

Buddy Holly - Not Fade Away

0.0"
1.1,00
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♩ = 108,999947

The musical score is arranged in two systems. The first system includes:

- Not Fade Away**: A vocal line with a whole rest in the first measure and a quarter note in the second.
- Rolling Stones Version**: A guitar line with a steady eighth-note pattern.
- Arranged by**: A guitar line with a similar eighth-note pattern.
- Steve Day**: A guitar line with 'x' marks indicating muted notes.
- Piano**: A grand staff with a treble clef and a bass clef, featuring a steady eighth-note accompaniment.

The second system includes:

- Acoustic Gt.**: A guitar line with a steady eighth-note accompaniment.
- Acoustic Gt.**: A second guitar line with a steady eighth-note accompaniment.
- Jazz Gt.**: A guitar line with a complex, multi-voiced eighth-note accompaniment.
- Muted Gt.**: A guitar line with a steady eighth-note accompaniment, featuring '7' marks indicating muted notes.
- Bass**: A bass line with a steady eighth-note accompaniment.

The tempo is marked as ♩ = 108,999947.

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Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Muted Gt.

Bass

4

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Muted Gt.

Bass

5

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

6

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Bass

This musical score is for the song 'Not Fade Away' in the 'Rolling Stones Version', arranged by Steve Day. It is a 12-measure piece in 4/4 time, starting at measure 6. The score is written for a band consisting of piano, acoustic guitar, jazz guitar, and bass. The piano part is in the bass clef, while the guitar and bass parts are in the treble clef. The key signature has three sharps (F#, C#, G#). The piano part provides a steady accompaniment with chords. The acoustic guitar parts include a lead line and a rhythm part. The jazz guitar part features a complex, syncopated rhythm. The bass part provides a simple, steady accompaniment.

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Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Bass

The image shows a musical score for the song "Not Fade Away" by the Rolling Stones. The score is arranged by Steve Day and is page 6 of a document. It features eight staves: four vocal staves (labeled "Not Fade Away", "Rolling Stones Version", "Arranged by", and "Steve Day") and four instrumental staves (labeled "Piano", "Acoustic Gt.", "Jazz Gt.", and "Bass"). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and articulation marks. A large bracket on the left side groups the vocal staves together. The number "8" is written above the first vocal staff.

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Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

Detailed description: This is a multi-staff musical score for the song 'Not Fade Away'. The score is arranged for a band and includes the following parts: 'Not Fade Away' (vocals), 'Rolling Stones Version' (drums), 'Arranged by Steve Day' (drums), 'Piano' (bass clef), 'Acoustic Gt.' (treble clef), 'Acoustic Gt.' (treble clef), 'Acoustic Gt.' (treble clef), 'Jazz Gt.' (treble clef), 'Muted Gt.' (treble clef), and 'Bass' (bass clef). The music is in the key of A major (three sharps) and 4/4 time. The score is divided into two measures. The first measure contains the main instrumental and vocal parts, while the second measure contains a continuation of the instrumental parts. The 'Not Fade Away' part is a simple vocal line. The 'Rolling Stones Version' part is a rhythmic pattern of eighth notes. The 'Arranged by Steve Day' part is a rhythmic pattern of eighth notes. The 'Piano' part is a bass line with chords. The 'Acoustic Gt.' parts are guitar parts with various textures. The 'Jazz Gt.' part is a complex guitar part with many notes. The 'Muted Gt.' part is a guitar part with muted notes. The 'Bass' part is a simple bass line.

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

The musical score is arranged in a system of ten staves. The top three staves are grouped by a brace on the left. The first staff, labeled 'Rolling Stones Version', shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff, 'Arranged by', contains a few notes with a fermata. The third staff, 'Steve Day', shows a guitar tablature with four 'x' marks. The fourth staff, 'Piano', is in bass clef and shows a series of chords. The fifth staff, 'Acoustic Gt.', is in treble clef and shows a melodic line with a fermata. The sixth staff, 'Acoustic Gt.', is in treble clef and shows a series of chords. The seventh staff, 'Acoustic Gt.', is in treble clef and shows a series of chords. The eighth staff, 'Jazz Gt.', is in treble clef and shows a series of chords with some melodic movement. The ninth staff, 'Muted Gt.', is in treble clef and shows a series of chords with some melodic movement. The tenth staff, 'Bass', is in bass clef and shows a series of notes.

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Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Bass

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

The musical score is written in the key of A major (three sharps) and 4/4 time. It consists of the following parts:

- Rolling Stones Version:** A single melodic line in the treble clef, consisting of eighth notes.
- Arranged by Steve Day:** A single melodic line in the treble clef, featuring a mix of eighth and quarter notes with some phrasing slurs.
- Steve Day:** A guitar part in the treble clef consisting of four 'x' marks, indicating muted notes.
- Piano:** A bass line in the bass clef consisting of eighth-note chords.
- Acoustic Gt. (1):** A melodic line in the treble clef, mirroring the 'Rolling Stones Version' part.
- Acoustic Gt. (2):** A chordal accompaniment in the treble clef, consisting of eighth-note chords.
- Acoustic Gt. (3):** A chordal accompaniment in the treble clef, consisting of eighth-note chords.
- Jazz Gt.:** A complex guitar part in the treble clef featuring dense chords and a rhythmic pattern.
- Muted Gt.:** A guitar part in the treble clef featuring muted chords and a rhythmic pattern.
- Bass:** A bass line in the bass clef consisting of eighth notes.

