

Love, death and sorrow

Words & Music by Dark hymners

Standard tuning

♩ = 120

intro

E-Gt

f

T	9	8	7	5	4	2				
A	9	9	7	5	4	2				
B	7	6	5	3	2	0	5	4	2	(2)
							3	2	0	(0)

intro pt2

7

T										
A	(2)	(2)								
B	(0)	(0)								

bridge

17

T										
A										
B										

27

T										
A										
B										

intro pt3

37

5 7 0 5 7 9 5 7 0 7 9 9

This system contains measures 37 through 41. The guitar tab for measures 37-40 shows a sequence of notes: 5, 7, 0, 5, 7, 9, 5, 7, 0, 7, 9, 9. Measure 41 is a whole note chord consisting of the notes G, B, and D.

42

3 3 5 3 3 2 3 3 4 3 3 5 5 7 0 5 7 9 5 7 0 7 9 9 5 7

This system contains measures 42 through 44. The guitar tab for measures 42-44 shows a sequence of notes: 3, 3, 5, 3, 3, 2, 3, 3, 4, 3, 3, 5, 5, 7, 0, 5, 7, 9, 5, 7, 0, 7, 9, 9, 5, 7. Measure 45 is a whole note chord consisting of the notes G, B, and D.

45

5 7 0 5 7 9 5 7 0 7 9 9 3 3 5 3 3 2 3 3 4 3 3 5

This system contains measures 45 and 46. The guitar tab for measure 45 shows a sequence of notes: 5, 7, 0, 5, 7, 9, 5, 7, 0, 7, 9, 9. Measure 46 shows a sequence of notes: 3, 3, 5, 3, 3, 2, 3, 3, 4, 3, 3, 5.

47

5 7 0 5 7 9 5 7 0 7 9 9 5 7 5 2 0 4 2 5 5 2

This system contains measures 47 through 50. The guitar tab for measure 47 shows a sequence of notes: 5, 7, 0, 5, 7, 9, 5, 7, 0, 7, 9, 9. Measure 48 shows a sequence of notes: 5, 7. Measure 49 shows a sequence of notes: 5, 2, 0. Measure 50 shows a sequence of notes: 4, 2, 5, 5, 2.

verse

51

4 2 2 2 2 2 2 2 4 3 3 3 3 3 3 3 3 4 0 0 0 0 0 0 0 0

This system contains measures 51 through 54. The guitar tab for measure 51 shows a sequence of notes: 4, 2, 2, 2, 2, 2, 2, 2. Measure 52 shows a sequence of notes: 4, 3, 3, 3, 3, 3, 3, 3. Measure 53 shows a sequence of notes: 4, 0, 0, 0, 0, 0, 0, 0. Measure 54 shows a sequence of notes: 4, 0, 0, 0, 0, 0, 0, 0.

54

T
A
B

4 2-2-2 2-2-2-2 2 4 2-2-2 2-2-2-2 2 4 3-3-3 3-3-3 3

57

T
A
B

4 0-0-0 0-0-0-0 0 4 2-2-2 2-2-2-2 2 8 6-6-6 6-6-6 6

60

T
A
B

8 7-7-7 7-7-7-7 7 8 4-4-4 4-4-4-4 4 8 6-6-6 6-6-6-6 6

63

T
A
B

8 6-6-6 6-6-6-6 6 8 7-7-7 7-7-7-7 7 8 4-4-4 4-4-4-4 4

66

prechorus

T
A
B

8 6-6-6 6-6-6-6 6 10 7-7 9 7-7 7-7-7 5 7-7 3-3 3-5-3-3-3 5 3-5-5

69

T
A
B

10 7-7 9 7-7 7-7 5 7-7 | 5 7 | 10 7-7 9 7-7 7-7 5 7-7

72

T
A
B

3 3 5 3 5 3 3 3 5 3 5 5 | 10 7-7 9 7-7 7-7 5 7-7 | 5 7 |

chorus
75

T
A
B

2 0-0-0-0-0-0 2 0-0-0-0-0-0 | 2 0-0-0-0-0-0 5 3 5 | 2 0-0-0-0-0-0 2 0-0-0-0-0-0

78

T
A
B

2 0-0-0-0-0-0 5 3 5 | 4 2 | 5 3 | 2 0 | 5 3 5 2 | 2 0-0-0-0-0-0 2 0-0-0-0-0-0

84

T
A
B

2 0-0-0-0-0-0 5 3 5 | 2 0-0-0-0-0-0 2 0-0-0-0-0-0 | 2 0-0-0-0-0-0 5 3 5 | 4 2 | 5 3 |

