

The burning sword

Dark hymners

Words & Music by Dark hymners

Standard tuning

$\text{♩} = 140$

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with triplet markings. The first measure starts with a first finger (1) on the eighth note. The dynamics are marked with a forte (f) symbol. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tab shows fret numbers 9, 9, 7, 0, 9, 7. The second measure shows 7, 7, 5, 0, 7, 5.

The second system continues the melody. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with triplet markings. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tab shows fret numbers 5, 5, 3, 0, 5, 3. The second measure shows 9, 9, 7, 0, 9, 7. The third measure shows 9, 9, 7, 0, 9, 7.

The third system continues the melody. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with triplet markings. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tab shows fret numbers 7, 7, 5, 0, 7, 5. The second measure shows 5, 5, 3, 0, 5, 3. The third measure shows 9, 9, 7, 0, 9, 7.

9

TAB

9	9	9	9	7	7	7	7	5	5	5
9	9	9	9	7	7	7	7	5	5	5
7			7				5		3	
0			0				0		0	3

12

TAB

9	9	9	9	9	9	9	7	7	7	7
9	9	9	9	9	9	9	7	7	7	7
7			7	7			5			5
0			0				0			5

15

TAB

5	5	5	5	15	13	16	13	16	14	16	14	12	14	12	11
5	5	5	5	15	13	16	13	16	14	16	14	12	14	12	11
3			0												
0			0												

17

TAB

16	14	17	14	17	15	17	15	13	15	13	12	17	15	18	15	18	16	18	16	14	16	14	13
16	14	17	14	17	15	17	15	13	15	13	12	17	15	18	15	18	16	18	16	14	16	14	13

verse

19

TAB

18	16	19	16	19	17	12	9	7	5	7	9	9	7
5	7	7	9	9	7	7	9	7	5	7	9	9	7
3	5	7	7	7	5	3	7	5	3	5	7	7	5

26

TAB

5	7	9	9	7	5	7	9	9	7
5	7	9	9	7	5	7	9	9	7
3	5	7	7	5	3	5	7	7	5

prechorus

34

TAB

5	7	9	2	(2)	5	7	2	(2)	5
5	7	9	2	(2)	5	7	2	(2)	5
3	5	7	0	(0)	3	5	0	(0)	3

43

TAB

7	2	(2)	5	7	5	5	7	(7)
7	2	(2)	5	7	5	5	7	(7)
5	0	(0)	3	5	3	3	5	(5)

chorus

52

TAB

3	3	3	5	5	3	3	3	3	5	5	7	7	5	5	5	5	3	2	0
3	3	3	5	5	3	3	3	3	5	5	7	7	5	5	5	5	3	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

TAB

3	3	3	5	5	3	3	3	5	5	5	7	7	7	8	8	8	7
3	3	3	3	3	3	3	3	3	5	5	5	5	5	0	0	0	0

56

TAB

3	3	3	5	5	3	3	3	5	5	5	7	7	7	5	5	5	5	3	2	0
3	3	3	3	3	3	3	3	3	5	5	5	5	5	0	0	0	0	0	0	0

58

verse

TAB

3	3	3	5	5	3	3	3	5	5	5	7	7	7	8	8	8	7	9	9	9
3	3	3	3	3	3	3	3	3	5	5	5	5	5	0	0	0	0	9	9	7

61

TAB

7	5	7	9	9	7	5	7	9	9	7	7	7
5	3	5	7	7	5	3	5	7	7	7	7	5

prechorus

70

T
A
B

5	7	9	9	7	5	7	9	2	(2)	5
5	5	7	7	5	5	5	7	0	(0)	5

79

T
A
B

7	2	(2)	5	7	2	(2)	5	7	5
5	0	(0)	5	5	0	(0)	5	5	5

chorus

89

T
A
B

5	7	(7)	3	3	3	5	5	3	3	3	5	5
5	5	(5)	3	3	3	5	5	3	3	3	5	5

93

T
A
B

5	5	5	7	7	5	5	5	3	2	0	3	3	3	5	5	3	3	3	5	5
5	5	5	7	7	5	5	5	3	2	0	3	3	3	5	5	3	3	3	5	5

95

TAB

97

TAB

99

presolo

TAB

101

TAB

103

TAB

3 3 3 2 0 3 0 | 2 2 2 2 5 5 3 5 4 2 5 4

105

TAB

2 2 2 2 5 5 3 5 4 2 5 4 | 2 2 2 2 5 5 3 5 4 2 5 4

107

$\text{♩} = 160$

~~~~~EVILY!

TAB

5 5 5 5 3 5 3 | 0 0 0 0 0 0 0 3 5 0 3 5

109

TAB

0 0 0 0 3 5 0 3 2 0 3 2 | 0 0 0 0 0 0 0 3 5 0 3 5

111

TAB

0 0 0 0 3 5 0 3 2 0 3 2 | 2 2 2 2 2 2 2 5 7 2 5 7

113

TAB

2 2 2 2 5 7 2 5 4 2 5 4 | 2 2 2 2 2 2 2 2 5 7 2 5 7

115

solo

TAB

2 2 2 2 5 7 2 5 4 2 5 4 | 7 7 7 5 7 8 7 8 10 8 10 full

118

TAB

10 8 10 7 10 8 10 | 8 7 7 8

120

TAB

5 0 5 0 5 0 7 0 7 0 5 0 8 0 8 0 | 7 0 7 0 7 0 8 0 10 0 10 0 10 0 8 0

122

TAB

12 0 12 0 8 0 10 0 12 | 15 19 15 19 17 19 15 19 17 19 15 19 17 19 15 19 17 19 15 19 17





135

T  
A  
B

2 2 2 2 5 7 2 4 5 7 | 2 2 2 2 2 2 2 2 5 7 2 5 7

♩ = 160

137

T  
A  
B

2 2 2 2 5 7 2 5 4 2 5 4 | 2 2 2 2 2 2 2 2 5 7 2 5 7

♩ = 180

139

T  
A  
B

2 2 2 2 5 7 2 4 5 7 | 0 0 0 0 0 0 0 0 2 0 0 0 0 2 0

141

T  
A  
B

2 2 2 2 2 2 2 2 5 7 2 5 7 | 2 2 2 2 2 2 2 2 5 7 2 5 4 2 5 4

143

T  
A  
B

2 2 2 2 2 2 2 2 5 7 | 2 5 7 | 2 2 2 2 5 7 2 4 5 7

145

T  
A  
B

2 2 2 2 2 2 2 2 5 7 | 2 5 7 | 2 2 2 2 5 7 2 5 4 2 | 5 4

147

T  
A  
B

2 2 2 2 2 2 2 2 5 7 | 2 5 7 | 2 2 2 2 5 7 2 4 5 7

149

T  
A  
B

0 0 0 0 0 0 0 0 2 | 0 0 0 0 2 | (2) | (2) | 0 0 0 0 2 | 0 0 0 0 2