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Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

sad001@ccnet.com

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

The musical score is arranged in a system of ten staves. The top five staves are for guitar parts: 'Not Fade Away' (drum notation), 'Rolling Stones Version' (melodic line), 'Arranged by' (melodic line), 'Steve Day' (drum notation), and 'sad001@ccnet.com' (drum notation with a sixteenth-note triplet). The bottom five staves are for piano and other instruments: 'Piano' (chordal accompaniment), 'Acoustic Gt.' (melodic line), 'Acoustic Gt.' (chordal accompaniment), 'Acoustic Gt.' (chordal accompaniment), 'Jazz Gt.' (chordal accompaniment), 'Muted Gt.' (drum notation), and 'Bass' (melodic line). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A measure number '14' is written above the first staff. A diamond-shaped symbol is placed above the first staff. A circled 'X' is placed above the 'Steve Day' staff. A circled '6' is placed below the 'sad001@ccnet.com' staff, indicating a sixteenth-note triplet.

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

Detailed description: This is a multi-staff musical score for the song 'Not Fade Away'. The score is arranged for a variety of instruments. At the top, there are five staves for guitar: 'Not Fade Away' (a blank staff), 'Rolling Stones Version' (a rhythmic pattern of eighth notes), 'Arranged by' (a melodic line), 'Steve Day' (a rhythmic pattern of eighth notes with 'x' marks above), and 'GM' (a blank staff). Below these are five staves for piano, showing a steady accompaniment of chords. The bottom section contains six staves for guitar and one for bass. From top to bottom, these are: 'Acoustic Gt.' (a melodic line), 'Acoustic Gt.' (a rhythmic pattern of chords), 'Acoustic Gt.' (a rhythmic pattern of chords), 'Jazz Gt.' (a complex melodic line with many notes), 'Muted Gt.' (a rhythmic pattern of chords with muted notes), and 'Bass' (a simple bass line). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

17

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

The musical score is written in the key of A major (three sharps) and 4/4 time. It consists of nine staves. The top three staves are grouped together with a brace on the left. The first staff, 'Rolling Stones Version', is a single melodic line in treble clef. The second staff, 'Arranged by', is a single melodic line in treble clef. The third staff, 'Steve Day', is a guitar tablature line with 'x' marks on the strings. The fourth staff, 'Piano', is in bass clef and features a steady accompaniment of chords. The fifth staff, 'Acoustic Gt.', is in treble clef and plays a melodic line. The sixth staff, 'Acoustic Gt.', is in treble clef and plays a rhythmic accompaniment of chords. The seventh staff, 'Acoustic Gt.', is in treble clef and plays a melodic line with some syncopation. The eighth staff, 'Jazz Gt.', is in treble clef and plays a complex, syncopated accompaniment. The ninth staff, 'Muted Gt.', is in treble clef and plays a rhythmic accompaniment of chords. The tenth staff, 'Bass', is in bass clef and plays a simple, steady bass line.

18

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

The musical score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left and labeled 'Not Fade Away', 'Rolling Stones Version', 'Arranged by', and 'Steve Day'. The fifth staff is labeled 'Piano' and uses a bass clef. The remaining six staves are labeled 'Acoustic Gt.', 'Acoustic Gt.', 'Acoustic Gt.', 'Jazz Gt.', 'Muted Gt.', and 'Bass' from top to bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 18. The 'Rolling Stones Version' and 'Bass' parts feature a consistent eighth-note rhythmic pattern. The 'Acoustic Gt.' parts provide harmonic support with chords and melodic lines. The 'Jazz Gt.' part features a complex, multi-note chordal texture. The 'Muted Gt.' part has a sparse, rhythmic presence. The 'Piano' part provides a steady accompaniment with chords.

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

The musical score is written in the key of A major (three sharps) and 4/4 time. It consists of nine staves. The top three staves are grouped together with a brace on the left. The first staff, labeled 'Rolling Stones Version', contains a rhythmic pattern of eighth notes. The second staff, 'Arranged by', shows a melodic line with some rests. The third staff, 'Steve Day', contains a guitar tablature with 'x' marks indicating muted notes. The fourth staff, 'Piano', shows a bass line with chords. The fifth staff, 'Acoustic Gt.', shows a melodic line. The sixth staff, 'Acoustic Gt.', shows a bass line with chords. The seventh staff, 'Acoustic Gt.', shows a bass line with chords. The eighth staff, 'Jazz Gt.', shows a complex melodic line with many notes. The ninth staff, 'Muted Gt.', shows a melodic line with many notes. The tenth staff, 'Bass', shows a bass line with eighth notes.

