

blue thunder of gods

Dark hymners

Words & Music by Dark hymners

Standard tuning

$\text{♩} = 190$

intro

E-Gt

f

12-0-0-10-0-0-8-0-0-7-0-0 | 5-0-0-8-0-0-7-0-0-8-0-0

12-0-0-10-0-0-8-0-0-7-0-0 | 5-3-0-7-5-0-8-7-0-10-8-0

12-0-0-10-0-0-8-0-0-7-0-0 | 5-0-0-8-0-0-7-0-0-8-0-0

12-0-0-10-0-0-8-0-0-7-0-0 | 5-3-0-7-5-0-8-7-0-10-8-0 | 15 ^{full} 15 12

10

T
A
B

13 15-13-12 14 15 12 14 12 14 15 17 15 16 $\frac{1}{2}$

verse

15

T
A
B

17 16 14 0 2 2 0 0 0 0 0 0 0 0

19

T
A
B

0 3 2 3 2 3 2 0 3 2 0 0 0 0 0 0 0 0

21

T
A
B

0 3 2 3 2 3 2 0 3 2 0 0 0 0 0 0 0 0

23

TAB

0 3 2 3 2 3 2 0 3 2 | 5 7 | 7 5 | 0 0 0 0 0 0

27

TAB

0 3 2 3 2 3 2 0 3 2 | 0 0 0 0 0 0

29

TAB

0 3 2 3 2 3 2 0 3 2 | 0 0 0 0 0 0

31

verse pt.2

TAB

0 3 2 3 2 3 2 0 3 2 | 5 7 | 7 5 | 2 4 | 2 4 5 | 0 2 3

36

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 4 | 2 4 5 | 0 2 3

40

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 3

45

TAB

2 2 4 5 0 0 0 0 0 0 0 0

inlude

49

TAB

0 0 0 0 0 0 9 7 9 7 9 7 7 5 7 5 7 5 7 5

52

TAB

2 2 2 2 2 2 2 2 2 2 9 7 9 7 9 7 9 7

55

TAB

7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

58

TAB

9 9 9 9 9 9 7 7 7 7 7 7 2 2 2 2 2 2

7 5 7 5 7 5 7 5 7 5 7 5 0 0 0 0 0 0

61

TAB

2 2 2 2 2 2 9 9 9 9 9 9 7 7 7 7 7 7

0 0 0 0 0 0 7 7 7 7 7 7 5 5 5 5 5 5

verse

64

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB

0 3 2 3 2 3 2 0 3 2 0 0 0 0 0 0 0 0

0 3 2 3 2 3 2 0 3 2 0 0 0 0 0 0 0 0

69

TAB

0 3 2 3 2 3 2 0 3 2 0 0 0 0 0 0 0 0

0 3 2 3 2 3 2 0 3 2 0 0 0 0 0 0 0 0

71

T
A
B

0 3 2 3 2 3 2 0 3 2 5 5 3 7 7 5 0 0 0 0 0 0 0 0

75

T
A
B

0 3 2 3 2 3 2 0 3 2 0 0 0 0 0 0 0 0

77

T
A
B

0 3 2 3 2 3 2 0 3 2 0 0 0 0 0 0 0 0

$\text{♩} = 225$

bridge

79

T
A
B

0 3 2 3 2 3 2 0 3 2 5 5 3 7 7 5 4 5 4 2 4 5 2 3 2 0 2 5 3 2 0

84

T
A
B

(2) (2) (0) 9 8 10 8 7 8 7 9 (9) 8 10 8 7 8 7 9 (9) 8 10 8 7 8 7 2 2 0

88

TAB (2) (2) (0) 9 8 10-8-7 8-7 9 (9) 8 10-8-7 8-7 9 (9) 8 10-8-7 8-7 4 4 2

92

TAB (4) (4) (2) 5 7 9 (9) 8 10-8-7 8-7 9 (9) 8 10-8-7 8-7 9

95

TAB (9) 8 10-8-7 8-7 (2) (2) (0) 9 8 10-8-7 8-7 9 (9) 8 10-8-7 8-7 9

99 **verse**

TAB (9) 8 10-8-7 8-7 4 4 2 (4) (4) (2) 5 7 9 (9) 9 9 9 (9) 9 9 9

103

TAB (9) (7) (0) 9 0-0-0-0-0-0 5 5 3 (5) (5) (3) 7 3-3-5-5-5 5 (5) (5) (3) 5 3-3-3-3-3 5 (5) (5) (3) 5 3-3-3-3-3 5

107

TAB (2) (2) (0) 2 0-0-0-0-0-0 5 3 (5) (5) (3) 7 3-3-5-5-7 0 (9) (7) (0) 9 0-0-0-0-0-0 (9) (7) (0) 9 0-0-0-0-0-0

132 **presolo**

TAB (4) 5 7 9 (9) 12 12 10 12 10 12 11 9 12

(4) 5 7
(4) 5 7
(2) 3 5

138

TAB 12 10 12 10 12 11 9 12 12 10 12 10 12 11

145 **solo**

TAB 9 12 12 10 12 10 12 11 10 8 10 8 7

150

TAB 8 7 9 7 9 7 9 10 12 10 9 7 9 10 9 10 7

154

TAB 9 7 8 7 10 7 8 7 10 8 10 12 10 13 12 14 15 13 17 15 19 17 19 20

158

TAB 13 15 17 14 16 17 17 19 17 16 16 17 15 17 16 16 17 19 17 16 14

♩ = 225
post solo

163

T
A
B

167

T
A
B

171

T
A
B

174

T
A
B

♩ = 110
outro

178

T
A
B

183

let ring

T	9	8	7	8	7	9	7	7	7	7	5	5	4	4	4	3	2	3	2	3
A	7	9	10	9	7	5	7	3	5	3	2	4	4	0						
B																				

186

let ring

T	5	5	5	3	2	3	5	9	8	7	8	7	9	7	7	7	7	5	5	5
A	3			0				7	9	10	9	7	5	7	3	5	3			
B																				

189

let ring

T	4	4	4	3	2	3	2	3	5	5	5	3	2	3	5	9	8	7	8	7
A	2	4	0	0	2	3	5	3	2	3	5	9	7	9	7	7	9	10		
B								3		0										

192

let ring

T	7	7	7	5	5	5	4	4	4	3	2	3	2	3	5	5	5	3	2	3
A	5	7	3	5	3	2	4	4	0	2	3	3	5	5	0					
B																				

195

let ring

T	9	8	7	8	7	9	7	7	7	7	5	5	4	4	4	3	2	3	2	3
A	7	9	10	9	7	5	7	3	5	3	2	4	4	0						
B																				

198

let ring -----

T 5 5 5 3 2 3 5
A 5 0
B 3

Detailed description: The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting at measure 198. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff is a guitar tablature staff with six lines. It contains the following fret numbers: 5, 5, 5, 3, 2, 3, 5. The third staff is a guitar tablature staff with six lines. It contains the following fret numbers: 5, 0, 3. The text 'let ring' is written below the second staff, with a dashed line extending from the first measure to the end of the piece.