interlude

89

0-0-0-7-0-0-8-0-0-12-0-0 | 10-0-0-5-0-0-7-0-0-3-5-3

TAB

2 5 5
0 3 2

Detailed description: This system contains measures 89, 90, 91, and 92. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord of G2, B2, and D3, followed by a whole note chord of G2, B2, and F#3. Measures 90-92 consist of eighth-note patterns on the guitar strings, with fret numbers 0, 7, 8, 12, 10, 5, 7, 3, 5, and 3 indicated above the notes.

93

0-0-0-7-0-0-8-0-0-12-0-0 | 10-0-0-5-0-0-7-0-0-3-5-3 | 0-0-0-7-0-0-8-0-0-12-0-0

TAB

Detailed description: This system contains measures 93, 94, and 95. Measures 93-95 continue the eighth-note patterns from the previous system, with fret numbers 0, 7, 8, 12, 10, 5, 7, 3, 5, 3, 0, 7, 8, 12, 0, 0 indicated above the notes.

96

10-0-0-5-0-0-7-0-0-3-5-3 | 0-0-0-7-0-0-8-0-0-12-0-0 | 10-0-0-5-0-0-7-0-0-3-5-3

TAB

Detailed description: This system contains measures 96, 97, and 98. Measures 96-98 continue the eighth-note patterns, with fret numbers 10, 5, 7, 3, 5, 3, 0, 7, 8, 12, 0, 0, 10, 5, 7, 3, 5, 3 indicated above the notes.

99

0-0-0-7-0-0-8-0-0-12-0-0 | 10-0-0-5-0-0-7-0-0-3-5-3 | 0-0-0-7-0-0-8-0-0-12-0-0

TAB

Detailed description: This system contains measures 99, 100, and 101. Measures 99-101 continue the eighth-note patterns, with fret numbers 0, 7, 8, 12, 10, 5, 7, 3, 5, 3, 0, 7, 8, 12, 0, 0 indicated above the notes.

102

10-0-0-5-0-0-7-0-0-3-5-3 | 0-0-0-7-0-0-8-0-0-12-0-0 | 10-0-0-5-0-0-7-0-0-3-5-3

TAB

Detailed description: This system contains measures 102, 103, and 104. Measures 102-104 continue the eighth-note patterns, with fret numbers 10, 5, 7, 3, 5, 3, 0, 7, 8, 12, 0, 0, 10, 5, 7, 3, 5, 3 indicated above the notes.

