

The Holy Days

Dark Hymners

Words & Music by Dark Hymners

Standard tuning

♩ = 185

intro

E-Gt

TAB

2	(2)	6	(6)	(6)	4	(4)	(4)
0	(0)	4	(4)	(4)	2	(2)	(2)

TAB

(6)	7	(7)	9	2	(2)	(2)	6	(6)	(6)	4	(4)
(4)	5	(5)	7	0	(0)	(0)	4	(4)	(4)	2	(2)

TAB

(4)	6	(6)	7	(7)	9	2	(2)	(2)	6	(6)
(2)	4	(4)	5	(5)	7	0	(0)	(0)	4	(4)

verse

TAB

(6)	4	(4)	(4)	6	(6)	7	(7)	9		
(4)	2	(2)	(2)	4	(4)	5	(5)	7		

TAB

32

T
A
B

2 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-5 (7)-7-7-7-7-7-7-5

36

T
A
B

(5)-5-5-7-7-7-2 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-5 (5)-5-5-5-5-5-5-3

prechorus

40

T
A
B

12 7-0-14-7-0-12-7-12 9-0-14-9-0-12-9-11

(5)-5-5-7-7-7-2

43

T
A
B

7-0-12-7-0-11-7-11 7-0-12-7-0-11-7-12 7-0-14-7-0-12-7-12

46

T
A
B

9-0-14-9-0-12-9-11 7-0-12-7-0-11-7-11 7-0-12-7-0-11-7 9-7-0

chorus

49

TAB (9) 5 (5) 7 (9) 5 (5) 7 9 (9) 5 (5) 7 (5) 7
(7) 3 (3) 5 (7) 0 (7) 3 (3) 5 0 (7) 3 (3) 7 5

interlude

55

TAB (7) 7 (7) X X 8 (2) (2) 6 (6)
(5) X-X 5 (5) X X 6 X X 2 (2) (2) 4 (4)
0 0 0

60

TAB (6) 4 (4) (4) 6 (6) 7 (7) 9 2 (2)
(4) 2 (2) (2) 4 (4) 5 (5) 7 0 (2)
0 0 0 0 0 0 0 0

66

TAB (2) 6 (6) (6) 4 (4) (4) 6 (6) 7
(0) 4 (4) (4) 2 (2) (2) 4 (4) 4 (4) 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0

verse

72

TAB (7) 9 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 7 (7) 7 7 7 7 7 7 7 5
(5) 7 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 3

76

TAB (5) 5 5 7 7 7 (2) 2 2 2 2 2 2 2 2 2 2 7 (7) 7 7 7 7 7 7 7 5
(3) 3 3 5 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 3

80

TAB (5) 5 5 7 7 7 (3) 3 3 5 5 5 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 7 (7) 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 3

84

TAB (5) 5 5 7 7 7 (3) 3 3 5 5 5 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 7 (7) 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 3

88

prechorus

TAB 12 7 0 14 7 0 12 7 12 9 0 14 9 0 12 9 11 (5) 5 5 7 7 7 (3) 3 3 5 5 5

91

TAB 7 0 12 7 0 11 7 11 7 0 12 7 0 11 7 12 7 0 14 7 0 12 7 12

94

TAB 9 0 14 9 0 12 9 11 7 0 12 7 0 11 7 11 7 0 12 7 0 11 7 9 7 0

chorus

97

TAB (9) 5 (5) 7 9 (9) 5 (5) 7 9 (9) 5 (5) 7
(7) 3 (3) 5 7 0 (7) 3 (3) 5 7 0 (7) 3 (3) 5 7

103

TAB (7) 7 (7) 8 9 (9) 5 (5) 7 9
(5) X X 5 (5) X X 6 X X 7 (7) 3 (3) 5 7 9
X X X 0

107

TAB (9) 5 (5) 7 9 (9) 5 (5) 7 (7) 7
(7) 3 (3) 5 7 0 (7) 3 (3) 5 7 X X 7
X X 5

presolo

112

TAB (7) 8 (2) (2) 6 (6)
(5) X X 6 X X 2 (2) (2) 2 2 4 (4)

