

Breathing New Life

Damageplan
New Found Power

Words & Music by Damageplan

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 130

E-Gt

TAB

TAB

TAB

TAB

11

T
A
B

0-0-0-0-0-0-0-0-12\ 0-2-3 (3) 5 6 6 (5) 0-0-0-0-0-0-0-0-12\ 0-2-3

14

let ring

T
A
B

(5) 4 4 7 7 6 6 6 6 6 6 6

6 3 6 0 5 5 7 10 7 6 (6) 6 6 6 6 6 6 6

17

T
A
B

7-7-7-7-7 7-7 5-5-5-5-5 5 7 10 7 6 (6) 6 3 0 3 0 5 5 7 10 7 6

20

T
A
B

6-6-6-6-6-6-6-6 7-7-7-7-7 6-6-6-6-6-6-6-6 5 7 10 7

22

T
A
B

3 4 1 2 0 2 3 4 1 2 0 2

24

1.

TAB 3 3 4 4 1 1 2 2 0 0 2 2 3 3 4 4 1 1 2 2 5 5 6 6

2. 26

TAB 3 3 4 4 1 1 2 2 5 5 6 6 | 0 0 1 3 6 6 (6) 6 0 0 1 3

30

TAB (6) 0 0 6 6 9 9 6 9 12 | 0 0 0 0 0 0 12 0 2 3 (3) 5 6 (3) 6

33

let ring

TAB (5) 0 0 0 0 0 0 12 0 3 3 (5) 6 4 4 | 7 7 6 3 6 0 5 7 10 7 6

36

TAB (6) 6 6 6 6 | 7 7 7 5 5 5 5 7 10 7 6 (6) 6 3 0 3 0

39

TAB

7-7 5-5 5-7-10-7-6 (6)-6-6-6-6-6-6-6 7-7-7-7-7 5-5-5-5-5 5-7-10-7

42

TAB

3-3 4-4 1-1 2-2 0-0 2-2 3-3 4-4 1-1 2-2 0-0 2-2

44

TAB

3-3 4-4 1-1 2-2 0-0 2-2 3-3 4-4 1-1 2-2 5-5 6-6

46

TAB

3-3 4-4 1-1 2-2 0-0 2-2 3-3 4-4 1-1 2-2 0-0 2-2

48

TAB

3-3 4-4 1-1 2-2 0-0 2-2 3-3 4-4 1-1 2-2 5-5 6-6

With Whammy Pedal

50

TAB

/ 7 (7) (7) (7) / 7 (7) (7) 7-1

0-0-0-0 0-0-0-0

54

TAB

0 0 0 0 / 7 (7) (7) (7) / 7 (7) (7) 7 1 10-12 10-11

58

TAB

10 12 10 12 12 10 12 10 12 10 8 10 8 8 9 10 12 13

61

TAB

12 16 15 19 full 10 12 10 12 12 10 12 10 12 10 8 10 8

64

TAB

12 13 12 13 11 12 11 12 12 13 12 13 13 14 13 14

65

TAB

15 16 15 16 16 17 16 17 20 20 20 20 16 20 20 20 20 16 15 15 15

67

TAB (15)-15 0-0-0-0-0-0-0-0-12 0-2-3 (3) 5 6 6

70

TAB (5) (5) 6 6 3 6 4 4 0-0-0-0-0-0-0-0-12 0-2-3

let ring

73

TAB (3) 5 6 6 0-0-0-0-0-0-0-0-12 0-3-3 6 6 3 6 4 4 0 7-7 5-5 / 7-10-7-6

let ring

77

TAB (6) 6-6-6-6-6-6-6-6 7-7-7-7-7 5-5-5-5-5 5-7-10-7-6-6 6-3-0-3-0

80

TAB 7-7 5-5 5-7-10-7-6 (6) 6-6-6-6-6-6-6-6 7-7-7-7-7 5-5-5-5-5 5-7-10-7

83

Musical notation for measure 83, showing a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab below shows the fretting: 3 4 1 2 0 2 | 3 4 1 2 0 2.

85

Musical notation for measure 85, showing a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab below shows the fretting: 3 4 1 2 0 2 | 3 4 1 2 5 6.

87

Musical notation for measure 87, showing a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab below shows the fretting: 3 4 1 2 0 2 | 3 4 1 2 0 2.

89

Musical notation for measure 89, showing a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab below shows the fretting: 3 4 1 2 0 2 | 3 4 1 2 5 6.

91

Musical notation for measure 91, showing a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab below shows the fretting: 3 4 1 2 0 2 | 3 4 1 2 0 2.

93

Musical notation for measure 93, showing a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab below shows the fretting: 3 4 1 2 0 2 | 3 4 1 2 5 6.

95

T
A
B 3 4 1 2 0 2 3 4 1 2 0 2

97

T
A
B 3 4 1 2 0 2 3 4 1 2 5 6

99

T
A
B 3 4 1 2 0 2 3 4 1 2 0 2

101

T
A
B 3 4 1 2 0 2 3 4 1 2 5 6

103

T
A
B 2 5 6 2 5 6