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves. The top four staves are grouped together with a brace on the left. The 'Not Fade Away' staff is mostly silent, with a few notes in the second measure. The 'Rolling Stones Version' staff features a rhythmic pattern of eighth notes. The 'Arranged by' staff shows a melodic line with eighth notes and a slur. The 'Steve Day' staff uses 'x' marks to indicate muted guitar chords. The 'Piano' staff has a bass line of chords. The 'Acoustic Gt.' staves have various melodic and harmonic parts. The 'Jazz Gt.' staff has a complex, syncopated rhythm. The 'Muted Gt.' staff has a rhythmic pattern with muted notes. The 'Bass' staff has a simple eighth-note bass line.

23

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Bass

The musical score is arranged in a system of ten staves. The top three staves are grouped together by a brace on the left. The first staff, labeled 'Rolling Stones Version', shows a rhythmic pattern of eighth notes. The second staff, 'Arranged by', features a melodic line with a slur over the second and third notes. The third staff, 'Steve Day', contains four 'x' marks on the staff, likely indicating muted notes. The fourth staff, 'Piano', shows a bass line with chords in the left hand. The fifth staff, 'Acoustic Gt.', has a melodic line with a slur. The sixth staff, 'Acoustic Gt.', shows a series of chords. The seventh staff, 'Acoustic Gt', features a melodic line with a slur and a grace note. The eighth staff, 'Jazz Gt.', contains a complex chordal texture with slurs and grace notes. The ninth staff, 'Bass', shows a simple eighth-note bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

24

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Bass

This musical score is for the song "Not Fade Away" in the Rolling Stones version, arranged by Steve Day. It begins at measure 24. The score is written for several instruments: a vocal line (labeled "Not Fade Away"), a guitar line (labeled "Rolling Stones Version"), an arranger's line (labeled "Arranged by"), a guitar line with fret markers (labeled "Steve Day"), a piano part, three acoustic guitar parts, a jazz guitar part, and a bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady bass line of chords. The acoustic guitar parts provide harmonic support with various strumming patterns and chord voicings. The jazz guitar part features a more complex, rhythmic pattern. The bass part provides a steady, driving rhythm.

25

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Bass

The musical score is arranged in a system of ten staves. The top four staves are for guitar: 'Not Fade Away' (melody), 'Rolling Stones Version' (rhythm), 'Arranged by' (melody), and 'Steve Day' (fingerings). The fifth staff is for Piano, showing chordal accompaniment. The next three staves are for Acoustic Guitar, with the first staff showing a melodic line and the others showing chordal accompaniment. The eighth staff is for Jazz Guitar, featuring complex chordal patterns. The bottom staff is for Bass, providing a steady rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Rolling Stones Version

Arranged by

Steve Day

GM

sad001@ccnet.com

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Bass

The musical score is arranged in a system of ten staves. The top five staves are for guitar: the first staff shows a melodic line with eighth notes; the second staff has a few notes with a slur; the third staff shows chord diagrams (x and x.); the fourth staff shows a guitar solo with a triplet of eighth notes; the fifth staff has a few notes with a slur. The bottom five staves are for piano and bass: the sixth staff (Piano) shows a bass line with chords; the seventh staff (Acoustic Gt.) has a few notes with a slur; the eighth staff (Acoustic Gt.) shows a rhythmic accompaniment with chords; the ninth staff (Acoustic Gt.) shows a similar rhythmic accompaniment; the tenth staff (Jazz Gt.) shows a complex chordal accompaniment with many notes; the eleventh staff (Bass) shows a simple bass line with quarter notes.

27

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Dist. Gt.

Overdriven Gt.

Bass

The musical score is written for a 7-string guitar (indicated by the '7' on the first staff) and includes parts for piano, acoustic guitar, jazz guitar, distorted guitar, overdriven guitar, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems. The first system contains the guitar, piano, and GM parts. The second system contains the acoustic guitar, jazz guitar, distorted guitar, overdriven guitar, and bass parts. The guitar part features a melodic line in the upper register, while the piano part provides a harmonic accompaniment with chords. The acoustic guitar parts play chords in the lower register. The jazz guitar part features a complex, rhythmic pattern. The distorted guitar part plays a series of chords. The overdriven guitar part features a melodic line in the upper register. The bass part plays a simple, rhythmic line.

28

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Overdriven Gt.

Bass

The musical score is arranged in a system of ten staves. The top four staves are for guitar: 'Not Fade Away' (drum notation), 'Rolling Stones Version' (melodic line), 'Arranged by' (melodic line), and 'Steve Day' (chord notation with 'x' marks). The fifth staff is for Piano, showing chordal accompaniment in the bass clef. The next four staves are for guitar: 'Acoustic Gt.' (chordal accompaniment), 'Acoustic Gt' (chordal accompaniment), 'Jazz Gt.' (chordal accompaniment), and 'Overdriven Gt.' (melodic line with a triplet). The bottom staff is for Bass, showing a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

29

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Dist. Gt.

Overdriven Gt.

