

Maid of Orleans

Dark moor

The hall of the olden dreams.

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 100

Intro

E-Gt

The Intro consists of two measures in 2/4 time. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for the first measure: 0-7-0-8-0-7-10-8-7-8. The second measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for the second measure: 0-7-0-8-0-7-10-8-7-10.

3

Measures 3 and 4. Measure 3 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for measure 3: 0-7-0-8-0-7-10-7. Measure 4 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for measure 4: 8-9-7-8-10-7-8-10.

5

Measures 5 and 6. Measure 5 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for measure 5: 0-7-0-8-0-7-9-7-6-7. Measure 6 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for measure 6: 0-7-0-8-0-7-10-8-7-8.

7

Measures 7 and 8. Measure 7 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for measure 7: 0-7-0-8-0-7-9-6. Measure 8 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for measure 8: 7-9-6-7-9-6-7-9. The system ends with a double bar line and a final chord: 2-0-0-0-2-0-0-2.

10

Measures 9 and 10. Measure 9 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for measure 9: 5-3-3-3-5-3-3-3-5. Measure 10 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a treble clef. The guitar tab below it shows the fretting for measure 10: 5-3-3-3-5-3-3-3-5. The system ends with a double bar line and a final chord: 2-0-0-0-2-0-0-2.

15

T
A
B

2 0 0 0 2 0 0 0 2 7 5 | 7 10 9 10 7 10 9 10 | 6 9 7 9 6 9 7 9

19

T
A
B

14 10 10 14 10 10 14 10 | 14 10 10 14 10 10 14 10 | 14 9 9 14 9 9 14 9

22

T
A
B

14 9 9 14 9 9 14 9 | 12 13 12 10 12 9 11 12 9 | 10 12 10 8 10 7 9 11 7

25

T
A
B

12 13 12 10 12 9 11 12 9 | 10 10 9 12 11 12 11 14 | 7 10 9 10 7 10 9 10

28

T
A
B

6 9 7 9 6 9 7 9 | 2 0 0 0 2 0 0 0 2 5 3 3 3 3 3 3 5 | 5 3 3 3 5 3 3 3 5 3 3 3 3 5 3 3 3 5 3 3 3 5

32

T
A
B

7 5 5 5 7 5 5 5 7 | 2 0 0 0 2 0 0 0 2 5 3 3 3 3 3 3 5 | 2 0 0 0 2 0 0 0 2 7 5

Intro

37

0 7 0 8 0 7 10 8 7 8 0 7 0 8 0 7 10 8 7 10

39

0 7 0 8 0 7 10 7 8 9 7 8 10 7 8 10

41

0 7 0 8 0 7 9 7 6 7 0 7 0 8 0 7 10 8 7 8

43

0 7 0 8 0 7 9 6 7 9 6 7 9 9 7 5 3 7 5

48

3 3 3 5 2 2 0 5 3 4 2 2 2 2 2 2 0 0 0 0 0 0 5 3 3 3 5 3 3 5

54

5 3 3 3 5 3 3 5 7 5 5 5 7 5 5 5 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 3 2 0 0 0 2 0 0 0

59

TAB 7 5

12 13 12 10 12 9 11 12 9 10 12 10 8 10 7 9 11 7

62

TAB 12 13 12 10 12 9 11 12 9 10 10 9 12 11 12 11 14

64

TAB 14 15 14 12 14 12 14 15 12 12 14 12 10 12 10 12 14 10

66

TAB 14 15 14 12 14 12 14 15 12 12 12 15 14 14 14 17

68

T T T T

TAB 16 9 11 12 16 9 11 12 17 9 11 12 16 9 11 12

69

T T T T

TAB 17 9 11 12 17 9 11 12 19 9 11 12 17 9 11 12

70

T T T T

T
A
B

16 9 11 12 16 9 11 12 17 9 11 12 16 9 11 12

71

T T T T

T
A
B

21 9 11 12 21 9 11 12 17 9 11 12 17 9 11 12

12 10 12 13 12 10 12 11 12 10 12 11

74

T
A
B

9 11 12 10 12 11 9

8 9 11 12

76

T T T T

T
A
B

16 9 11 12 16 9 11 12 17 9 11 12 16 9 11 12

77

T T T T

T
A
B

17 9 11 12 17 9 11 12 19 9 11 12 17 9 11 12

78

T T T T

T
A
B

16 9 11 12 16 9 11 12 17 9 11 12 16 9 11 12

79

T T T T

TAB 21-9-11-12-21-9-11-12-17-9-11-12-17-9-11-12 9/7 5/3 7/5

83

TAB 3-3-3-5-2-2-0 5/3 3/1 4-2-2-4-2-2 2-0-0-2-0-0-2 5-3-3-3-5-3-3-5

89

TAB 5-3-3-3-5-3-3-5 7-5-5-5-7-5-5-7 2-0-0-2-0-0-2 5-3-3-3-5-3-3-5 2-0-0-2-0-0-2

94

TAB 7/5 0-7-0-8-0-7 10-8-7-8 0-7-0-8-0-7 10-8-7-10

97

TAB 0-7-0-8-0-7 10-8-7-8 7-5-4 5/0/2