105 **bridge**

TAB
0 0 0 7 0 0 8 0 0 12 0 0 10 0 0 5 0 0 7 0 0 3 5 3

2
0

$\text{♩} = 80$ **verse3** $\text{♩} = 80$

109

let ring

TAB
0 2 2 0 2 4 0 3 0 4 3 2 0 0 5 4 0 5 4 0

113

let ring

TAB
0 2 2 0 2 4 0 3 0 4 3 2 0 0 5 4 0 5 4 0

interlude

117

let ring

TAB
0 2 2 0 2 4 0 3 0 4 3 2 0 0 5 4 0 5 4 0

121

let ring

TAB
0 2 2 0 2 4 0 3 0 4 3 2 0 0 5 4 0 5 4 0

verse

125

let ring

TAB

0 2 2 0 2 4 0 3 0 4 3 2 0 0 0 5 4 0 5 4 0

129

let ring

TAB

0 2 2 0 2 4 0 3 0 4 3 2 0 0 0 5 4 0 5 4 0

interlude

133

let ring

TAB

0 2 2 0 2 4 0 3 0 4 3 2 0 0 0 5 4 0 5 4 0

$\text{♩} = 80$

$\text{♩} = 80$

$\text{♩} = 120$
bridge

137

let ring

TAB

0 2 2 0 2 4 0 3 0 4 3 2 0 0 0 5 4 0 5 4 0 9 7 0

142

TAB

9 9 9 9 9 9 7 7 7 7 7 7 9 7 0

147

T
A
B

0-0-7-0-9-0-0-7-0-0-3-5 0-0-7-0-9-0-1-3-5 0-0-7-0-9-0-0-7-0-0-3-5

150

T
A
B

0-0-7-0-9-0-1-3-5 0-0-7-0-9-0-0-7-0-0-3-5

152

T
A
B

0-0-7-0-9-0-5-3-7-5 0-0-7-0-9-0-0-7-0-0-3-5

154

T
A
B

0-0-7-0-9-0-5-3-7-5 0-0-7-0-9-0-0-7-0-0-3-5 0-0-7-0-9-0-1-3-5

157

T
A
B

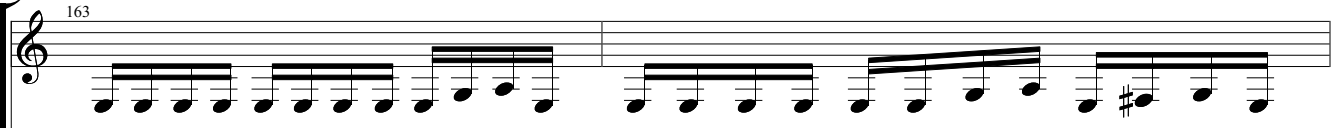
0-0-7-0-9-0-0-7-0-0-3-5 0-0-7-0-9-0-1-3-5 2/0 (2) 5 (2) 3 (0) 5

solo
161

T
A
B

0-0-0-0-0-0-0-0-0-3-5-0 0-0-0-0-0-0-0-0-3-5-0 0-2-3-0

163




TAB

0 0 0 0 0 0 0 0 3 5 0 | 0 0 0 0 0 0 3 5 0 2 3 0

Detailed description: This system shows musical notation for measure 163. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second half contains: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below has two systems of six lines each. The first system contains the numbers 0 0 0 0 0 0 0 0 3 5 0. The second system contains 0 0 0 0 0 0 3 5 0 2 3 0.

165

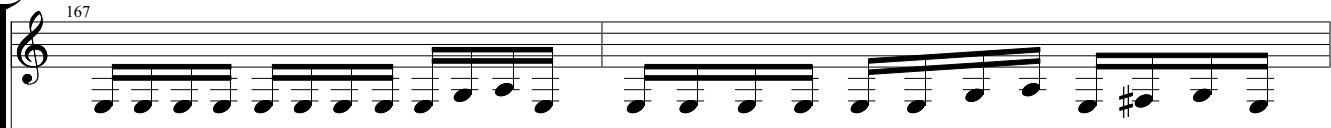


TAB

3 3 3 3 3 3 3 3 7 9 3 | 5 5 5 5 5 5 5 5 9 10 5

Detailed description: This system shows musical notation for measure 165. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second half contains: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below has two systems of six lines each. The first system contains the numbers 3 3 3 3 3 3 3 3 7 9 3. The second system contains 5 5 5 5 5 5 5 5 9 10 5.

167

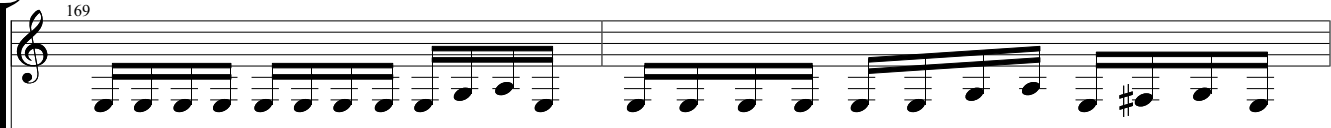


TAB

0 0 0 0 0 0 0 0 3 5 0 | 0 0 0 0 0 0 3 5 0 2 3 0

Detailed description: This system shows musical notation for measure 167. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second half contains: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below has two systems of six lines each. The first system contains the numbers 0 0 0 0 0 0 0 0 3 5 0. The second system contains 0 0 0 0 0 0 3 5 0 2 3 0.

