-4. Both the treble and bass staves begin with a 4-measure rest, indicated by a large '4' above and below the staff lines. The key signature is one sharp (F#).

Musical notation for measures 5-8. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords.

Musical notation for measures 9-11. Measure 10 features a triplet of eighth notes in the treble staff, marked with a '3' and a bracket.

Musical notation for measures 12-15. The treble staff continues with a rhythmic pattern of eighth and sixteenth notes, accompanied by chords in the bass staff.

Musical notation for measures 16-19. The treble staff has a melodic line with some rests, while the bass staff continues with chordal accompaniment.

Musical notation for measures 20-25. The treble staff features a melodic line with eighth and sixteenth notes, supported by chords in the bass staff.

Musical notation for measures 26-29. The treble staff continues with a melodic line, and the bass staff provides harmonic support.

Musical notation for measures 30-33. The treble staff has a melodic line, and the bass staff includes a double bar line in measure 31, indicating a section change.

V.S.

38

42

45

48

53

57

60

Synth Drums Buddy Holly - Its So Easy

♩ = 122,999969

**3**

7

10

13

16

19

22

25

28

31

V.S.

34

Musical staff 34: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 continue the eighth note pattern.

37

Musical staff 37: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 continue the eighth note pattern.

40

Musical staff 40: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 continue the eighth note pattern.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 continue the eighth note pattern.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 continue the eighth note pattern.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 continue the eighth note pattern.

52

Musical staff 52: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 continue the eighth note pattern.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 continue the eighth note pattern.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 1-3 contain eighth notes and rests. Measure 4 is a whole rest. Measures 5-7 contain a double bar line and a fermata.

# Buddy Holly - Its So Easy

## Synth Strings

♩ = 122,999969

Foraperson@msn.com

Diagram created by George Gadering me.

Tracks: 93

7

10

13

18

22

25

28

32

37

V.S.

3

Synth Strings

This musical score is for a synth string instrument, spanning measures 39 to 60. The key signature is one sharp (F#), and the time signature is 7/8. The notation is written on a single treble clef staff. The music is characterized by dense, multi-voice chords and complex rhythmic patterns. Measure 39 begins with a triplet of eighth notes. Measures 41, 43, and 45 feature prominent triplets of eighth notes. Measure 50 contains a complex, multi-measure rest for 5 measures. Measure 54 includes a triplet of eighth notes. Measure 56 features a triplet of eighth notes. Measure 59 contains a triplet of eighth notes and a five-measure rest. The score concludes with a final chord in measure 60.

FX 7 (Echoes) Buddy Holly - Its So Easy

♩ = 122,999969

4

9

13

16

19

24

28

31

34

38

V.S.



43



46



49



53



58

