

Satanic Blood

Dark Funeral
Secrets of the Black Arts

Words & Music by Frazzman

Standard tuning

♩ = 150

E-Gt

The main guitar score is written in 4/4 time with a tempo of 150 BPM. It features a treble clef and a key signature of one sharp (F#). The piece begins with a double bar line, followed by a series of eighth-note chords. The first four measures are marked with a forte 'f' dynamic. The fifth measure contains a sharp sign (F#) above the staff. The sixth measure is a double bar line. The seventh measure is a half note G#2, and the eighth measure is a half note F#2. Both the seventh and eighth measures are marked with '72x' above the staff. Below the staff is a guitar tablature with six lines. The first four measures correspond to the first four measures of the staff, with fret numbers 10-8, 10-8, 10-8, and 10-8. The fifth measure has fret numbers 9-7, 9-7, 9-7, and 9-7. The sixth measure has fret numbers 10-8, 10-8, 10-8, and 10-8. The seventh measure has fret numbers 10-8 and 9-7. The eighth measure has fret numbers 10-8 and 9-7.

A secondary guitar score is shown below the main score. It is written in 4/4 time with a treble clef and a key signature of one sharp (F#). The first measure is a triplet of eighth notes: G#2, F#2, and E2. The second measure is a half note G#2. The third measure is a half note F#2. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 10-8, 10-8, and (10)-(8). The second measure has fret numbers 10-8. The third measure has fret numbers (10)-(8).