Bass

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Acoustic Gt. (top):** Plays a steady eighth-note accompaniment.
- Acoustic Gt. (second):** Plays a melodic line with some chords.
- Jazz Gt. (third):** Plays a complex, syncopated accompaniment with many chords.
- Dist. Gt. (fourth):** Plays a steady eighth-note accompaniment.
- Overdriven Gt. (fifth):** Remains mostly silent, with a few notes at the end.
- Bass (bottom):** Plays a steady eighth-note accompaniment.
- Piano (second from top):** Plays a series of chords in the bass register.
- Arranged by (third from top):** Plays a melodic line with some chords.
- Steve Day (fourth from top):** Plays a series of 'x' marks, likely representing muted guitar notes.
- Rolling Stones Version (top):** Shows a melodic line with eighth notes.

30

Rolling Stones Version

Arranged by

Steve Day

GM

sad001@ccnet.com

Piano

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Muted Gt.

Overdriven Gt.

Bass

The musical score is for a piece titled "30". It is a "Rolling Stones Version" arranged by Steve Day. The score is written for guitar and piano. The guitar parts include Acoustic Gt., Jazz Gt., Muted Gt., and Overdriven Gt. The piano part provides harmonic support. The bass part is also included. The score starts at measure 30. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The guitar parts feature various techniques such as triplets (3), sextuplets (6), and muted notes. The piano part consists of chords. The bass part has a simple rhythmic pattern.

31

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Dist. Gt.

Overdriven Gt.

Bass

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Dist. Gt.

Overdriven Gt.

Bass

The musical score is arranged in a system of ten staves. The top three staves are for guitar: the first staff has a treble clef and a key signature of three sharps (F#, C#, G#), showing a rhythmic pattern of eighth notes; the second staff has a treble clef and the same key signature, showing a melodic line with slurs; the third staff has a treble clef and the same key signature, showing a line of 'x' marks representing muted notes. The fourth staff is for piano, with a bass clef and a key signature of three sharps, showing a series of chords. The fifth staff is for acoustic guitar, with a treble clef and a key signature of three sharps, showing a series of chords. The sixth staff is for acoustic guitar, with a treble clef and a key signature of three sharps, showing a melodic line with slurs. The seventh staff is for jazz guitar, with a treble clef and a key signature of three sharps, showing a complex melodic line with slurs. The eighth staff is for muted guitar, with a treble clef and a key signature of three sharps, showing a melodic line with slurs. The ninth staff is for distorted guitar, with a treble clef and a key signature of three sharps, showing a series of chords. The tenth staff is for overdriven guitar, with a treble clef and a key signature of three sharps, showing a melodic line with a triplet of eighth notes. The eleventh staff is for bass, with a bass clef and a key signature of three sharps, showing a rhythmic pattern of eighth notes.

34

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

GM

sad001@ccnet.com

Piano

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Overdriven Gt.

Bass

The musical score is arranged in a system of staves. At the top, the title 'Not Fade Away' is followed by 'Rolling Stones Version' and 'Arranged by Steve Day'. The score includes a guitar part with a 'GM' (Grand Staff) section, a piano part, and five guitar parts with specific effects: 'Acoustic Gt.', 'Acoustic Gt.', 'Jazz Gt.', 'Muted Gt.', and 'Overdriven Gt.', along with a 'Bass' part. The score is marked with a '34' at the beginning and a '3' at the end of the guitar part. The piano part features a bass line with a 3/4 time signature and a key signature of one sharp (F#).

36

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

This musical score is for the song 'Not Fade Away' and is arranged by Steve Day. It is a guitar-oriented arrangement, featuring a variety of guitar parts: Acoustic Gt., Jazz Gt., and Muted Gt. The score also includes a Piano part and a Bass line. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 36. The 'Not Fade Away' part is a simple melody with a few notes. The 'Rolling Stones Version' part is a rhythmic pattern of eighth notes. The 'Arranged by' part is a melodic line with some slurs. The 'Steve Day' part is a guitar-specific notation with 'x' marks above the staff, indicating muted notes. The 'GM' part is a guitar-specific notation with a circled 'x' and a double bar line. The 'Piano' part is a bass line with chords. The 'Acoustic Gt.' parts are melodic lines with some slurs. The 'Jazz Gt.' part is a complex melodic line with many notes and slurs. The 'Muted Gt.' part is a complex melodic line with many notes and slurs. The 'Bass' part is a simple bass line with eighth notes.

37

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

GM

sad001@ccnet.com

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Bass

This musical score is for the song 'Not Fade Away' in the 'Rolling Stones Version'. It is arranged by Steve Day and includes guitar (GM), piano, and bass parts. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part features a complex arrangement with various techniques such as triplets, bends, and slurs. The piano part provides a steady accompaniment with chords and arpeggios. The bass part follows a similar rhythmic pattern to the piano. The score is divided into two systems, each containing two measures of music.

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

Detailed description: This is a multi-staff musical score for the song 'Not Fade Away'. The score is arranged for a band and includes parts for Piano, Acoustic Guitar (three staves), Jazz Guitar, Muted Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The Piano part features a steady accompaniment of chords. The Acoustic Guitar parts include a lead line, a rhythm part with chords, and a part with a mix of chords and melodic lines. The Jazz Guitar part features a complex, rhythmic pattern. The Muted Guitar part provides a percussive accompaniment. The Bass part plays a simple, steady line.

