

A new World

Dark Moor The Gates of Oblivion

Words & Music by Hannes Björkbacka



Dropped D
⑥=D

♩ = 185

Guitar Dropped: D A D G B E

E-Gt

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

T
A
B

6 6 6 6 6 6 6 6 6 6 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

9

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

11

If not dropped guitar:

TAB

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

14

TAB

4 2 2 2 2 2 2 2 4 4 4 4 4 4 6 6 6 6 6 6 6

18

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

20

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

22

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

24

TAB

4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

26

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

28

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

30

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

32

TAB

2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

34

TAB

4	2	2	2	4	2	2	2	4	2	2	4	2	2	4	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2
4	2	2	2	4	2	2	2	4	2	2	4	2	2	4	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2

37

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

40

TAB

4 2 2 2 4 2 2 2 4 2 2 2 4 4 4 4 4 4 4 4 4 4

42

TAB

6 6

44

TAB

2 2

46

TAB

6 6 4 4 4 4 4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 4 4 4 4 4

48

TAB

4 4

51

TAB

4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

54

TAB

2	2	2	2	2	2	2	2	2	2	4	2	2	4	2	2	4	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	4	2	2	4	2	2	4	2	2	2	2	2	2	2	2	2	2	2

57

TAB

4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	4	2	2	2	2	4	2	2	2	2	4	2	2	2
4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	4	2	2	2	2	4	2	2	2	2	4	2	2	2

59

TAB

4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

61

TAB

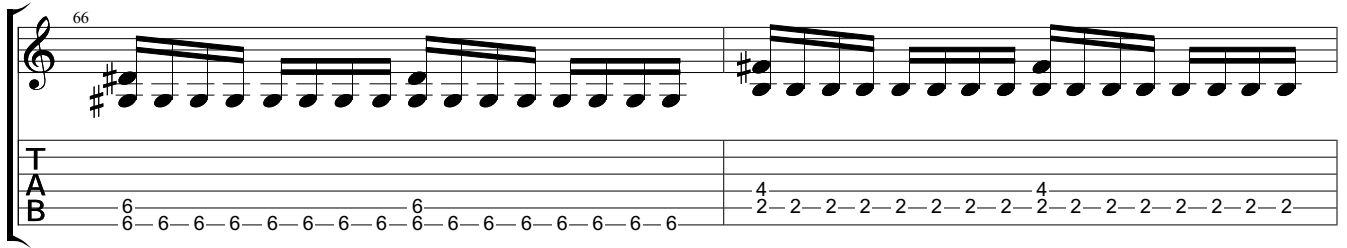
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1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2

63

TAB

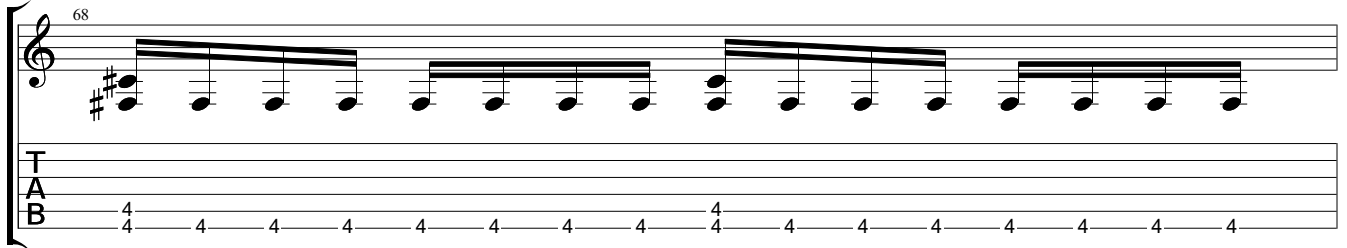
4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	4	4	4	4	4	4	4	4
4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2	4	4	4	4	4	4	4	4	4

