

# Bleed Black

## Dark Ecstasy

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 143

**intro I**

E-Gt

*f*

T  
A  
B

5 7 7 9    5 7 7 9    1 3 3 5    3 5 5 7    5 7 7 9    5 7 7 9

T  
A  
B

1 3 3 5    3 5 5 7    5 7 7 9    5 7 7 9    1 3 3 5    3 5 5 7    5 7 7 9    5 7 7 9

**intro II**

T  
A  
B

7 5 7 5 4    7 5 4    5 4 3    2 0 2 3 4    5 5 7 7 9 9    5 5 7 7 9 9

T  
A  
B

1 1 3 3    3 3 5 5    3 3 5 5    5 5 5 5 7 7    5 5 7 7 7 7 9 9    5 5 7 7 7 7 9 9

intro III

12

T  
A  
B

1-1 3-3 3-3-5-5 3-3 5-5 5-5-7-7 7 3 5 7 3 5

verse

17

T  
A  
B

0-0-0-0-0-3 0-0-2 0-0-0-0 3 1-1-1-1-1-1 3 5 3-3-3-3 5

19

T  
A  
B

0-0-0-0-0-3 0-0-2 0-0-0-0 3 1-1-1-1-1-1 3 5 3-3-3-3 5

21

T  
A  
B

0-0-0-0-0-3 0-0-2 0-0-0-0 3 1-1-1-1-1-1 3 5 3-3-3-3 5

23

T  
A  
B

0-0-0-0-0-3 0-0-2 0-0-0-0 3 1-1-1-1-1-1 3 5 3-3-3-3 5

25

T  
A  
B

0-0-0-0-0-3-0-0-2-0-0-0-0-0-1-3-3-5-3-5-5-7-0-0-0-0-0-3-0-0-2-0-0-0-0

28

**chorus**

T  
A  
B

1-3-3-5-3-5-5-7-14-10-12-14-12-14-12-10-12

33

**verse II**

T  
A  
B

(12) 0-0-0-0-0-3-0-0-2-0-0-0-0-0-3-1-1-1-1-1-1-3-5-3-3-3-3-5

2

35

T  
A  
B

0-0-0-0-0-3-0-0-2-0-0-0-0-0-3-1-1-1-1-1-1-3-5-3-3-3-3-5

37

T  
A  
B

0-0-0-0-0-3-0-0-2-0-0-0-0-1-3-3-5-5-7-0-0-0-0-0-3-0-0-2-0-0-0-0

40

**chorus II**

T  
A  
B

1-3-3-5-5-7-14-10-12-14-12-14-12

44

**bridge I**

T  
A  
B

10-8-7-10-8-7-10-8-12-10-9-12-9-10-12-10-5-5-5-5-7-5-5-5-8-5-5-5-10-8-7

46

T  
A  
B

5-5-5-5-3-3-3-3-1-1-1-1-3-5-3-5-5-5-5-7-5-5-5-8-5-5-5-10-8-7

verse III

48

Musical notation for measures 48-49. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 5-5-5-5-3-3-3-3-1-1-1-1-3-5-3-5 for measure 48, and 0-0-0-0-0-3-0-0-2-0-0-0-0 for measure 49.

T  
A  
B

5-5-5-5-3-3-3-3-1-1-1-1-3-5-3-5 | 0-0-0-0-0-3-0-0-2-0-0-0-0

50

Musical notation for measures 50-52. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers: 3-1-1-1-1-1-3-5-3-3-3-3-5 for measure 50, 0-0-0-0-0-3-0-0-2-0-0-0-0 for measure 51, and 3-1-1-1-1-1-3-5-3-3-3-3-5 for measure 52.

T  
A  
B

3-1-1-1-1-1-3-5-3-3-3-3-5 | 0-0-0-0-0-3-0-0-2-0-0-0-0 | 3-1-1-1-1-1-3-5-3-3-3-3-5

bridge II

53

Musical notation for measures 53-54. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 53, and 1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 54.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1

55

Musical notation for measures 55-56. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 55, and 3-3-3-3-3-3-3-3-1-1-1-1-1-1-1 for measure 56.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-1-1-1-1-1-1-1

57

T  
A  
B

0-1-1

59

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-1

**riff**

61

T  
A  
B

5-5-5-5-7-5-5-5-8-5-5-5-10-8-7-5-5-5-5-3-3-3-3-1-1-1-1-3-5-3-5

**chorus III**

63

T  
A  
B

5-5-5-5-7-5-5-5-8-5-5-5-10-8-7-5-5-5-5-3-3-3-3-1-1-1-1-3-5-3-5 14 10-12

**solo I**

67

T  
A  
B

14 — 12 14 12 | 10 — 12 | 10 — 12 — 14 | 10 — 12 — 14 | 12 — 14 — 15 | 12 — 14 — 15 — 17 — 15 — 15

1 1/2

70

T  
A  
B

17 18 | 15 — 20 — 15 | 18 | 17 18 | 15 — 19 — 17 — 21 | 12 — 19 — 15 — 17 — 18 | 17 — 12 — 13 — 15

full

**solo II**

72

T  
A  
B

15 13 12 | 15 13 12 | 14 12 | 15 14 12 | 15 14 12 | 15 13 | 20 20 19 19 17 17 15 15 | 17 — 19 — 19 | (19)

full

3 5 7  
1 3 5

76

T  
A  
B

3 5 7 3 5

1 3 5 1 3

T 15-7-10-15-7-10-15-7-10-15-7-15-7-15-7-10

**riff II**

80

T  
A  
B

15

5-5-5-5-7-5-5-5-8-5-5-5-10-8-7-5-5-5-5-3-3-3-3-1-1-1-1-3-5-3-5

**♩ = 95**

82

T  
A  
B

5-5-5-5-7-5-5-5-8-5-5-5-10-8-7-5-5-5-5-3-3-3-3-1-1-1-1-3-5-3-5-2-0





101

T  
A  
B

0 0 0 0 0 3 0 0 2 0 0 0 0

3 1 1 1 1 1 3 5 3 3 3 5

103

chorus IV

T  
A  
B

0 0 0 0 0 3 0 0 2 0 0 0 0

3 1 1 1 1 1 3 5 3 3 3 3 5

14 10 12

107

pre-outro

T  
A  
B

14 12 14 12 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