169

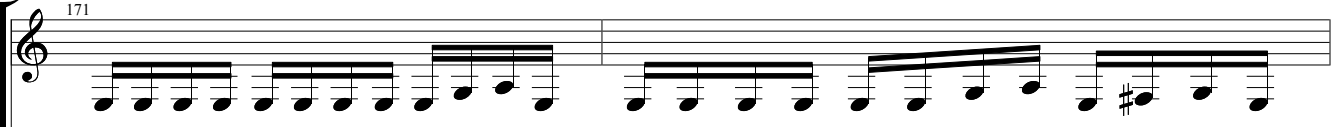


TAB

0 0 0 0 0 0 0 0 3 5 0 | 0 0 0 0 0 0 3 5 0 2 3 0

Detailed description: This system shows musical notation for measure 169. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second half contains: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below has two systems of six lines each. The first system contains the numbers 0 0 0 0 0 0 0 0 3 5 0. The second system contains 0 0 0 0 0 0 3 5 0 2 3 0.

171




TAB

0 0 0 0 0 0 0 0 3 5 0 | 0 0 0 0 0 0 3 5 0 2 3 0

Detailed description: This system shows musical notation for measure 171. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second half contains: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below has two systems of six lines each. The first system contains the numbers 0 0 0 0 0 0 0 0 3 5 0. The second system contains 0 0 0 0 0 0 3 5 0 2 3 0.

173



TAB

3 3 3 3 3 3 3 3 7 9 3 | 5 5 5 5 5 5 5 5 9 10 5

Detailed description: This system shows musical notation for measure 173. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second half contains: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below has two systems of six lines each. The first system contains the numbers 3 3 3 3 3 3 3 3 7 9 3. The second system contains 5 5 5 5 5 5 5 5 9 10 5.

175 postsolo

TAB
0-0-0-0-0-0-0-0-0-3-5-0 | 0-0-0-0-0-0-0-3-5-0-2-3-0 | 9-8-12-10

178

TAB
12-11-12-11 | 9-8-12-13 | 15-13-12-13-12-12 | 12-12-12-12-13 | 15-13-15-17-15-17

183

TAB
19-17-15-13 | 12-10-8-10-8-7 | 9-8-12-10 | 12-11-12-11 | 9-8-12-13

188

TAB
15-13-12-13-12-12 | 12-12-12-12-13 | 15-13-15-17-15-17 | 19-17-15-13 | 12-10-8-10-8-7

bridge
193

TAB
9-8 | 9-9 | 7-7 | 5-5 | 4-4 | 2-2 | 5-4 | 5-5 | 3-2 | 2-0 | (2) | (2) | (2) | (0) | (0) | (0)

chorus
201

TAB
2-0-0-0-0-0-0-0-0-0 | 2-0-0-0-0-0-0-0-0-0 | 5-5 | 2-0-0-0-0-0-0-0-0-0

204

T
A
B

2 0-0-0-0-0-0-0-3 5 4 5 2 5 5 2 2-0-0-0-0-0-0-0-2-0-2-0-0-0

210

T
A
B

2 0-0-0-0-0-0-0-5 5 2 0-0-0-0-0-0-0-2-0-2-0-0-0-0 2 0-0-0-0-0-0-0-5 5 4 5

215

outro

T
A
B

2 0 5 5 0-0 2 0-0 3 0 2 0 3 0 5 0-0 2 0-0 3 0 2 0 3 0 5

219

end

T
A
B

2-2 4 2-2 5 4 5 7 5-5 7 5-5 8 7 8 10 12 12