116

TAB (6) 6 6 4 (4) (4) 4 4 6 (6) 7 (7) 9 2
(4) 4 4 2 (2) (2) 2 2 4 (4) 5 (5) 7 0

121

TAB (2) (2) 6 (6) (6) 6 6 4 (4)
(0) (0) 2 2 4 (4) (4) 4 4 2 (2)

126

TAB (4) 2 4 4 6/4 (6) 4 7/5 (7) 5 9/7 7 (7) 6/7-7-7-6/7-7-7

130

TAB 6/7-7-7-6/7-7-7 (7) 6/7-7-7-6/7-7-7 6/7-7-7-6/7-7-7 (7) 6/7-7-7-7/7-7-7

134

TAB 9/7-7-7-7/7-7-7 6/6 (6) 4/6-6-6/6-6-7 (7) 6/7-2 4/2-7

137

TAB (7) 6/7-7-7-6/7-7-7 6/7-7-7-6/7-7-7 (7) 6/7-7-7-6/7-7-7 6/7-7-7-6/7-7-7

141

TAB (7) 6/7-7-7-7/7-7-7 9/7-7-7-7/7-7-7 6/7-6 (6) 4/6-6-6/6-6-7

144

solo

TAB (7) 6/7-2 4/2

full 17 14-17 14-17 14-17 16

Musical notation for measure 147. Staff 1 (treble clef) shows a melodic line starting with a half note G4 (fret 14), followed by quarter notes A4 (fret 16), G4 (fret 14), F#4 (fret 12), E4 (fret 14), D4 (fret 12), C#4 (fret 11), B3 (fret 12), A3 (fret 11), G3 (fret 14), F#3 (fret 11), E3 (fret 14), D3 (fret 12), C#3 (fret 14).

TAB: (16) — 14 — 16 — 14 — 12 — 14 — 12 — 11 — 12 — 11 — 14 — 11 — 14 — 12 — 14

Musical notation for measure 148. Staff 1 shows a melodic line starting with a half note G4 (fret 12), followed by quarter notes A4 (fret 14), B4 (fret 12), C#5 (fret 14), B4 (fret 13), A4 (fret 11), G4 (fret 14), F#4 (fret 11), E4 (fret 14), D4 (fret 11), C#4 (fret 14), B3 (fret 13), A3 (fret 13), G3 (fret 11), F#3 (fret 12), E3 (fret 13), D3 (fret 11), C#3 (fret 12).

TAB: 12— 14— 12 — 12 — 14 — 14— 13— 11 — 11 — 14 — 14— 13— 14— 11 — 14 — (14)— (14) — 13 — (13) — 11 — 12 — 13

Musical notation for measure 157. Staff 1 shows a melodic line starting with a half note G4 (fret 16), followed by quarter notes A4 (fret 17), B4 (fret 16), C#5 (fret 17), B4 (fret 16), A4 (fret 14), G4 (fret 14), F#4 (fret 14), E4 (fret 14), D4 (fret 14), C#4 (fret 16), B3 (fret 14), A3 (fret 17), G3 (fret 17), F#3 (fret 14), E3 (fret 12), D3 (fret 12).

TAB: (13) — 16— 17— 16— 17— 16— 14 — (14)— (14) — 16 — $\frac{1}{2}$ — 16 — 14 — full — 17 — 17 — full — 14 — 12

Musical notation for measure 156. Staff 1 shows a melodic line starting with a half note G4 (fret 12), followed by quarter notes A4 (fret 12), B4 (fret 11), C#5 (fret 11), B4 (fret 14), A4 (fret 12), G4 (fret 14), F#4 (fret 12), E4 (fret 14), D4 (fret 14), C#4 (fret 13), B3 (fret 11), A3 (fret 13), G3 (fret 11), F#3 (fret 14), E3 (fret 11), D3 (fret 14), C#3 (fret 13).

