

Uh...What?

Dark Ecstasy

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 135

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a sharp sign. The melody consists of eighth notes: C#4, G#4, E5, C#5, G#4, E5, C#5, G#4. The first measure has a forte (f) dynamic marking. The guitar tab below shows the fretting: 0-0-0-0-2-0-3-0-2-0-0-3-2. There are wavy lines above the staff in measures 3 and 4, and a dotted line below the staff in measure 4.

The second system continues the melody. The notes are: C#4, G#4, E5, C#5, G#4, E5, C#5, G#4, E5, C#5, G#4, E5, C#5, G#4, E5, C#5, G#4. The guitar tab shows: 0-0-0-0-2-0-3-0-2-0-0-3-2-0-0-0-0-2-0-3-0-2-0-0-0-0-2-0-3-0-2-0-0-3-2.

The third system continues the melody. The notes are: C#4, G#4, E5, C#5, G#4, E5, C#5, G#4, E5, C#5, G#4, E5, C#5, G#4, E5, C#5, G#4. The guitar tab shows: 0-0-0-0-2-0-3-0-2-5-3-2-0-0-0-0-2-0-3-0-2-0-0-0-3-2.

6

T
A
B

0 0 0 0 2 0 3 0 0 0 2 3 2 0 0 0 0 2 0 3 0 0 0 0 3 2

8

T
A
B

0 0 0 0 2 0 3 0 2 5 3 2 0 0 0 0 2 0 3 0 0 0 0 0 3 2

10

T
A
B

0 0 0 0 2 0 3 0 0 0 2 3 2 0 0 0 0 2 0 3 0 0 0 0 3 2

12

T
A
B

0 0 0 0 2 0 3 0 2 5 3 2 0 0 0 0 2 0 3 0 0 0 0 0 3 2

14

T
A
B

0 0 0 0 2 0 3 0 0 0 2 3 2

0 0 0 0 2 0 3 0 0 0 3 2

16

T
A
B

0 0 0 0 2 0 3 0 2 5 3 2

5 5 5 5 5 5 5 X X

18

T
A
B

5 3 5 X X 5 3 5 X X 5 3 5 X 5 X X

19

T
A
B

5 3 5 X X 5 3 5 X X 5 3 5 X 5 X X

20

T
A
B

5 3 5 X X 5 3 5 X X 5 3 5 X 5

21

TAB 0 0 0 0 10 8 0 0 0 0 9 7 0 0 0 0

22

TAB 0 0 0 0 10 8 0 0 0 0 12 10 9 7

23

TAB 0 0 0 0 10 8 0 0 0 0 9 7 0 0 0 0

24

TAB 0 0 0 0 10 8 0 0 0 0 12 10 9 7

25

TAB 0 0 0 0 10 8 0 0 0 0 9 7 0 0 0 0

26

T
A
B

0 0 0 0 10/8 0 0 0 0 12/10 10/8 9/7

27

T
A
B

0 0 0 0 10/8 0 0 0 0 9/7 0 0 0 0

28

T
A
B

0 0 0 0 10/8 0 0 0 0 12/10 10/8 9/7 2/0 3/1 7/5

32

T
A
B

3-3-3-3-3-3 2-2-2-2-2-2 2/0 3/1 7/5 3-3-3-3-3-3 2-2-2-2-2-2

37

T
A
B

0 0 0 0 10/8 0 0 0 0 9/7 0 0 0 0

38

T
A
B

0 0 0 0 10 8 0 0 0 0 12 10 8 9 7

39

T
A
B

0 0 0 0 10 8 0 0 0 0 9 7 0 0 0 0

40

T
A
B

0-0-0-0 10 8 0-0-0-0 12 10 9 7 0-0-0-0 1-1-1-1 3-3-3-3 1-1-1-1

43

T
A
B

0-0-0-0 1-1-1-1 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 2-2-2-2

45

T
A
B

0-0-0-0 1-1-1-1 3-3-3-3 1-1-1-1 0-0-0-0 1-1-1-1

48

T
A
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 2 0 0 0 3 2

58

58 59 60 61

TAB

0 0 0 2 0 0 0 3 3 3 3 0 0 0 2 0 0 0 3 2

Detailed description: This system contains measures 58 through 61. The top staff is a treble clef with a 7/8 time signature. Measures 58 and 60 feature a rhythmic pattern of eighth notes with a sharp sign on the second note. Measures 59 and 61 feature a rhythmic pattern of eighth notes. The bottom staff is a guitar tab with fret numbers 0, 2, 3, and 2.

60

60 61 62 63

TAB

0 0 0 2 0 0 0 3 3 3 3 0 0 0 2 0 0 0 3 2

Detailed description: This system contains measures 60 through 63. The notation is identical to the first system, with measures 60 and 62 having the sharp sign on the second note, and measures 61 and 63 having the eighth-note pattern. The guitar tab is the same.

62

62 63 64 65

TAB

0 0 0 2 0 0 0 3 3 3 3 0 0 0 2 0 0 0 3 2

Detailed description: This system contains measures 62 through 65. The notation is identical to the previous systems, with measures 62 and 64 having the sharp sign on the second note, and measures 63 and 65 having the eighth-note pattern. The guitar tab is the same.

