

# Wait for another sun

Dark hymners

Words & Music by Dark hymners

Dropped D  
⑥=D

♩ = 170

**intro**

E-Gt

*ff*

TAB

12-0-0-8-0-0-10-0-0-7-0-0 | 8-0-0-7-0-0-5-0-0-7-0-0

3

TAB

12-0-0-8-0-0-10-0-0-7-0-0 | 5-3-3-2-3-3-3-3-5-3-3

5

TAB

12-0-0-8-0-0-10-0-0-7-0-0 | 8-0-0-7-0-0-5-0-0-7-0-0

7

TAB

12-0-0-8-0-0-10-0-0-7-0-0 | 5-3-3-2-3-3-3-3-5-3-3

9

T  
A  
B

12—0—0—8—0—0—10—0—0—7—0—0 | 8—0—0—7—0—0—5—0—0—7—0—0

11

T  
A  
B

12—0—0—8—0—0—10—0—0—7—0—0 | 5—3—3—2—3—3—3—3—3—5—3—3

13

T  
A  
B

12—0—0—8—0—0—10—0—0—7—0—0 | 8—0—0—7—0—0—5—0—0—7—0—0

15

T  
A  
B

12—0—0—8—0—0—10—0—0—7—0—0 | 5—3—3—2—3—3—3—3—3—5—3—3

intro pt2

17

T  
A  
B

12—0—0—8—0—0—10—0—0—7—5—3 | 2—3—3—5—3—3—3—5—5—7—5—5



29

TAB

31

TAB

33

TAB

35

TAB

37

TAB

39

TAB

verse2

41

TAB

5 5 5 5 5 5 3 3 3 5 3 2 0 2 3 2 3 5 0 5 0 5 3 5 3

interlude

44

TAB

0 2 3 2 3 5 0 5 2 5 3 5 3 2 0 0 0 0

48

TAB

0 0 3 5 0 1 3 0 0 3 5 0 0 1 0 3 0 0 3 5 0 1 3 0

51

TAB

0 3 5 0 0 5 0 0 3 5 0 1 3 0 0 3 5 0 0 1 0 3

verse

54

TAB

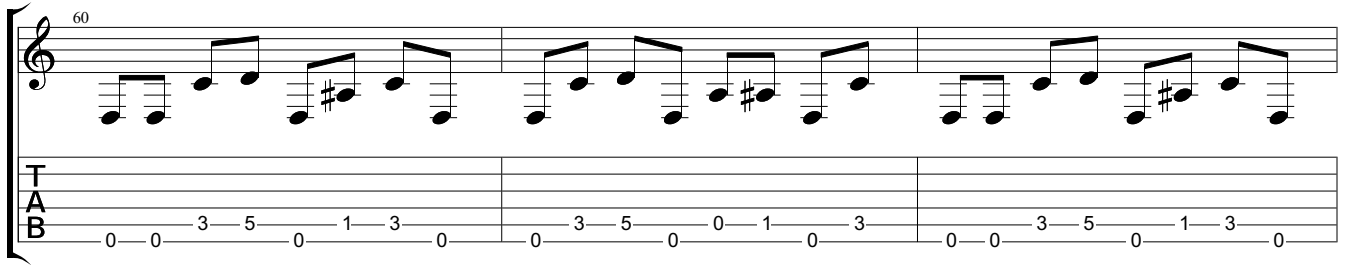
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57

TAB

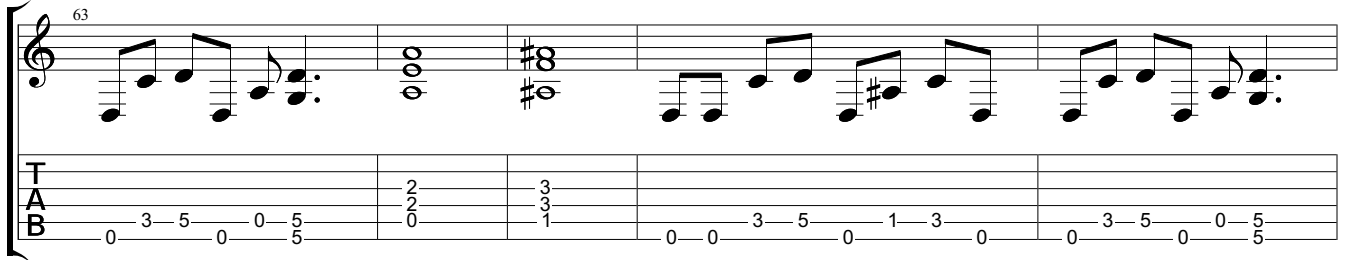
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60