TAB: (12) — (12) — 12 — 11 — 14 — 11 — 14 — 12 — 14 — 12 — 14 — 13 — 11 — 13 — 11 — 14 — 11 — 14 — 13

Musical notation for measure 159, labeled "verse". Staff 1 shows a melodic line starting with a half note G4 (fret 11), followed by quarter notes A4 (fret 14), B4 (fret 11), C#5 (fret 13), B4 (fret 13), A4 (fret 14), G4 (fret 13), F#4 (fret 14), E4 (fret 13), D4 (fret 14), C#4 (fret 13), B3 (fret 14), A3 (fret 13), G3 (fret 14), F#3 (fret 13), E3 (fret 14), D3 (fret 13), C#3 (fret 14), B2 (fret 7), A2 (fret 5), G2 (fret 2).

TAB: 11 — 14 — 11 — 13 — 14 — 13 — 14 — (14) — (14) — 2 — (2) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 7 — 5

Musical notation for measure 163. Staff 1 shows a melodic line starting with a half note G4 (fret 7), followed by quarter notes A4 (fret 5), B4 (fret 5), C#5 (fret 7), B4 (fret 5), A4 (fret 5), G4 (fret 5), F#4 (fret 3), E4 (fret 5), D4 (fret 3), C#4 (fret 5), B3 (fret 3), A3 (fret 5), G3 (fret 3), F#3 (fret 5), E3 (fret 3), D3 (fret 5), C#3 (fret 3), B2 (fret 7), A2 (fret 5), G2 (fret 2).

TAB: (7) — 7 — 7 — 7 — 7 — 7 — 7 — 5 — (5) — 5 — 5 — 7 — 7 — 7 — (3) — 3 — 3 — 5 — 5 — 5 — 2 — (2) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 7 — 5

167

T
A
B (7)-7-7-7-7-7-7-5 (5)-5-5-7-7-7 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-7
(5)-5-5-5-5-5-5-3 (3)-3-3-5-5-5-2 (0)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-5

171

T
A
B (7)-7-7-7-7-7-7-5 (5)-5-5-7-7-7 (2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-7
(5)-5-5-5-5-5-5-3 (3)-3-3-5-5-5-2 (0)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-5

175

prechorus

T
A
B (7)-7-7-7-7-7-7-5 (5)-5-5-7-7-7 12 7-0-14-7-0-12-7-12
(5)-5-5-5-5-5-5-3 (3)-3-3-5-5-5

179

T
A
B 9-0-14-9-0-12-9-11 7-0-12-7-0-11-7-11 7-0-12-7-0-11-7-12

181

T
A
B 7-0-14-7-0-12-7-12 9-0-14-9-0-12-9-11 7-0-12-7-0-11-7-11

184

chorus

T
A
B 7-0-12-7-0-11-7 9 5 (5) 7 (5) 7 9 (9) 5 (5) 7 9
7 3 (3) 5 0 (0) 3 (3) 5 0 (0) 3 (3) 5 0

189

TAB (9) 5 (5) 7 (7) 7 (7) X X 8 X X 9
 (7) 5 (5) 7 (7) X X 5 (7) X X 6 X X 7
 (0) 3 (3) 5 (5) 5 5 5 6 7 0

193

TAB (9) 5 (5) 7 9 (9) 5 (5) 7 9 (9) 5 (5) 7
 (7) 5 (5) 5 7 (7) 5 (5) 7 7 (7) 5 (5) 7
 (0) 3 (3) 0 (0) 3 (3) 5 0 (0) 3 (3) 5

199 **outro**

TAB (7) X X 7 (7) X X 8 X X 2 (2) (2) 6 (6)
 (5) X X 5 (5) X X 6 X X 0 (0) (0) 0 0 4 (4)

204

TAB (6) 6 6 4 (4) (4) 4 4 6 (6) 7 (7) 9 2
 (4) 4 4 2 (2) (2) 2 2 4 (4) 5 (5) 7 0

209

TAB (2) (2) 6 (6) (6) 6 6 4 (4)
 (0) (0) 0 0 4 (4) (4) 4 4 2 (2)

214 **end**

TAB (4) 4 4 6 (6) 7 (7) 9 2 (2) (2) (2) (2)
 (2) 2 2 4 (4) 5 (5) 7 0 (0) (0) (0) (0)

221

T
A 2
B 2
0