64

64 65 66 67

TAB

0 0 0 2 0 0 0 3 3 3 3 0 0 0 2 0 0 0 3 2

Detailed description: This system contains measures 64 through 67. The notation is identical to the previous systems, with measures 64 and 66 having the sharp sign on the second note, and measures 65 and 67 having the eighth-note pattern. The guitar tab is the same.

66

66 67 68 69

TAB

0 0 0 2 0 0 0 3 3 3 3 0 0 0 2 0 0 0 3 2

Detailed description: This system contains measures 66 through 69. The notation is identical to the previous systems, with measures 66 and 68 having the sharp sign on the second note, and measures 67 and 69 having the eighth-note pattern. The guitar tab is the same.

68

TAB
0 0 0 2 0 0 0 3 3 3 3 | 0 0 0 2 0 0 0 3 2

70

TAB
0 0 0 2 0 0 0 3 3 3 3 | 0 0 0 2 0 0 0 3 2

72

TAB
0 0 0 2 0 0 0 3 3 3 3 | 2 0 | 3 1 | 7 5

76

TAB
3 3 3 3 3 3 2 2 2 2 2 2 | 2 0 | 3 1 | 7 5 | 3 3 3 3 3 3 2 2 2 2 2 2

81

TAB
2 0 0 0 0 0 0 0 0 0 0 0 | 3 1 1 1 1 1 1 1 1 1 1 1

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

2 0 0 0 10 7 5 0 0 8 5 7 | 2 0 0 0 10 7 5 0 0 8 8 8 3 3

95

T
A
B

2 0 0 0 10 7 5 0 0 8 5 7 | 2 0 0 0 10 7 5 0 0 8 8 8 3 3

97

T
A
B

16 16 16 12 12 9 9 16 16 12 7 7 9 9 | 14 14 14 10 10 7 7 14 14 10 5 5 7 7

98

T
A
B

16 16 16 12 12 9 9 16 16 12 12 12 7 7 | 14 14 14 10 10 7 7 14 14 10 10 10 5 5

99

T
A
B

16 16 16 12 12 9 9 16 16 12 7 7 9 9 | 14 14 14 10 10 7 7 14 14 10 5 5 7 7

104

TAB

16	16	16	12	12	9	9	16	16	12	12	12	7	7
14	14	14	10	10	7	7	14	14	10	10	10	5	5

TAB

16	16	16	12	12	9	9	16	16	12	7	7	9	9
14	14	14	10	10	7	7	14	14	10	5	5	7	7

TAB

16	16	16	12	12	9	9	16	16	12	12	12	7	7
14	14	14	10	10	7	7	14	14	10	10	10	5	5

TAB

16	16	16	12	12	9	9	16	16	12	7	7	9	9	(9)
14	14	14	10	10	7	7	14	14	10	5	5	7	7	(7)
										10	7	0	0	10
										8	5	0	0	8
												8	8	3
														3

105

TAB

2	0	0	0	10	7	0	0	10	5	7	2	0	0	0	10	7	0	0	10	8	8	3	3	2
0	0	0	0	8	5	0	0	8	3	5	0	0	0	0	8	5	0	0	8	8	8	3	3	0

108

Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord with F# and a whole note chord with G. The guitar tablature below shows a sequence of fret numbers: 3-1, 7-5, 3-3-3-3-3-3-2-2-2-2-2-2, 2-0, 3-1, and 7-5.

T
A
B

3-1 7-5 3-3-3-3-3-3-2-2-2-2-2-2 2-0 3-1 7-5

114

Musical notation for measure 114, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord with F# and a whole note chord with G. The guitar tablature below shows a sequence of fret numbers: 3-3-3-3-3-3-2-2-2-2-2-2, 2-0, 3-1, 7-5, and 3-3-3-3-3-3-2-2-2-2-2-2.

T
A
B

3-3-3-3-3-3-2-2-2-2-2-2 2-0 3-1 7-5 3-3-3-3-3-3-2-2-2-2-2-2

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord with F# and a whole note chord with G. The guitar tablature below shows a sequence of fret numbers: 2-0, 3-1, 7-5, and 3-3-3-3-3-3-2-2-2-2-2-2.

T
A
B

2-0 3-1 7-5 3-3-3-3-3-3-2-2-2-2-2-2

123

Musical notation for measure 123, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord with F# and a whole note chord with G. The guitar tablature below shows a sequence of fret numbers: 0-0-0-0, 10-8, 0-0-0-0, 9-7, and 0-0-0-0.

T
A
B

0-0-0-0 10-8 0-0-0-0 9-7 0-0-0-0

124

Musical notation for measure 124, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord with F# and a whole note chord with G. The guitar tablature below shows a sequence of fret numbers: 0-0-0-0, 10-8, 0-0-0-0, 12-10, 10-8, and 9-7.

T
A
B

0-0-0-0 10-8 0-0-0-0 12-10 10-8 9-7

125

T
A
B

0 0 0 0 10/8 0 0 0 0 9/7 0 0 0 0

126

$\text{♩} = 60$ $\text{♩} = 60$

T
A
B

0-0-0-0 10/8 0-0-0-0 12-10-9 10-8-7 (9) 5-8-7-3-2 5-8-7-3-3-2-2

130

T
A
B

5-8-7-3-2 5-8-7-3-3-2-2 5-8-7-3-2

133

T
A
B

5-8-7-3-3-2-2