66



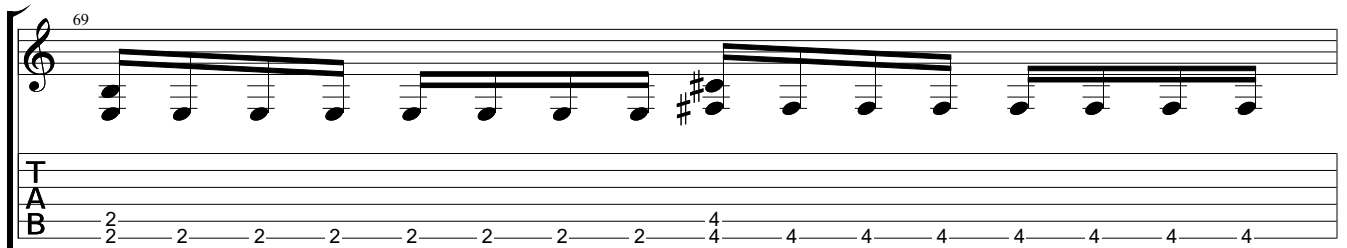
TAB
6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 4-2-2-2-2-2-2-2 | 4-2-2-2-2-2-2-2

68



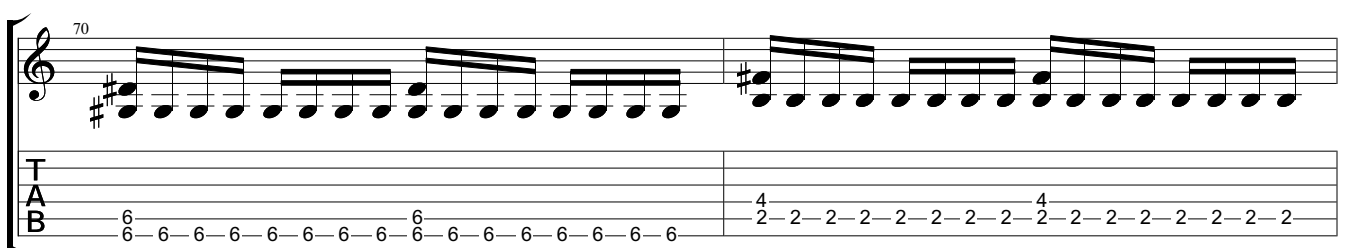
TAB
4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

69



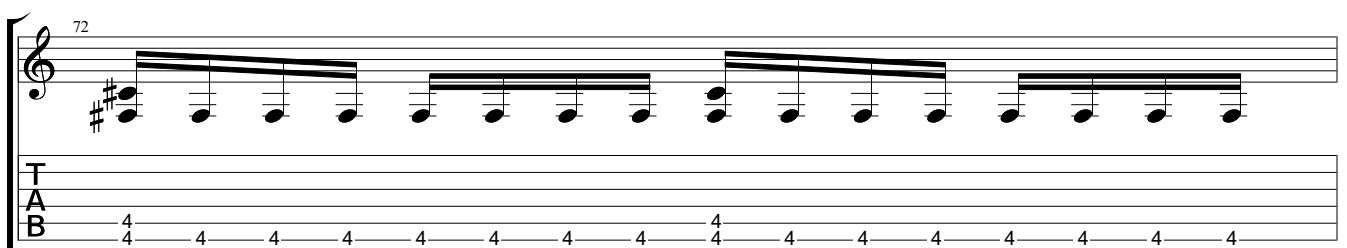
TAB
2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

70



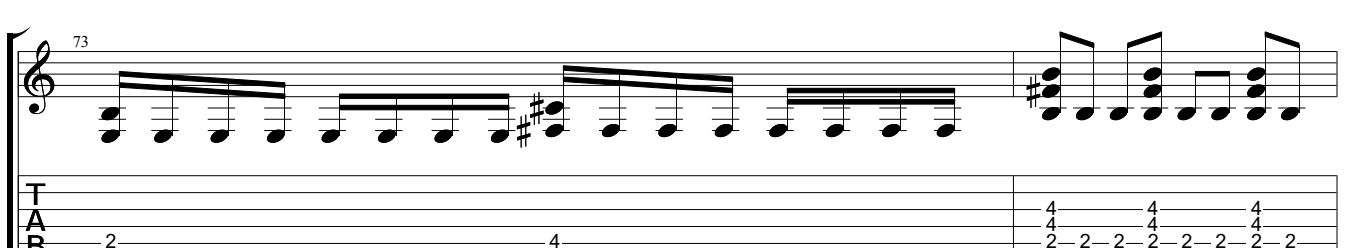
TAB
6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 4-2-2-2-2-2-2-2 | 4-2-2-2-2-2-2-2

