

Return for love

Dark moor
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Words & Music by benyam

Standard tuning

♩ = 100

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 1 has a '1' above the first staff. Measures 1-8 contain whole rests in the top staff and empty lines in the bottom staff.

Musical notation for measures 9-18. The top staff is a treble clef. The bottom staff is a guitar tablature. Measures 9-18 contain whole rests in the top staff and empty lines in the bottom staff.

Musical notation for measures 19-25. The top staff is a treble clef. The bottom staff is a guitar tablature. Measures 19-25 contain whole rests in the top staff. At the end of measure 25, there is a melodic phrase in the top staff and the tablature sequence "12-13-12-10-12" below it, with a forte (*f*) dynamic marking above.

Musical notation for measures 26-30. The top staff is a treble clef. The bottom staff is a guitar tablature. Measures 26-30 contain melodic phrases in the top staff and corresponding fret numbers in the bottom staff: "10-12-10-8-10", "8-10-12", "12-17-17-15-17", and "18-19-18-17-15".

Musical notation for measures 31-34. The top staff is a treble clef. The bottom staff is a guitar tablature. Measures 31-34 contain melodic phrases in the top staff and corresponding fret numbers in the bottom staff: "20-19-17", "12-12-12", "10-12-10", and "8-10-8".

36

T
A
B

7-12-12 15-14-12 15-17-15 20-22-20 24 22 22

42

T
A
B

(22) 19-17-15-17 17 17 (17) 19-17-15-17

49

T
A
B

17-18-17-15-17 15-17-15 17 17 15-17 20-19-17

54

T
A
B

22-20-19 20-19-17 12-12 12 10-12-10

59

T
A
B

8-10-8 7-12-12 15-14-12 15-17-15 20-22-20

64

T
A
B

24 22 22 (22) 19-17-15-17 17 17 (17)

72

T
A
B

19-17-15-17

81

T
A
B

91

T
A
B

17 17 (17) 19-17-15-17 17 17 (17)

99

T
A
B

19-17-15-17 17 20 (20) 22-20-19-17 17 17

106

T
A
B

(17) 19-17-15-17