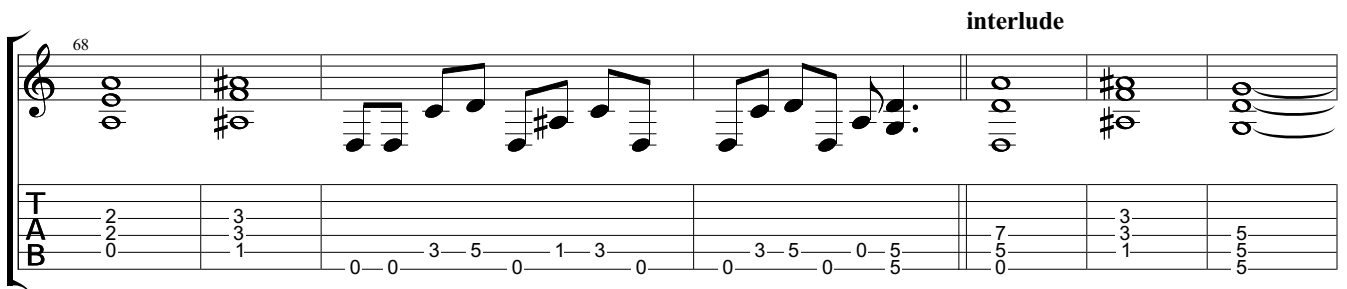
T  
A  
B  
0 0 3 5 0 1 3 0 | 0 3 5 0 0 1 0 3 | 0 0 3 5 0 1 3 0

63



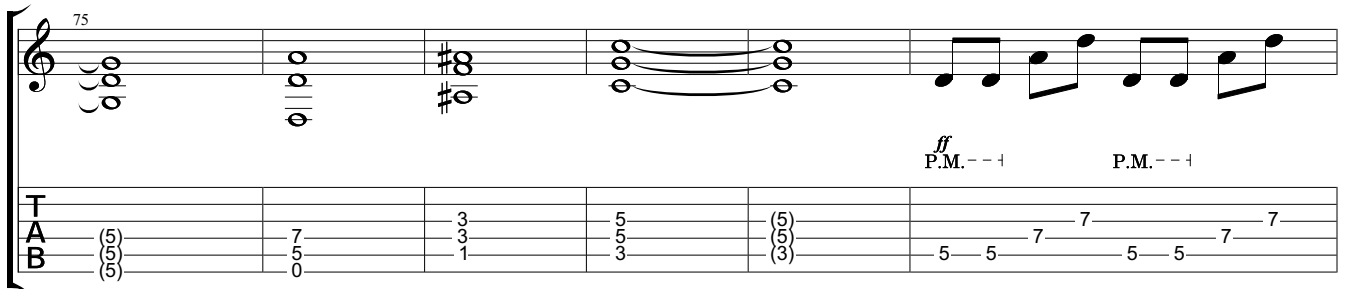
T  
A  
B  
0 3 5 0 0 5 | 2 0 | 3 1 | 0 0 3 5 0 1 3 0 | 0 3 5 0 0 5

