

# The Way of Doom

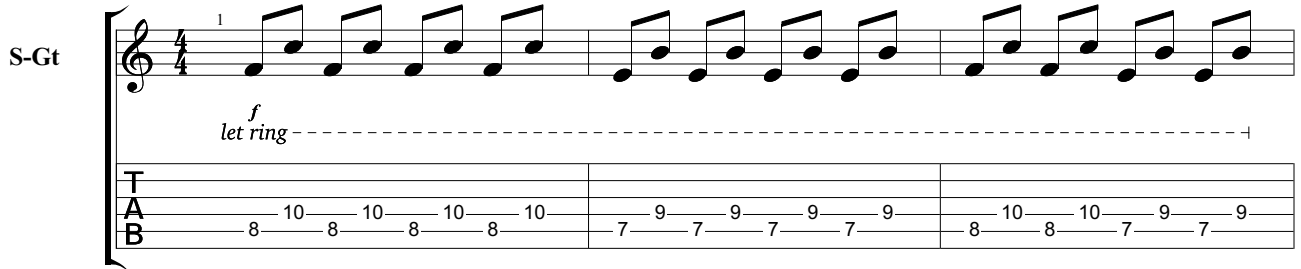
Dark hymners

Words & Music by Dark hymners

Standard tuning

$\text{♩} = 160$

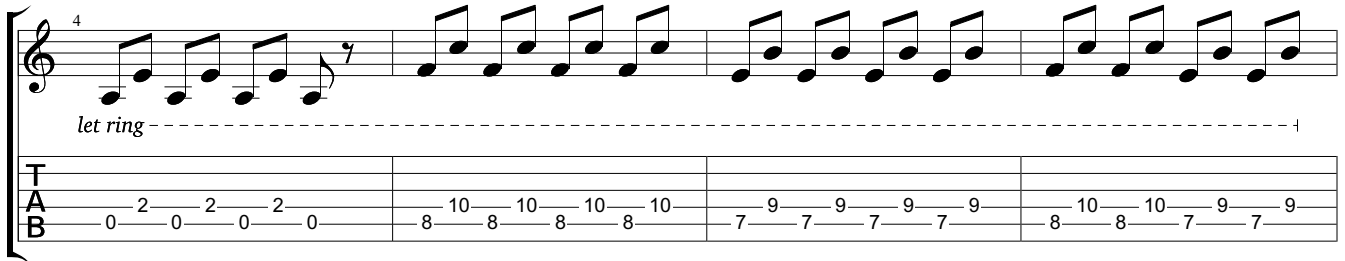
S-Gt



*f*  
*let ring*

T  
A  
B

8 10 8 10 8 10 | 7 9 7 9 7 9 | 8 10 8 7 9 7

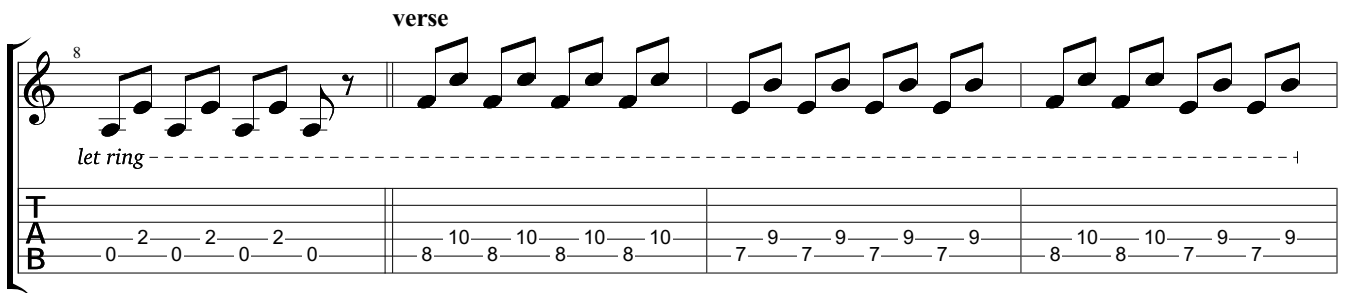


*let ring*

T  
A  
B

0 2 0 2 0 2 | 8 10 8 10 8 10 | 7 9 7 9 7 9 | 8 10 8 7 9 7

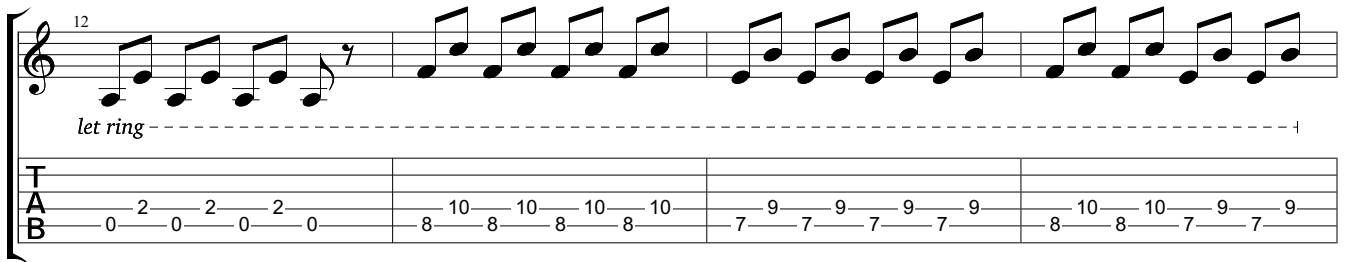
verse



*let ring*

T  
A  
B

0 2 0 2 0 2 | 8 10 8 10 8 10 | 7 9 7 9 7 9 | 8 10 8 7 9 7



*let ring*

T  
A  
B

0 2 0 2 0 2 | 8 10 8 10 8 10 | 7 9 7 9 7 9 | 8 10 8 7 9 7

16

let ring ----- 1

T	0	2	0	2	0	2	0	8	10	8	10	8	10	8	10	7	9	7	9	7	9	7	9	8	10	8	10	7	9	7	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