41

Rolling Stones Version

Arranged by

Steve Day

GM

sad001@ccnet.com

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Bass

The musical score is for the piece '41'. It features a guitar tab for the 'Rolling Stones Version' at the top, which includes triplets. Below this are five staves for guitar: 'Arranged by', 'Steve Day', 'GM', 'sad001@ccnet.com', and 'Jazz Gt.'. The 'Jazz Gt.' staff shows a complex chordal accompaniment. Below the guitar staves are staves for 'Piano', 'Acoustic Gt.', and 'Bass'. The piano part consists of block chords in the bass register. The acoustic guitar parts provide harmonic support, and the bass line is a simple, steady eighth-note pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Muted Gt.

Bass

The musical score is arranged in a system with ten staves. The top four staves are grouped by a brace on the left. The first staff (Rolling Stones Version) is a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), containing a continuous eighth-note melody. The second staff (Arranged by) is a guitar staff with a treble clef and a key signature of three sharps, containing a melody with some rests. The third staff (Steve Day) is a guitar staff with a treble clef and a key signature of three sharps, containing 'x' marks on the strings. The fourth staff (GM) is a guitar staff with a treble clef and a key signature of three sharps, containing a chord diagram for a D major chord. The fifth staff (Piano) is a piano staff with a bass clef and a key signature of three sharps, containing a block-chord accompaniment. The sixth staff (Acoustic Gt.) is a guitar staff with a treble clef and a key signature of three sharps, containing a melodic line with some rests. The seventh staff (Acoustic Gt.) is a guitar staff with a treble clef and a key signature of three sharps, containing a block-chord accompaniment. The eighth staff (Acoustic Gt) is a guitar staff with a treble clef and a key signature of three sharps, containing a block-chord accompaniment with some melodic accents. The ninth staff (Jazz Gt.) is a guitar staff with a treble clef and a key signature of three sharps, containing a complex, syncopated accompaniment. The tenth staff (Muted Gt.) is a guitar staff with a treble clef and a key signature of three sharps, containing a muted accompaniment. The eleventh staff (Bass) is a bass staff with a bass clef and a key signature of three sharps, containing a simple eighth-note bass line.

44

Not Fade Away

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

Bass

Detailed description: This is a multi-staff musical score for the song 'Not Fade Away'. The score is arranged for a band and includes parts for Piano, three different styles of Acoustic Guitar, Jazz Guitar, Muted Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with the number '44' at the top. The 'Not Fade Away' staff shows a simple melody with a few notes. The 'Rolling Stones Version' staff features a rhythmic pattern of eighth notes. The 'Arranged by' staff shows a melodic line with some slurs. The 'Steve Day' staff uses 'x' marks to indicate fretted notes. The Piano part consists of chords in the left hand. The Acoustic Gt. parts include various textures: one with a melodic line, one with chords, and one with a mix of chords and a melodic line. The Jazz Gt. part features a complex, arpeggiated texture. The Muted Gt. part uses a muted sound for a rhythmic accompaniment. The Bass part provides a steady, rhythmic foundation.

Rolling Stones Version

Arranged by

Steve Day

GM

sad001@ccnet.com

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Muted Gt.

Bass

The musical score is arranged in a system of staves. The top section contains five staves for guitar and piano: 'Rolling Stones Version' (treble clef, eighth-note melody), 'Arranged by' (treble clef, sparse notes), 'Steve Day' (treble clef, guitar-specific notation with 'x' marks), 'GM' (treble clef, guitar-specific notation with a triplet of eighth notes and a sextuplet of sixteenth notes), and 'sad001@ccnet.com' (treble clef, sparse notes). Below these is a 'Piano' staff in bass clef with a steady accompaniment of chords. The bottom section contains five more guitar staves: two 'Acoustic Gt.' staves (treble clef, chordal accompaniment), a 'Jazz Gt.' staff (treble clef, complex chordal accompaniment with grace notes), a 'Muted Gt.' staff (treble clef, rhythmic accompaniment with muted notes), and a 'Bass' staff (bass clef, eighth-note accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

47

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Muted Gt.

Bass

Rolling Stones Version

Arranged by

Steve Day

GM

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt

Jazz Gt.

Muted Gt.

Bass

The musical score is arranged in a system with ten staves. The top four staves are grouped by a brace on the left. The first staff (Rolling Stones Version) shows a rhythmic pattern of eighth notes. The second staff (Arranged by) shows a similar rhythmic pattern with some rests. The third staff (Steve Day) shows a guitar tablature with 'x' marks on the strings. The fourth staff (GM) shows a guitar tablature with a chord diagram. The fifth staff (Piano) shows a bass line with chords. The sixth staff (Acoustic Gt.) shows a melodic line with slurs. The seventh staff (Acoustic Gt.) shows a chordal accompaniment. The eighth staff (Acoustic Gt) shows a chordal accompaniment with some melodic elements. The ninth staff (Jazz Gt.) shows a complex melodic line with slurs. The tenth staff (Muted Gt.) shows a melodic line with slurs. The bottom staff (Bass) shows a bass line with eighth notes.