68 **interlude**



T  
A  
B  
2 0 | 3 1 | 0 0 3 5 0 1 3 0 | 0 3 5 0 0 5 | 7 0 | 3 1 | 5 5

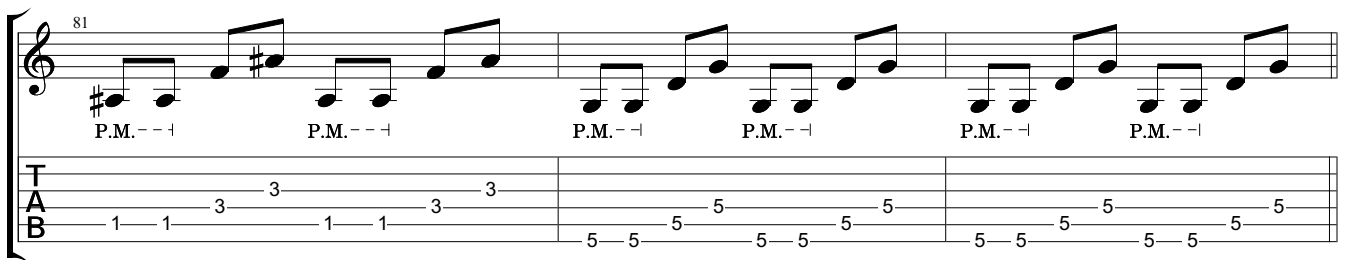
75



T  
A  
B  
(5) 5 | 7 0 | 3 1 | 5 3 | (5) 3 | 5 5 7 7 5 5 7 7

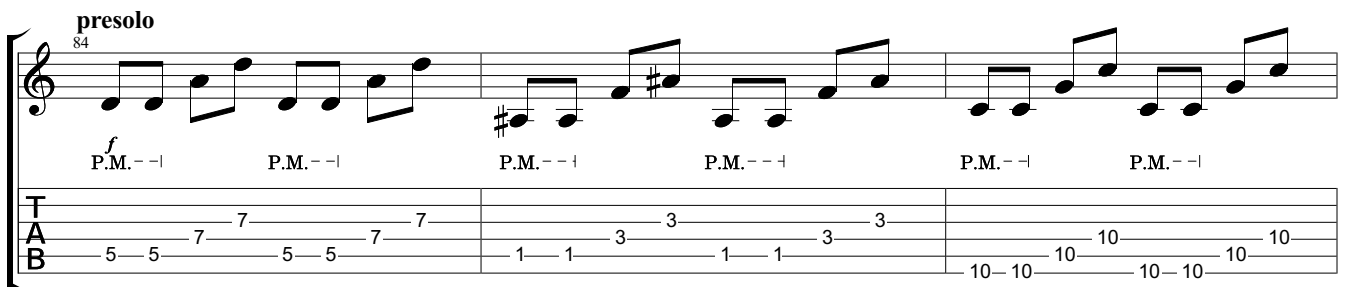
*ff* P.M.--+ P.M.--+

81



T  
A  
B  
1 1 3 3 | 1 1 3 3 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

84 **presolo**



T  
A  
B  
5 5 7 7 | 5 5 7 7 | 1 1 3 3 | 1 1 3 3 | 10 10 10 10 | 10 10 10 10

*f* P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

87 **solo**

P.M.--| P.M.--| *ff* P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

10-10 10-10 5-5 7-7 5-5 7-7 1-1 3-3 1-1 3-3

90

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 5-5 7-7

93

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

1-1 3-3 1-1 3-3 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

96

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

5-5 7-7 5-5 7-7 1-1 3-3 1-1 3-3 5-5 5-5 5-5 5-5

99

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

5-5 5-5 5-5 5-5 5-5 7-7 5-5 7-7 1-1 3-3 1-1 3-3

102 **interlude**

P.M.--| P.M.--| P.M.--| P.M.--| *f* P.M.--| P.M.--|

T  
A  
B

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 5-5 7-7 5-5 7-7

105

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B

1—1—3—3 | 5—5—5—5—5—5 | 5—5—5—5—5—5

108

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B

5—5—7—7—5—5—7—7 | 1—1—3—3—1—1—3—3 | 10—10—10—10—10—10

111

verse

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B

10—10—10—10—10—10 || 5—5—7—7—5—5—7—7 | 1—1—3—3—1—1—3—3

114

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B

5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5 | 5—5—7—7—5—5—7—7

117

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T  
A  
B

1—1—3—3—1—1—3—3 | 10—10—10—10—10—10 | 10—10—10—10—10—10

interlude

120

P.M. --| P.M. --|

T  
A  
B

0—0—0—0—7—0—0—0—5—0—0—0—7—0—0—0 | 10—0—0—0—7—0—0—0—8—0—0—0—5—0—0—0



122

T  
A  
B

0-0-0-0-7-0-0-0-5-0-0-0-7-0-0-0 | 10-0-0-0-7-0-0-0-8-0-0-0-5-0-0-0

Detailed description: This system shows measures 122 and 123. The top staff is a treble clef with a key signature of one sharp (F#). Measure 122 contains four eighth-note chords: F#m (2-3-4), Gm (3-4-5), Am (2-3-4), and Bm (2-3-4). Measure 123 contains four eighth-note chords: C#m (2-3-4), Dm (2-3-4), E#m (2-3-4), and F#m (2-3-4). The guitar tab below shows the fretting for each note: 0 for open strings, 7 for the 7th fret, 5 for the 5th fret, and 10 for the 10th fret.

124

T  
A  
B

0-0-0-0-7-0-0-0-5-0-0-0-7-0-0-0 | 10-0-0-0-7-0-0-0-8-0-0-0-5-0-0-0

Detailed description: This system shows measures 124 and 125. The top staff is a treble clef with a key signature of one sharp (F#). Measure 124 contains four eighth-note chords: F#m (2-3-4), Gm (3-4-5), Am (2-3-4), and Bm (2-3-4). Measure 125 contains four eighth-note chords: C#m (2-3-4), Dm (2-3-4), E#m (2-3-4), and F#m (2-3-4). The guitar tab below shows the fretting for each note: 0 for open strings, 7 for the 7th fret, 5 for the 5th fret, and 10 for the 10th fret.