72



TAB
4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

73



TAB
2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 4-4-4 | 4-4-4 | 2-2-2-2-2-2-2-2

75

TAB
4 4 4 4 4 4 4 4 6 6 6 6 6 6 1 1 1

78

TAB
4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

82

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

84

TAB
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

86

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

88

TAB
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

90

T
A
B 1

92

T
A
B 6

94

T
A
B 1

96

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

98

T
A
B 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2

101

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

104

TAB

4 2 2 4 2 2 4 2 2 4 | 4 4 4 4 4 4 4 4 4 4

106

TAB

6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6

108

TAB

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

110

TAB

6 6 4 4 4 4 4 4 4 4 | 6 6 4 4 4 4 4 4 4 4

112

TAB

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 2 2 4 2 2 4 2 2 4

115

TAB

4 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 1 1

118

TAB

2-2-2-2 4-2-2-4 2-2-2-2

121

TAB

4-4-4-4 4-4-4-4 2-2-2-2 2-2-2-2

123

TAB

4-4-4-4 4-4-4-4 6-6-6-6 6-6-6-6

125

TAB

1-1-1-1 1-1-1-1 2-2-2-2 2-2-2-2

127

TAB

2-2-2-2 4-4-4-4 4-4-4

130

TAB

6-6 6-6 6-6

133

T
A
B

6 6	6 6	6
4 4	4 4	4 4 4 4 4 4 4 4

136

T
A
B

6	6	6
6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

139

T
A
B

6	6	6
4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

142

T
A
B

6	4	6
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

145

T
A
B

4	6	4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

148

T
A
B

6	4	4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

151

T
A
B

4
2-2-2-2-2-2-2-2

4
4-4-4-4-4-4-4-4

4
2-2-2-2-2-2-2-2

154

T
A
B

4
4-4-4-4-4-4-4-4

4
2-2-2-2-2-2-2-2

4
4-4-4-4-4-4-4-4

4
4
4
2

158

T
A
B

4
4-4-4-4-4-4-4-4

4
4-4-4-4-4-4-4-4

5
5-5-5-5-5-5-5-5

5
5-5-5-5-5-5-5-5

160

T
A
B

4
4-4-4-4-4-4-4-4

4
4-4-4-4-4-4-4-4

7
7-7-7-7-7-7-7-7

7
7-7-7-7-7-7-7-7

162

T
A
B

4
4-4-4-4-4-4-4-4

4
4-4-4-4-4-4-4-4

5
5-5-5-5-5-5-5-5

5
5-5-5-5-5-5-5-5

164

T
A
B

4
4-4-4-4-4-4-4-4

4
4-4-4-4-4-4-4-4

4
2-2-2-2-2-2-2-2

4
4
4
2-2-2-2-2-2-2-2

166

TAB 6 6 7 7 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for measures 166-167. Measure 166 starts with a treble clef, key signature of two sharps, and a 6/4 time signature. It contains two measures of music with a sixteenth-note melody and a bass line of whole notes. Measure 167 continues the melody and bass line.

6	6	7	7	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

168

TAB 6 6 4 4 2 2 2 2 2 2 2 2 2 4 4

Musical notation for measures 168-169. Measure 168 continues the previous melody and bass line. Measure 169 features a change in the bass line to a rhythmic pattern of eighth notes.