50

Rolling Stones Version

Arranged by

Steve Day

Piano

Acoustic Gt.

Acoustic Gt.

Acoustic Gt.

Jazz Gt.

Muted Gt.

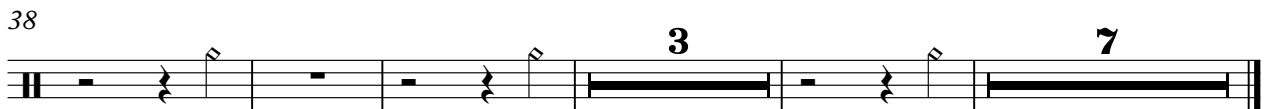
Bass

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves. The top three staves are grouped together with a brace on the left. The first staff, labeled 'Rolling Stones Version', contains a continuous eighth-note melody. The second staff, 'Arranged by', features a similar eighth-note melody with occasional rests. The third staff, 'Steve Day', shows a guitar accompaniment with 'x' marks on the strings. The fourth staff, 'Piano', is in bass clef and features a steady eighth-note accompaniment. The fifth staff, 'Acoustic Gt.', is in treble clef and plays a melodic line with some grace notes. The sixth staff, 'Acoustic Gt.', is in treble clef and plays a rhythmic accompaniment of chords. The seventh staff, 'Acoustic Gt.', is in treble clef and plays a more complex rhythmic accompaniment. The eighth staff, 'Jazz Gt.', is in treble clef and plays a complex, syncopated accompaniment. The ninth staff, 'Muted Gt.', is in treble clef and plays a rhythmic accompaniment with muted notes. The tenth staff, 'Bass', is in bass clef and plays a simple eighth-note bass line.

Not Fade Away

Buddy Holly - Not Fade Away

♩ = 108,999947



Rolling Stones Version

Buddy Holly - Not Fade Away

♩ = 108,999947



4



7



10



13



16



19



22



25



28



V.S.

2

Rolling Stones Version

31



34



37



40



43



46



49



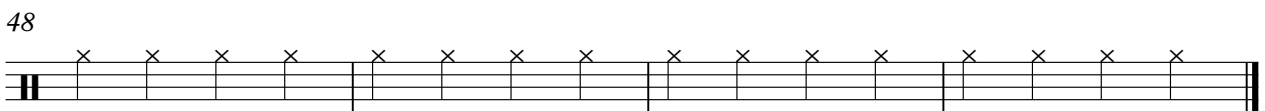
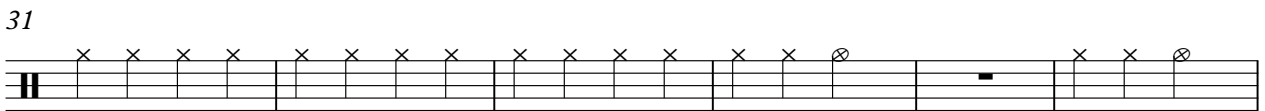
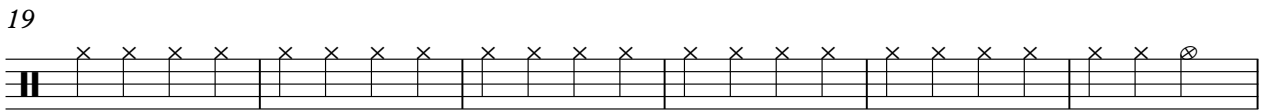
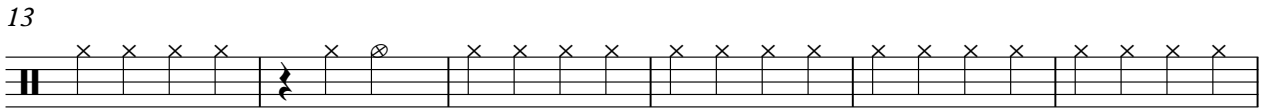
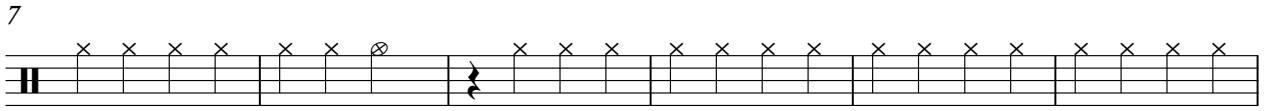
Arranged by

Buddy Holly - Not Fade Away

♩ = 108,999947



♩ = 108,999947



GM

Buddy Holly - Not Fade Away

♩ = 108,999947

3 9

Detailed description: This block contains the first line of guitar tablature, covering measures 1 through 15. It begins with a treble clef and a 4/4 time signature. Measure 1 has a whole rest with a '3' above it. Measure 2 features a triplet of eighth notes on the 2nd, 3rd, and 4th strings, followed by a quarter note on the 2nd string and a quarter note on the 3rd string. Measure 3 has a whole rest with a circled 'X' above it. Measure 4 has a whole rest with a '9' above it. Measure 5 has a whole rest with a circled 'X' above it. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.

