

Escape from the village

Words & Music by Dark hymners

Dropped D
⑥ = D

♩ = 180

intro

E-Gt

1

f

T
A
B

0 0 3 2 0 0 3 2 1 0 0 3 2 0 0 3 2 0

3

T
A
B

0 0 3 2 0 0 3 2 1 0 2 3 0 3 2 1 0 3

5

T
A
B

0 0 3 2 0 0 3 2 1 0 0 3 2 0 0 0 3 2 0 0 0 3 2 1

verse

8

T
A
B

0 2 3 0 3 2 1 0 3 0 0 3 2 0 0 3 2 1 0 0 3 2 0 0 3 2 0

11

T
A
B

0 0 3 2 0 0 3 2 3 0 2 3 0 3 2 1 0 3

13

T
A
B

0 0 3 2 0 0 3 2 3 0 0 3 2 0 0 0 3 2 0 0 3 2 1

verse2

16

T
A
B

0 2 3 0 3 2 1 0 3 0 3 1 0 2 0 0 3 1 5 3 5 3

interlude

21

T
A
B

0 3 1 0 2 0 0 3 1 5 3 7 7 7

A.H.

26

T
A
B

6 7 9 6 8 6 9 7 6 5 7 9 6 8 6 5 7 5 6 7 5 7 6 5 6 7 5

29

A.H.

TAB

7 7 7 | 6 7 9 6 8 6 | 7 9 6 8 6 5 7

32

verse3

TAB

5 6 7 5 7 6 5 6 7 | 0 0 0 0 0 0 0 5

34

TAB

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 2

36

TAB

0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 1

37

TAB

0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 3

39

Musical notation for measure 39: Treble clef, 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, and finally a quarter note G4. The guitar tab below shows open strings (0) for all notes, with a 2 for the final G4.

T
A
B

0 0 0 0 0 0 0 0 0 0 2

40

Musical notation for measure 40: Treble clef, 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, and finally a quarter note G4 with a sharp sign (G#4). The guitar tab below shows open strings (0) for all notes, with a 1 for the final G#4.

T
A
B

0 0 0 0 0 0 0 0 0 0 1

41

Musical notation for measure 41: Treble clef, 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, and finally a quarter note G4. The guitar tab below shows open strings (0) for all notes, with a 5 for the first G4 and a 3 for the final G4.

T
A
B

0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 3 3

43

Musical notation for measure 43: Treble clef, 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, and finally a quarter note G4. The guitar tab below shows open strings (0) for all notes, with a 2 for the final G4.

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2

44

Musical notation for measure 44: Treble clef, 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, and finally a quarter note G4 with a sharp sign (G#4). The guitar tab below shows open strings (0) for all notes, with a 1 for the final G#4.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 1

45

T
A
B

0 0 0 0 0 0 5 5 0 0 0 0 0 0 3 3

47

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2

48

T
A
B

0 0 0 0 0 0 0 0 0 0 1 1

verse4

49

T
A
B

0 5 0 0 0 3 2 3 1 5 2 5 3 3 3

51

T
A
B

0 5 0 0 0 3 2 3 1 5 2 0 3 1 3 3

53

T
A
B

0 5 0 0 0 3 2 1 5 5 3 3

55

T
A
B

0 5 0 0 0 3 2 1 5 2 0 3 3

interlude

57

T
A
B

0 3 1 0 1 3 0 5 3 0 1 0 2 3 2

58

T
A
B

0 3 1 0 1 3 0 5 3 0 1 0 2 3 2

59

T
A
B

0 3 1 0 1 3 0 5 3 0 1 0 2 3 2

60

T
A
B

0 3 1 0 1 3 0 5 3 0 1 0 2 3 2

61

T
A
B

0 3 1 0 1 3 0 5 3 0 1 0 2 3 2

62

T
A
B

0 3 1 0 1 3 0 5 3 0 1 0 2 3 2

63

T
A
B

0 3 1 0 1 3 0 5 3 0 1 0 2 3 2

64

solo1

T
A
B

0 3 1 0 1 3 0 5 3 0 1 0 2 3 2 | 7 7 5 | 5 5 3

67

T	2	3	7	5
A	2	3	7	5
B	0	1	5	3

71

T	2	3	7	5
A	2	3	7	5
B	0	1	5	3

75

T	2	3	7	5
A	2	3	7	5
B	0	1	5	3

79

verse5

T	2	3					7	7
A	2	3					5	5
B	0	1	0-0-0-0-0-0-0-0-0-0-0				5	5

82

T											3	3	0	0	0	0	2	2
A											3	3	0	0	0	0	2	2
B											3	3	0	0	0	0	0	0

99

99

T
A
B

0 2 2 3 2 1 0 0 2 1 0 2 2 3 2 1 0 0 2 1 0 2 1 0 2 1

Detailed description: This system contains measures 99, 100, and 101. The notation is in treble clef with a key signature of one sharp (F#). Measures 99 and 100 are in 4/4 time, while measure 101 is a whole rest. The guitar tab below shows fret numbers for each note: 0, 2, 2, 3, 2, 1, 0, 0, 2, 1, 0, 2, 2, 3, 2, 1, 0, 0, 2, 1, 0, 2, 1, 0, 2, 1.

