

Burnig blood

Dark hymners

Words & Music by Dark hymners

Dropped D
⑥=D

♩ = 120

intro

S-Gt

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

verse

let ring let ring

T
A
B

20

let ring-----let ring-----

T
A
B

25

let ringlet ring-----let ring-----let ring-----

T
A
B

30

$\text{♩} = 150$
bridge

let ring-----let ring-----

T
A
B

35

T
A
B

39

T
A
B

♩ = 150

44

TAB

7	7	5	7	12	9	9	9	9	9	12	9	7	5	5	7
5	0-0	5	3	5	9	7	0-0	7	0-0	7	9	7	5	3	5

♩ = 100

verse2

49

TAB

0	0	0	0	5	7	5	7	5	0	3	0	2	(2)	0	0	3	5	0	0	3	0	0	5	7	0	0	5
0	0	0	0	5	7	5	7	5	0	3	0	2	(2)	0	0	3	5	0	0	3	0	0	5	7	0	0	5

51

TAB

(5)	0	0	0	5	7	5	7	5	0	3	0	2	(2)	0	0	3	5	0	0	3	0	0	5	7	0	0	5
(5)	0	0	0	5	7	5	7	5	0	3	0	2	(2)	0	0	3	5	0	0	3	0	0	5	7	0	0	5

53

TAB

(5)	0	0	0	5	7	5	7	5	0	3	0	2	(2)	0	0	3	5	0	0	3	0	0	5	7	0	0	5
(5)	0	0	0	5	7	5	7	5	0	3	0	2	(2)	0	0	3	5	0	0	3	0	0	5	7	0	0	5

♩ = 200

verse3

55

TAB

(5)	0	0	0	5	7	5	7	5	0	3	0	2	(2)	0	0	3	5	0	0	3	0	0	5	7	0	0	0	9	7	0	(9)	(7)	(0)
(5)	0	0	0	5	7	5	7	5	0	3	0	2	(2)	0	0	3	5	0	0	3	0	0	5	7	0	0	0	9	7	0	(9)	(7)	(0)

59

T	7	(7)	3	(3)	5	(5)	6	(6)	4	(4)
A	7	(7)	3	(3)	3	(3)	6	(6)	4	(4)
B	5	(5)	1	(1)	3	(3)	6	(6)	2	(2)

69

T		(1)	1 4	1	4	9	(9)	7	(7)
A		(1)	1 4	1	4	7	(7)	7	(7)
B	1	(1)	1 4	1	2	0	(0)	5	(5)

77

T	3	(3)	5	(5)	6	(6)	4	(4)	
A	3	(3)	3	(3)	6	(6)	4	(4)	
B	1	(1)	3	(3)	6	(6)	2	(2)	1

interlde

86

T	(1)	1 4	1	4		1 2	0	1 2	0	1 2
A	(1)	1 4	1	4		1 2	0	1 2	0	1 2
B	(1)	1 4	1	2		1 2	0	1 2	0	1 2

90

T										
A										
B	0	1 2	0	1 2	0	0	1 2	0	1 2	0

92

T																	
A																	
B	0	1 2	0	0	0	0	1 2	0	1 2	0	1 2	0	2 3	0	2 3	0	0

♩ = 200

95

T
A
B

0 2 3 0 7 6 (6) (4) 0 0 0 0 0 1 2 0 1 2 0 1 2

98

T
A
B

0 1 2 0 1 2 0 0 1 2 0 1 2 0 1 2

100

T
A
B

0 1 2 0 0 0 0 0 1 2 0 1 2 0 1 2 0 2 3 0 2 3 0 0

103

T
A
B

0 2 3 0 7 6 (6) (4) 0 0 0 0 0 1 2 1 2 1 2

106

T
A
B

1 2 0 1 2 0 1 2 0 1 2 0 0 0 0 0 0

108

TAB

1 2 1 2 | 7 6 | 1 2 0 1 2 0 1 2

111

TAB

0 2 3 0 2 3 0 0 | 0 2 3 0 7 6 | (6) (4)