20

let ring ----- 1

T	0	2	0	2	0	2	0	8	10	8	10	8	10	8	10	7	9	7	9	7	9	7	9	8	10	8	10	7	9	7	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

interlude

24

let ring ----- 1

T	0	2	0	2	0	2	0	3	3	2	3	2	2	3	2	2	3	2	2	3	2	2	3	3	3	2	3	2	2	3	2
B	0	0	0	0	0	0	0	1	1	0	1	0	0	1	0	0	1	0	0	1	0	0	1	1	1	0	1	0	0	1	0

31

T	3	2	2	3	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	3	2	3	2	2	3	2	
B	1	0	0	1	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	1	1	0	1	0	0	1	0

bridge

39

♩ = 220    ♩ = 220    ♩ = 220    ♩ = 220

T	3	2	2	5	(5)	(5)	(5)	(5)	4
B	1	0	0	3	(3)	(3)	(3)	(3)	2

45

TAB (4) 4 2 2 2 2 2 2 4 (4) 4 2 2 2 2 2 2 0

47

TAB (2) 0 0 0 0 0 0 4 (4) 2 2 5 3 3 3 4

49

TAB (4) 4 2 2 2 2 2 2 4 (4) 4 2 2 2 2 2 2 0

51

TAB (2) 0 0 0 0 0 0 0 4 (4) 2 2 5 3 3 3 4

**solo1**  
53

TAB (4) 4 2 2 2 2 2 2 4 (4) 4 2 2 2 2 2 2 0

55

TAB (2) 0 0 0 0 0 0 0 4 (4) 2 2 5 3 3 3 4

57

TAB (4/2) 4 2 2 2 2 2 2 4 (4/2) 4 2 2 2 2 2 2 0

59

TAB (2/0) 2 0 0 0 0 0 0 4 (4/2) 2 2 5 3 3 3 4

61

TAB (4/2) 4 2 2 2 2 2 2 4 (4/2) 4 2 2 2 2 2 2 0

63

TAB (2/0) 2 0 0 0 0 0 0 4 (4/2) 2 2 5 3 3 3 4

65

TAB (4/2) 4 2 2 2 2 2 2 4 (4/2) 4 2 2 2 2 2 2 0

67 **postsolo**

TAB (2/0) 2 0 0 0 0 0 0 4 (4/2) 2 2 5 3 0 0 0 2 0 0

70

TAB

2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 2 1 1 1 1 3 1 1

74

verse2

TAB

3 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 2

79

TAB

5 7 2 2 4 5 7 7 2 2 4 5 7 7 2 2 4

3 5 0 0 2 3 5 5 5 0 4 3 5 5 0 0 4

87

prechorus

TAB

5 7 2 2 4 5 7 7 2 2 4 5 7 7 2 2 4

3 5 0 0 2 3 5 5 5 0 4 3 5 5 0 0 4

94

chorus

TAB

5 7 5 7 5 4 5 7 5 4 5 7 5 4 2 2 0

3 5 3 5 2 3 5 5 2 3 5 5 2 0 0 0 0

102

TAB

2 5 5 2 2 5 5 2 2 2 5 5 2 2 2 5

0 3 3 0 0 3 3 0 0 0 3 3 0 0 0 3

interlude

112

T	5	2	2	5	5	4	9	12-10-9-10-9	12-10
A	3	0	0	3	3	2			
B									

verse3

119

T	7/9-9-9-9	4	(4) 5-7	7/9-9-9-9	4	(4) 2	7/9-9-9-9
A	7/9-9-9-9	4	(4) 5-7	7/9-9-9-9	4	(4) 2	7/9-9-9-9
B	5/7-7-7-7	2	(2) 3-5	5/7-7-7-7	2	(2) 0	5/7-7-7-7

124

T	(9)	4	5 7	7/9-9-9-9	4	(4) 5 7	7/9-9-9-9	4
A	(9)	4	5 7	7/9-9-9-9	4	(4) 5 7	7/9-9-9-9	4
B	(7)	2	3 5	5/7-7-7-7	2	(2) 3 5	5/7-7-7-7	2

prechorus

130

T	(4) 2	7/9-9-9-9	(9) 4	5 7	5 4	5
A	(4) 2	7/9-9-9-9	(9) 4	5 7	5 4	5
B	(2) 0	5/7-7-7-7	(7) 2	3 5	3 2	3

chorus

137

T	7 5	7	5 4	5	7	5 4	2	2
A	7 5	7	5 4	5	7	5 4	2	2
B	5 3	5	3 2	3	5	3 2	0	0

145

TAB

155

presolo

TAB

161

solo

*ff*

full full full full

TAB

165

TAB

167

TAB

169

TAB

14	12	10	8	7	12-10	12	13-12	12-10	12	12-10	12	13-12	12
----	----	----	---	---	-------	----	-------	-------	----	-------	----	-------	----

172

TAB

10	12	12	10	12	10	12	10	12	10	10	12	13	12	12	12-10	12	12-10	12	14	15	17	19	20
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-------	----	-------	----	----	----	----	----	----

174

solo2

TAB

17	17	15	14	15	17	15	14	15	4	4	7
									4	(4)	7
									2	(2)	5

182

TAB

9	4	(4)	9	7	2	(2)	9	7	9
7	4	(4)	7	5	0	(2)	7	5	7
	2	(2)				(0)			7

192

TAB

(9)	4	(4)
(7)	4	(4)
	2	(2)