6	6	4	4	2	2	2	2	2	2	2	2	2	4	4
6	6	4	4	2	2	2	2	2	2	2	2	2	4	4

170

TAB 6 6 7 7 4 4 4 4 4 4 4 4 7 7

Musical notation for measures 170-171. Measure 170 continues the melody and bass line. Measure 171 features a change in the bass line to a rhythmic pattern of eighth notes.

6	6	7	7	4	4	4	4	4	4	4	4	7	7
4	4	4	4	4	4	4	4	4	4	4	4	7	7

172

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4

Musical notation for measures 172-173. Measure 172 continues the melody and bass line. Measure 173 features a change in the bass line to a rhythmic pattern of eighth notes.

6	6	6	6	6	6	6	6	6	6	6	6	6	6	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

174

TAB 5 5 6 6 4 4 4 4 9 9 7

Musical notation for measures 174-175. Measure 174 starts with a treble clef, key signature of two sharps, and a 6/4 time signature. It contains two measures of music with a sixteenth-note melody and a bass line of whole notes. Measure 175 continues the melody and bass line.

5	5	6	6	4	4	4	4	9	9	7
5	5	6	6	4	4	4	4	9	9	7

178

TAB 8 8 6 6 3 3 1 1 6 6 6 6 3 3 1 1

Musical notation for measures 178-179. Measure 178 continues the melody and bass line. Measure 179 features a change in the bass line to a rhythmic pattern of eighth notes.

8	8	8	8	8	8	8	8	6	6	6	6	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3

181

Musical notation for measures 181-183. The staff shows a treble clef with a key signature of one sharp (F#). Measures 181 and 182 contain eighth-note chords. Measure 183 contains a whole-note chord. The TAB below shows octaves for each measure.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

184

Musical notation for measures 184-185. The staff shows a treble clef with a key signature of one sharp (F#). Measures 184 and 185 contain eighth-note chords. The TAB below shows octaves for each measure.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

186

Musical notation for measures 186-187. The staff shows a treble clef with a key signature of one sharp (F#). Measures 186 and 187 contain eighth-note chords. The TAB below shows octaves for each measure.

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

188

Musical notation for measures 188-189. The staff shows a treble clef with a key signature of one sharp (F#). Measures 188 and 189 contain eighth-note chords. The TAB below shows octaves for each measure.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

190

Musical notation for measures 190-191. The staff shows a treble clef with a key signature of one sharp (F#). Measures 190 and 191 contain eighth-note chords. The TAB below shows octaves for each measure.

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6

192

Musical notation for measures 192-193. The staff shows a treble clef with a key signature of one sharp (F#). Measures 192 and 193 contain eighth-note chords. The TAB below shows octaves for each measure.

TAB

4 4 6 6 5 6 8 4 4 4 3 4 8 8

194

TAB
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

197

TAB
6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 2 2 2 2 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 2 2 2 2 8 8 8 8 8 8 8 8

200

TAB
1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

203

TAB
8
8 8

206

TAB
6
4 4

208

TAB
4
4 4

209

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

210

TAB

6 6 6 6 6 6 6 6 6 6 6 6 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2

212

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

213

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

215

TAB

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

218

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4

222

Musical notation for measure 222, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6-6-6

225

Musical notation for measure 225, featuring a treble clef, a key signature of two sharps (F#, C#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 4

1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2 2-2-2-2 4-2-2-2-2-2-2-4

228

Musical notation for measure 228, featuring a treble clef, a key signature of two sharps (F#, C#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

2-2-2-2-2-2-2-2 2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4

230

Musical notation for measure 230, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4

232

Musical notation for measure 232, featuring a treble clef, a key signature of two sharps (F#, C#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

6-6-6-6-6-6-6-6 6-6-6-6 1-1-1-1-1-1-1-1-1-1-1-1-1-1

234

Musical notation for measure 234, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

2 2 2 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

2-2-2-2-2-2-2-2 2-2-2-2 4-2-2-2-2-2-2-4-2-2-2-2-4-2-2-2-2

236

T
A
B

4 6 6 6 6 6 6

239

T
A
B

6 4 4 4 4 4 4