114

TAB

1 2 1 2 | 1 2 | 1 2 0 1 2 0 1 2

116

TAB

0 1 2 0 0 0 0 0 | 1 2 1 2 | 7 6

119

TAB

1 2 1 2 | 7 6 | 1 2 1 2

♩ = 120
verse 34

Musical notation for measures 122-125. Measure 122 starts with a treble clef and a 4/4 time signature. It contains a half note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Measure 123 is a whole rest. Measure 124 is a whole note chord (G4, B4, D5). Measure 125 is a whole note chord (G4, B4, D5). The guitar tab below shows the fretting for each measure.

let ring

T				
A				
B	7	6		
	5	4		

	1	2		
	2			

	0	2	4	0
	0	0	0	4

	2	2	4	0
	2	2	2	4

Musical notation for measures 126-130. Measures 126-130 are eighth-note patterns. The guitar tab below shows the fretting for each measure.

let ring

T									
A									
B	0	0	2	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

	0	3	5	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

	0	2	4	0	4	0	4	0	4
	0	0	0	0	0	0	0	0	0

	2	2	4	0	4	0	4	0	4
	2	2	2	2	2	2	2	2	2

	0	0	2	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

	0	3	5	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

Musical notation for measures 131-135. Measures 131-135 are eighth-note patterns. The guitar tab below shows the fretting for each measure.

let ring

T									
A									
B	0	3	5	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

	0	2	4	0	4	0	4	0	4
	0	0	0	0	0	0	0	0	0

	2	2	4	0	4	0	4	0	4
	2	2	2	2	2	2	2	2	2

	0	0	2	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

	0	3	5	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

Musical notation for measures 136-140. Measures 136-140 are eighth-note patterns. The guitar tab below shows the fretting for each measure.

let ring

T									
A									
B	0	2	4	0	4	0	4	0	4
	0	0	0	0	0	0	0	0	0

	2	2	4	0	4	0	4	0	4
	2	2	2	2	2	2	2	2	2

	0	0	2	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

	0	3	5	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

♩ = 200

♩ = 200
solo

Musical notation for measures 140-143. Measure 140 is a whole rest. Measure 141 is a whole note chord (G4, B4, D5). Measure 142 is a whole rest. Measure 143 is a whole note chord (G4, B4, D5). The guitar tab below shows the fretting for each measure.

fff

T									
A									
B									

	1	2	1	2	1	2	1	2	1
	1	2	1	2	1	2	1	2	1

	10	12	13	12	10	10	12	13	12

		7	9	7					

		7	9	7					

142

T
A
B

143

T
A
B

144

T
A
B

145

T
A
B

146

T
A
B

147

T
A
B

154

T
A
B

156

ff *f* *ff*

full

T
A
B

161

fff

T
A
B

165

f *fff* *f* *fff*

full

T
A
B

169

ff

T
A
B

♩ = 200

interlude

171

T
A
B

19-17-15-17-19 16-19-16 19 17 15 14

1 2 0 1 2 0 1 2

174

T
A
B

0 1 2 0 0 0 0 0 1 2 1 2 1 2

♩ = 120

verse5

176

T
A
B

0 2 4 0 4 2 2 2 0 0 2 0 0 0 0 3 5 0 0 0

let ring

180

T
A
B

0 2 4 0 4 2 2 2 0 0 2 0 0 0 0 3 5 0 0 0 0 0 2 4 0 4 0 0

let ring

185

T
A
B

2 2 4 0 4 0 0 2 0 0 0 0 3 5 0 0 0 0 0 2 4 0 4 2 2 4 0 4 2 2 2

let ring

190

let ring

T
A
B

0	2	0	0	0
0	0	2	0	0
0	0	0	0	0
0	3	5	0	0
0	2	4	0	4

195

let ring

T
A
B

5	0	0	0	0
0	3	5	0	0
0	0	0	0	0
0	2	4	0	4
0	2	4	0	4