16

10 2 6

Detailed description: This block contains the second line of guitar tablature, covering measures 16 through 31. Measure 16 has a whole rest with a '10' above it. Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes on the 2nd, 3rd, and 4th strings, followed by a quarter note on the 2nd string and a quarter note on the 3rd string. Measure 19 has a whole rest with a circled 'X' above it. Measure 20 has a whole rest with a '2' above it. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.

32

3 2

Detailed description: This block contains the third line of guitar tablature, covering measures 32 through 41. Measure 32 has a whole rest with a '3' above it. Measure 33 has a whole rest with a circled 'X' above it. Measure 34 has a whole rest with a circled 'X' above it. Measure 35 has a whole rest with a circled 'X' above it. Measure 36 has a whole rest with a circled 'X' above it. Measure 37 has a whole rest with a circled 'X' above it. Measure 38 has a whole rest with a circled 'X' above it. Measure 39 has a whole rest with a circled 'X' above it. Measure 40 has a whole rest with a circled 'X' above it. Measure 41 has a whole rest with a circled 'X' above it.

42

2 3 6

Detailed description: This block contains the fourth line of guitar tablature, covering measures 42 through 45. Measure 42 has a whole rest with a circled 'X' above it. Measure 43 has a whole rest with a '2' above it. Measure 44 has a whole rest. Measure 45 has a whole rest.

46

3 3

Detailed description: This block contains the fifth line of guitar tablature, covering measures 46 through 50. Measure 46 has a whole rest with a circled 'X' above it. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.

Buddy Holly - Not Fade Away

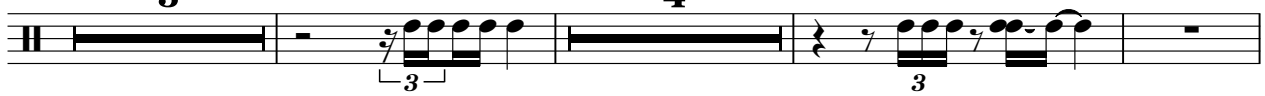
♩ = 108,999947

13 11



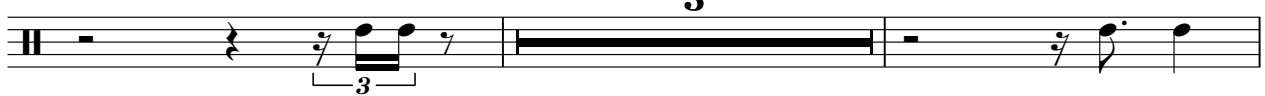
27

3 4



37

3



42

3 6



Piano

Buddy Holly - Not Fade Away

♩ = 108,999947

5

9

13

17

21

25

29

33

V.S.

2

Piano

37

Musical notation for measures 37-40. The key signature has two sharps (F# and C#). The notation consists of four measures, each containing a pair of beamed eighth notes with a chord above them. The chords are: G2-B2 (measures 37-38), A2-C3 (measures 39-40).

41

Musical notation for measures 41-44. The key signature has two sharps (F# and C#). The notation consists of four measures, each containing a pair of beamed eighth notes with a chord above them. The chords are: G2-B2 (measures 41-42), A2-C3 (measures 43-44).

45

Musical notation for measures 45-48. The key signature has two sharps (F# and C#). The notation consists of four measures, each containing a pair of beamed eighth notes with a chord above them. The chords are: G2-B2 (measures 45-46), A2-C3 (measures 47-48).

49

Musical notation for measures 49-52. The key signature has two sharps (F# and C#). The notation consists of four measures, each containing a pair of beamed eighth notes with a chord above them. The chords are: G2-B2 (measures 49-50), A2-C3 (measures 51-52).

Acoustic Gt.

Buddy Holly - Not Fade Away

♩ = 108,999947

4

8

12

16

20

25

9

37

41

45

49

Acoustic Gt.

Buddy Holly - Not Fade Away

♩ = 108,999947

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The notation consists of a treble clef and a staff with a series of chords and melodic lines. The first measure (41) starts with a treble clef and a key signature of two sharps. The music features a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation is dense, with many notes per measure, suggesting a complex or fast-paced piece.

45

Musical notation for measures 45-48. The key signature is two sharps (F# and C#). The notation consists of a treble clef and a staff with a series of chords and melodic lines. The first measure (45) starts with a treble clef and a key signature of two sharps. The music features a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation is dense, with many notes per measure, suggesting a complex or fast-paced piece.

49

Musical notation for measures 49-52. The key signature is two sharps (F# and C#). The notation consists of a treble clef and a staff with a series of chords and melodic lines. The first measure (49) starts with a treble clef and a key signature of two sharps. The music features a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation is dense, with many notes per measure, suggesting a complex or fast-paced piece.

