

# genius

Dandy Warhols  
dandy warhols rule ok

Words & Music by C.Taylor

Standard tuning

♩ = 90

N-Gt

The first system of music for 'genius' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and features a melody of eighth notes with a dynamic marking of *f*. The tablature staff shows fret numbers for strings T, A, and B. The first measure has frets 4, 4, 4 on strings T, A, and B respectively. The second measure has frets 2, 2, 2. The third measure has frets 2, 2, 2 with a  $\frac{1}{2}$  note value above the first string. The fourth measure has frets 4, 4, 4. The system ends with a double bar line and a '4x' repeat sign.

The second system of music continues the melody and tablature. It starts with a measure marked with a '4' above the treble staff. The tablature shows frets 2, 2, 2 on strings T, A, and B. The second measure has frets 4, 4, 4. The third measure has frets 2, 2, 2 with a  $\frac{1}{2}$  note value above the first string. The fourth measure has frets 4, 4, 4. The system ends with a double bar line and a '4x' repeat sign.

verse

The third system of music is labeled 'verse' and begins with a measure marked with an '8' above the treble staff. The melody and tablature continue with frets 2, 2, 2 on strings T, A, and B. The second measure has frets 4, 4, 4. The third measure has frets 2, 2, 2 with a  $\frac{1}{2}$  note value above the first string. The fourth measure has frets 4, 4, 4. The system ends with a double bar line and a '4x' repeat sign.

The fourth system of music continues the melody and tablature, starting with a measure marked with a '12' above the treble staff. The tablature shows frets 2, 2, 2 on strings T, A, and B. The second measure has frets 4, 4, 4. The third measure has frets 2, 2, 2 with a  $\frac{1}{2}$  note value above the first string. The fourth measure has frets 4, 4, 4. The system ends with a double bar line and a '4x' repeat sign.

16

T  
A  
B

$\text{♩} = 90 \text{ accel.} \text{-----} \text{♩} = 100$   $\text{♩} = 90$

**chorus**

20

T  
A  
B

25

T  
A  
B

30

T  
A  
B


$\text{♩} = 90 \text{ accel.} \text{-----} \text{♩} = 100$

34

T  
A  
B

solo


37



TAB

0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0
1	1	1	1	1	1	1	2	2	2	2	2	2	2	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2


40



TAB

2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	1	1	1	1	1	1	1	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2


43



TAB

0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0
1	1	1	1	1	1	1	2	2	2	2	2	2	2	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2


46



TAB

2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	1	1	1	1	1	1	1	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

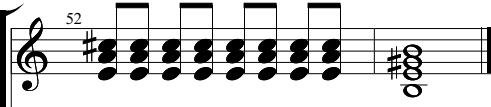
49



TAB

0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0
1	1	1	1	1	1	1	2	2	2	2	2	2	2	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52



TAB

2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2