102

102

T
A
B

0 2 2 3 2 1 0 0 2 1 0 2 2 3 2 1 0 0 2 1

Detailed description: This system contains measures 102 and 103. The notation is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. Measure 102 is a half note, and measure 103 is a quarter note. The guitar tab below shows fret numbers: 0, 2, 2, 3, 2, 1, 0, 0, 2, 1, 0, 2, 2, 3, 2, 1, 0, 0, 2, 1.

104

104

T
A
B

0 2 2 3 2 1 0 0 2 1 0 2 2 3 2 1 0 0 2 1

Detailed description: This system contains measures 104, 105, and 106. The notation is in treble clef with a key signature of one sharp (F#). Measures 104 and 105 are in 4/4 time, while measure 106 is a whole rest. The guitar tab below shows fret numbers: 0, 2, 2, 3, 2, 1, 0, 0, 2, 1, 0, 2, 2, 3, 2, 1, 0, 0, 2, 1, 0, 2, 1, 0, 2, 1.

107

107

T
A
B

0 2 2 3 2 1 0 0 2 1 0 2 2 3 2 1 0 0 2 1

Detailed description: This system contains measures 107 and 108. The notation is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. Measure 107 is a half note, and measure 108 is a quarter note. The guitar tab below shows fret numbers: 0, 2, 2, 3, 2, 1, 0, 0, 2, 1, 0, 2, 2, 3, 2, 1, 0, 0, 2, 1.

109

109

T
A
B

0 2 2 3 2 1 0 0 2 1 0 2 2 3 2 1 0 0 2 1

Detailed description: This system contains measures 109, 110, and 111. The notation is in treble clef with a key signature of one sharp (F#). Measures 109 and 110 are in 4/4 time, while measure 111 is a whole rest. The guitar tab below shows fret numbers: 0, 2, 2, 3, 2, 1, 0, 0, 2, 1, 0, 2, 2, 3, 2, 1, 0, 0, 2, 1, 0, 2, 1, 0, 2, 1.

112

T
A
B

0 2 2 3 2 1 0 0 2 1 0 2 3 2 1 0 0 2 1

114

$\text{♩} = 160$

T
A
B

0 2 2 3 2 1 0 0 2 1 0 2 3 2 1 0 0 2 1 0 2 1

Dream theater tribute as end

117

T
A
B

7 7 5 0 5 7 6 5 4 0 2 3 5 4 3 3 1 1 0

119

T
A
B

7 7 5 0 5 7 6 5 4 0 1 3 5 3 4 1 3 1

122

T
A
B

2 1 0 7 7 5 0 5 7 6 5 4 0

124

T
A
B

2 3 5 4 3 1 1 0 | 7 7 5 0 5 7 6 5 4 0

126

T
A
B

1 3 5 3 | 4 1 3 1 | 2 2 1 0

129

T
A
B

2 3 4 5 0 3 2 4 0 | 4 5 6 7 2 5 4 5 0

131

T
A
B

2 3 4 5 0 3 2 4 0 | 4 5 6 7 2 5 4 5 0

133

T
A
B

2 3 4 5 0 3 2 4 0 | 4 5 6 7 2 5 4 5 0

135

T
A
B

2 3 4 5 0 3 2 4 0 | 4 5 6 7 2 5 4 5 0

137

T
A
B

7 7
5 5

0 5 7 6 5 4 | 2 3 5 4 3 1 1 0

139

T
A
B

7 7
5 5

0 5 7 6 5 4 | 1 3 5 3 | 4 1 3 1

142

T
A
B

7 7
5 5

2 1 0 | 0 5 7 6 5 4 0

144

T
A
B

7 7
5 5

2 3 5 4 3 1 1 0 | 0 5 7 6 5 4 0

146

T
A
B

1 3 5
3

4 1 3 1 | 2 2 1 0 | 3 2 1 0

150

T
A
B

3 2 1 0 | 3 2 1 0 | 3 2 1 0

153

T
A
B

3 2 1 0 | 3 2 1 0 | 3 2 1 0

156

T
A
B

6 5 4 3 | 7 7 5 0