♩ = 108,999947

5

9

13

17

21

25

29

33

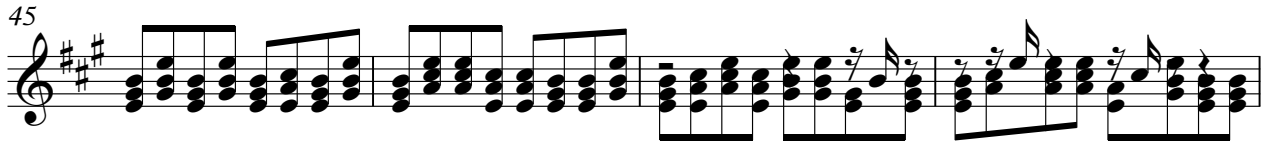
37

41



Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 41-43 feature a steady rhythm of eighth-note chords. Measure 44 begins with a quarter rest, followed by a quarter note chord, and then continues with eighth-note chords.

45



Musical notation for measures 45-48. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 45-47 feature a steady rhythm of eighth-note chords. Measure 48 begins with a quarter rest, followed by a quarter note chord, and then continues with eighth-note chords.

49



Musical notation for measures 49-52. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 49-51 feature a steady rhythm of eighth-note chords. Measure 52 begins with a quarter rest, followed by a quarter note chord, and then continues with eighth-note chords.

♩ = 108,999947

4

7

10

13

16

19

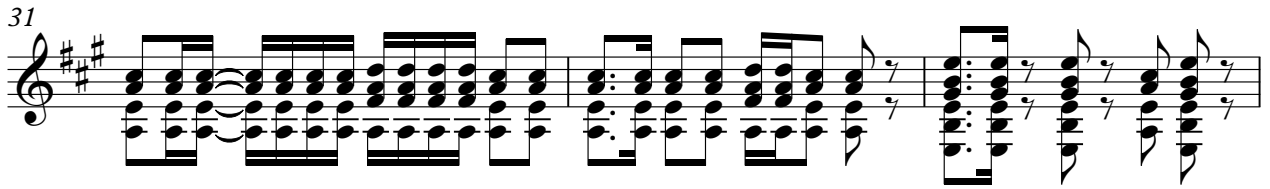
22

25

28

V.S.

31



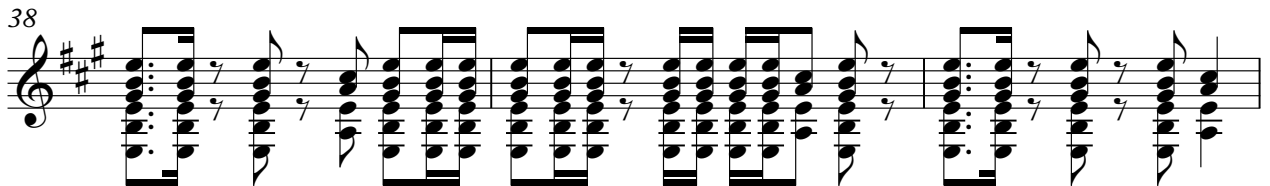
Musical notation for measures 31-33. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests.

34



Musical notation for measures 34-37. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests.

38



Musical notation for measures 38-40. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests.

41



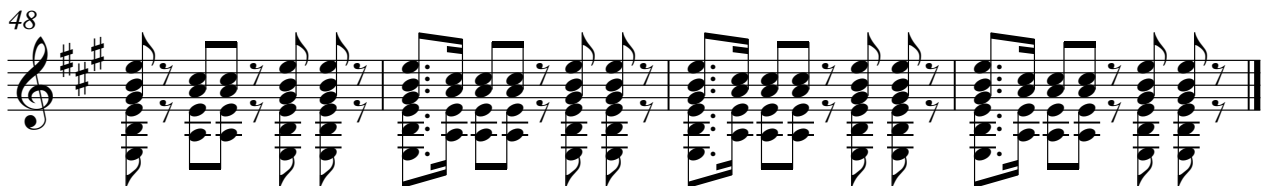
Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests.

45



Musical notation for measures 45-47. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests.

48



Musical notation for measures 48-50. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests.

Muted Gt.

Buddy Holly - Not Fade Away

♩ = 108,999947

5

13

17

22

33

37

43

47

49

Overdriven Gt.

Buddy Holly - Not Fade Away

♩ = 108,999947

26

Musical notation for measures 26-29. Measure 26 is a whole rest. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes.

30

Musical notation for measures 30-33. Measure 30 contains a series of chords. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes.

34

16

Musical notation for measures 34-49. Measure 34 contains a series of chords. Measure 35 contains a series of chords. Measure 36 contains a series of chords. Measure 37 contains a series of chords. Measure 38 contains a series of chords. Measure 39 contains a series of chords. Measure 40 contains a series of chords. Measure 41 contains a series of chords. Measure 42 contains a series of chords. Measure 43 contains a series of chords. Measure 44 contains a series of chords. Measure 45 contains a series of chords. Measure 46 contains a series of chords. Measure 47 contains a series of chords. Measure 48 contains a series of chords. Measure 49 contains a series of chords.

2

Bass

41