126

T  
A  
B

0-0-0-0-7-0-0-0-5-0-0-0-7-0-0-0 | 10-0-0-0-7-0-0-0-8-0-0-0-5-0-0-0

Detailed description: This system shows measures 126 and 127. The top staff is a treble clef with a key signature of one sharp (F#). Measure 126 contains four eighth-note chords: F#m (2-3-4), Gm (3-4-5), Am (2-3-4), and Bm (2-3-4). Measure 127 contains four eighth-note chords: C#m (2-3-4), Dm (2-3-4), E#m (2-3-4), and F#m (2-3-4). The guitar tab below shows the fretting for each note: 0 for open strings, 7 for the 7th fret, 5 for the 5th fret, and 10 for the 10th fret.

128

T  
A  
B

0-0-0-0-7-0-0-0-5-0-0-0-7-0-0-0 | 10-0-0-0-7-0-0-0-8-0-0-0-5-0-0-0

Detailed description: This system shows measures 128 and 129. The top staff is a treble clef with a key signature of one sharp (F#). Measure 128 contains four eighth-note chords: F#m (2-3-4), Gm (3-4-5), Am (2-3-4), and Bm (2-3-4). Measure 129 contains four eighth-note chords: C#m (2-3-4), Dm (2-3-4), E#m (2-3-4), and F#m (2-3-4). The guitar tab below shows the fretting for each note: 0 for open strings, 7 for the 7th fret, 5 for the 5th fret, and 10 for the 10th fret.

130

T  
A  
B

0-0-0-0-7-0-0-0-5-0-0-0-7-0-0-0 | 10-0-0-0-7-0-0-0-8-0-0-0-5-0-0-0

Detailed description: This system shows measures 130 and 131. The top staff is a treble clef with a key signature of one sharp (F#). Measure 130 contains four eighth-note chords: F#m (2-3-4), Gm (3-4-5), Am (2-3-4), and Bm (2-3-4). Measure 131 contains four eighth-note chords: C#m (2-3-4), Dm (2-3-4), E#m (2-3-4), and F#m (2-3-4). The guitar tab below shows the fretting for each note: 0 for open strings, 7 for the 7th fret, 5 for the 5th fret, and 10 for the 10th fret.

132

T  
A  
B

0-0-0-0-7-0-0-0-5-0-0-0-7-0-0-0 | 10-0-0-0-7-0-0-0-8-0-0-0-5-0-0-0

Detailed description: This system shows measures 132 and 133. The top staff is a treble clef with a key signature of one sharp (F#). Measure 132 contains four eighth-note chords: F#m (2-3-4), Gm (3-4-5), Am (2-3-4), and Bm (2-3-4). Measure 133 contains four eighth-note chords: C#m (2-3-4), Dm (2-3-4), E#m (2-3-4), and F#m (2-3-4). The guitar tab below shows the fretting for each note: 0 for open strings, 7 for the 7th fret, 5 for the 5th fret, and 10 for the 10th fret.

134

T  
A  
B

0-0-0-0-7-0-0-0-5-0-0-0-7-0-0-0 | 10-0-0-0-7-0-0-0-8-0-0-0-5-0-0-0

verse

136

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 | (0) 0 1 3 1 0 5 3 | (3) 3 3 3 3 3 3 3

139

P.M. P.M.-----| P.M.-----|

T  
A  
B

(3) 5 3 2 2 2 0 | (0) 0 0 0 0 0 0 0 | (0) 0 1 3 1 0 5 3

142

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

(3) 3 3 3 3 3 3 3 | (3) 5 3 2 2 2 0 | (0) 0 0 0 0 0 0 0

145

P.M. P.M.-----| P.M.-----|

T  
A  
B

(0) 0 1 3 1 0 5 3 | (3) 3 3 3 3 3 3 3 | (3) 5 3 2 2 2 0

148

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

(0) 0 0 0 0 0 0 0 | (0) 0 1 3 1 0 5 3 | (3) 3 3 3 3 3 3 3



171

P.M.----| P.M.--| P.M.--| P.M.--|

TAB

3 0 0 0 1 0 1 0 5 3 0 0 5 0 0 1 0 0

173

P.M.-----| P.M.--| P.M.--| P.M.--|

TAB

3 0 0 0 1 0 1 0 0 0 5 0 0 1 0 0

175

end

P.M.----|

TAB

3 0 0 0 1 0 1 0 5 3 0 0 (0) 0 0 (0) 0 0

179

P.M.----| P.M.----|

TAB

(0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0

184

P.M.----| P.M.----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0